

Lembrando a Satie

Montero
-2000-

Acunando $\text{♩} = 58$

Piano

mf

Pno.

mf

Pno.

f *pp*

Pno.

f *pp*

Lembrando a Ana Magdalena

Montero
-1996-

A modo de Invenção ♩ = 65

Piano *p* *non legato* *mp*

3

9

3

18

mf

26

33

f

cresc...

40

mf

49

f

3

3

3

56

3

64

mp

p

00:01:10

Lembrando a Dittersdorf

Montero
-1997-

$\bullet = 80$

Piano

mf

f

sfz

mf

18

18

f

24

24

3ª vez
Ir al compás 67

p

31

31

mf

f

37

37

mf

p

1. 2.

46

pp

46

52

seconda vez mf

f 1ª vez staccato sempre

52

59

sf sf sf sf sf

59

66

Calando molto

*2da vez
Ir al compás 1
y sin repeticiones*

pp

66

Lembrando a Gluck

Montero
-1997-

Cómodo $\bullet = 69$

pp non legato sempre *p*

mp *mf*

f *p*

mp

21

f
ben marcato il basso, stacato

26

mp

31

mf

36

f

41

ff

46

mf

50

mp *pp*

56

mf *f*

61

65

mp

Lembrando a Haydn

Julio Montero

-2000-

Piano

Allegro $\bullet = 100$

mf *mp* *mf* *p* *mf* *rit.* *a tempo* *rit.* *a tempo* *cantabile*

19

23

p subito

rit. ----- *a tempo*

mf

ff

28

32

mf

rit. ----- *a tempo*

mp

36

5

rit. ----- *a tempo*

legato

mf

40

f

ff 8^{va}

marcato

44

f

mf

mp

49

mf

f

53

mp

57

mf

simile

61 *p* *rit.* ----- *a tempo* *cresc.*

66 *sfz* *ff*

73 *f* *mf* *8va*

78 *f*

84 *mf*

89 *mp* *rit.* *tempo* *mf*

94

99 *f legato sempre*

105 *ff* *8vb*

Lembrando a Czerny

Julio Montero

Allegro ♩ = 132

-2000-

The musical score is written for piano and consists of 32 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into six systems, each with a measure number at the beginning of the first staff. The dynamics and articulations are as follows:

- Measures 1-6: *mf* (mezzo-forte)
- Measures 7-12: *f* (forte)
- Measures 13-18: *rit.* (ritardando), *a tempo* (return to tempo), *p subito* (piano subito)
- Measures 19-25: *f* (forte), *non legato*
- Measures 26-31: *mp* (mezzo-piano)
- Measures 32: *mp* (mezzo-piano), *ff* (fortissimo), *tenuto*

38 *a tempo*
mp *f* *mf*

44 *tenuto* *a tempo*
mp

50 *mf*

56 *f*

61 *mf*

66 *molto rit.* *a tempo*
mp *legato* *mf*

72 *mf* non legato

76 *pp*

81 *mf* 8vb

86 *f* 8vb

92 *ff* 8vb

Lembrando a Hummel

Montero
-1997-

Scherzando $\bullet = 66$

Piano

mf *p* *f* *mf*

7 13 20

28

28

f *ff*

35

35

f rit.

A tempo

42

42

ff *p*

A tempo

50

50

f *rit* *ff* *simile*

57

57

64 *simile* *mp*

72 *f* *p* *Trio*

79

88 *mf*

96 *mf*

103

103

mp *pp*

110

cres molto hasta final *ff*

p

110

117

f

117

sempre staccato e marcato

121

ff

121

00:02:10

Lembrando a Clementi

Julio Montero

-1997-

Piano

Lento ♩ = 69

pp *f*

8 Allegro ♩ = 184

p

14

19 *f*

25

mf

32

39

ff

46

mp

54

8va

Tempo Primo

pp

Tempo Secondo

60 *accelerando e cresc* *mf*

66 *f*

72 *ff* *mp*

77 *cresc molto* *ff*

81 *mf* *a 4 voci* *simile*

85

89

96

103

109

f

mf

mp

mp

ff

p subito

cresc. molto

cresc. molto

f

ff

3

Lembrando a Brahms

Montero
-1998-

• = 66

Piano

pp

6

3

mf

8vb

13

• = 72

pp legato sempre

13

20

3

mf

sf

8vb

27 $\text{♩} = 120$

ff *pp* *mf*

8vb

34 $\text{♩} = 152$

43 $\text{♩} = 176$

pp non legato

49 *ff*

55 *mf* *mp*

8^{va}-----, 15^{ma}-----

61

mf 3 3 3 3 3 3

61

8^{va}-----

cantabile

(15^{ma})-----, 8^{va}-----

67

3 3 3 3

(8^{va})-----

67

73

73

rit.

