

Arsénico de mesa

Música orixinal para a obra de teatro *Arsenic and old laces*, de Joseph Kesselring -1943-
con traducción ó galego de Gonzalo Navarra e dramaturxia de Matilde Vázquez

Julio Montero

2003

Teddy baixa ó soto ♩ = 176

Flauta

f *mf* *rit.*

Piano

p *mf* *f*

8^{va}

5 Fl. As tías Abby e Martha ♩ = 72

a tempo *pp*

5

pp

8^{va}

15 Fl.

mp

15

mp

25

Fl.

mf

34

Fl.

mf

rit. ---

f

43

Fl.

f

ff

f

51

Fl.

ff

mp

ff

mp

60 *rit. -----, a tempo*

Fl. *f*

68 *molto rit. -----*

Fl. *ff*

13 cadáveres no soto ♩ = 42
75 (*accel. progresivamente hasta ♩ = 108 en C.83*)

Fl. *f* *mp*

79

Fl. *mf* *f*

Teddy baixa ó soto $\bullet = 176$

Fl. 84

84

mf *f* *mf*

8va

3

3

Detailed description: This system shows measures 84 to 87. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Piano part (P) has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *mf*, *f*, and *mf*. There are trills marked '8va' and triplet markings '3'.

Fl. 88

Saltando as tumbas $\bullet = 52$

88

p *pp* *p*

3

3

8vb

Detailed description: This system shows measures 88 to 95. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Piano part (P) has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *p*, *pp*, and *p*. There are triplet markings '3' and a trill marked '8vb'.

Fl. 96

96

mp *mf* *f*

mp *mf* *f*

Detailed description: This system shows measures 96 to 104. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Piano part (P) has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *mp*, *mf*, and *f*.

Fl. 105

105

ff *mf*

ff *mp*

Detailed description: This system shows measures 105 to 112. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Piano part (P) has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *ff* and *mp*.

Tento de asasinato ♩ = 44

Fl. 114 *pp* *flatter.* *naturale* *poco a poco flatter.*

Piano 114 *mp* *p* *mf*

Fl. 119 *mf* *naturale* *mf*

Piano 119 *pp* *legato* *pp* *mf* *8va*

Fl. 123 Semella Boris Karloff *pp*

Piano 123 *pp* *legato* *mp*

Fl. 126 *mp*

Piano 126 *p* *pp*

128

Fl.

128

mf

130

Fl.

pp subito

mp

130

mp

pp

133

Fl.

accel.

f

a tempo ♩ = 176

mf

8va

133

mf

f

138

Fl.

O retiro feliz ♩ = 112

pp

138

pp

8vb

Fl. 147 *mp*

Fl. 154 *mf*

Fl. 162 *f*

Fl. 167 *ff* *accel. molto*

Fl. *O manicomio* ♩ = 126

171 *mf*

171 *mf*

Fl. *mp*

175 *mf*

Fl. *pp subito*

180 *sfz* *pp subito*

Fl. *mp*

186 *mp*

Fl. 194 *mf*

Fl. 201 *f*

Fl. 205 *sffz*

Fl. 209 *ff*

Ped. *