76

♩ = 120

mp 3

a tempo

76

81

mf 3 3

81

Lembrando a Brahms©1998 montero@edu.xunta.es Código S.G.A.E. 5.480.060 Código ISWC: T-041.894.435-6

Lembrando a Rodrigo

Julio Montero

-2000-

Scherzando $\bullet = 138$

The musical score is written for piano and consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a mezzo-piano (mp) dynamic. The third system returns to mezzo-forte (mf). The fourth system is marked mezzo-piano (mp). The score includes various musical notations such as treble and bass staves, notes, rests, and triplets. The tempo is marked 'Scherzando' with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#).

21 *primera vez m p e legato*
seconda vez f e non legato

29 *(seconda vez todo molto legato)*

pp *mf* 3 3

35

f

41

ff 3 *pp* *mf*

8va -

48 (8va)

mp

53 *(8va)* *rit.* *a tempo* *mf*

58 *mf* *f* *rit.* *a tempo* *mp*

64 *cresc. molto* *8va*

68 *(8va)* *ff* *acceler. molto*

a tempo

71

pp

confuso

acceler. e cresc. molto

78

ff

mp

cresc. molto

Presto ♩ = 176

86

ff

mp

cresc. molto

90

ff

sf

cresc. molto

00:03:20

Lembrando a Rachmaninov

Julio Montero
-1999-

Dulcemente amargo ♩ = 69

Piano

pp *espress.*

The first system of the musical score, measures 1-6. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Dulcemente amargo' with a quarter note equal to 69 beats per minute. The dynamics are 'pp' (pianissimo) and 'espress.' (espressivo). The piece features several triplets and an 'accel.' (accelerando) marking in measures 5 and 6.

The second system of the musical score, measures 7-13. It continues in 3/4 time with two sharps. The tempo changes to 'a tempo' and the dynamics are 'mp' (mezzo-piano). The system includes triplets and a crescendo leading into measure 13.

The third system of the musical score, measures 14-19. It continues in 3/4 time with two sharps. The dynamics are 'mf' (mezzo-forte) and 'f' (forte). The system includes a 5-measure rest in the bass line and a crescendo leading into measure 19.

The fourth system of the musical score, measures 20-24. It continues in 3/4 time with two sharps. The system includes triplets and a 5-measure rest in the bass line, ending with a final flourish in measure 24.

25 $\bullet = 52$ 3 $\bullet = 63$ 5 f 3

32 mf 3 3

39 5 tr $\bullet = 40$ f 3 3 3 3 3 3 *

*Arpeggiar aleatoriamente desde cualquier nota

42 p subito

48 3 mp $cresc.$ 3 3 3 $\bullet = 46$ 3

54 *Amargamente dulce* ♩ = 56

sfz *f* *legato sempre* *8va* *8vb*

57 *8va* *8vb*

60 *cresc.* *8va* *8vb*

62 *ff* *8va* *8vb*

64 *accel. molto* *8vb*

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 54-56) begins with a treble clef and a key signature of one sharp (F#). Measure 54 contains a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 55 continues with similar triplet patterns. Measure 56 introduces a new melodic line in the treble with a dynamic marking of *sfz* (sforzando) and *f* (forte). The tempo is marked as ♩ = 56. The second system (measures 57-59) features a continuous triplet of eighth notes in the bass. Measure 58 has a dynamic marking of *f*. The third system (measures 60-61) shows a crescendo (*cresc.*) and continues the triplet patterns. The fourth system (measures 62-63) includes a fortissimo (*ff*) dynamic and complex triplet figures in both hands. The fifth system (measures 64) begins with an acceleration instruction (*accel. molto*) and continues the triplet patterns. Register markings for *8va* (octave up) and *8vb* (octave down) are used throughout to indicate pitch ranges.

65

3 3 3 3 rit. ad libitum 3 sempre forte e legato 3 3

8vb

69

3 3 3 3 3 3 3 3

8vb

73

3 3 3 3 3 3 3 3

8vb

78

f mf 3 3 3 3 3 3

8vb

83

mp ff 3 3 3 3 3 3

8vb

Lembrando a Prokofiev

Julio Montero

-1998-

Rítmico ♩ = 160

Piano

mp

pp

rit.

a tempo

mf

8vb

10

p

rit.

mf

rit.

mp

19

accel.

f legato

mf

f

25

mf

f

mp

32

3 3 3 3 3 3 3

cresc...

mf

calando molto

32

8vb

39

3 3 3

a tempo

rit.

pp

a tempo

39

8vb

46

3 3 3

cresc...

ff

46

8vb

54

meno mosso ♩ = 112

molto rit.

mf

cresc..

54

8va

60 *Tempo I*

accel. *f* *accel. molto*

65

ff

70 *mp* *ff* *cresc. molto*

8vb

76 *f* *legato* *mp* *cresc...*

83

rit.

83

3

3

a tempo

3

3

3

3

3

8va - - -

8vb - - -

89

3

a tempo

3

3

3

3

3

8va - - -

89

ff

rit.

94

3

a tempo

3

3

3

3

3

8vb - - -

94

8vb - - -

99

3

3

3

3

3

3

pp

cresc sempre

99

105

105

8va

110

110

8va

114

114

8va

118

molto rit.

ff

118

sfz

00:02:00

8va

8va

3