

After Lutoski Brahmski

para violín y piano

Julio Montero

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Allegro ma non tanto

$\text{♩} = 110$

Violín

Piano

f

mf

ff

p

f marcato

simile

cresc.

Ma mosso ♩ = 160

mf

f

mf

[illegible]

25

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The Treble staff contains the melody, featuring a series of eighth and sixteenth notes, with a final measure marked with a greater-than sign (>). The Middle staff contains a series of eighth notes, with the first three measures marked with a '3' and a slur, indicating a triplet. The Bass staff contains a series of eighth notes, with the first three measures marked with a '3' and a slur, indicating a triplet. The score is numbered '25' in the top left corner.

poco meno mosso

29

mp

3 3 3 3 3 3

poco meno mosso

mp

rit.

legato

3 3 3 3 3 3

33

mf

mf

3 3 3 3 3 3

37

sfz

sfz

rubato

cresc.

3 3 3 3 3 3

Tempo secondo

41

mp

Tempo secondo

mf

legato sempre

45

détaché

f

50

ff

rit.

Moderato

f

8va--

8vb--

pizz.

rit.

rit.

Fine

a coda

57

arco

p cantabile

p legato sempre

(8^{va}) -

64

mf

8^{va} - - - -

70

espressivo ad libitum

Sul Sol - - - - -

Sul ponticello

pp *f*

8^{va} - - - -

cres.

(8^{va}) - - - -

Sul Mi

Musical score for measures 77-83. The system consists of a single treble staff and a grand staff (treble and bass). Measure 77 has a melodic line in the treble staff starting on a dotted quarter note, with a dashed line indicating it continues above the staff. The grand staff has a piano accompaniment. Dynamics include *mf* and *sempre legato*. There are crescendo and decrescendo hairpins.

naturale

Musical score for measures 84-86. The system consists of a single treble staff and a grand staff. Measure 84 starts with a piano (*p*) dynamic and a sixteenth-note pattern. Measure 85 has a *mf* dynamic. Measure 86 has a forte (*f*) dynamic and a sixteenth-note pattern. There are crescendo and decrescendo hairpins.

Musical score for measures 87-88. The system consists of a single treble staff and a grand staff. Measure 87 has a fortissimo (*ff*) dynamic and a tremolo. Measure 88 has a *pizz.* (pizzicato) marking. The grand staff has a fortissimo (*ff*) dynamic. There is an *arco* (arco) marking in measure 88.

88 \flat *tr* *pizz.* *arco* $\text{tr} \frac{1}{4}$ *pizz.* *arco* *ff* e passionato

mf

sempre forte e passionato

91

rit.

rit.

96 *A tempo* *mf* *espress.*

A tempo *mp* *simile*

101

f

3 3 3

mf

3 3 3 3 3 3

106

p *molto cres.*

p *molto cres.*

simile

110

mf

mf *8va*

116

cantabile

cresc.

p melodia marcato

121

f

mf molto legato

126

mf

f

8vb

132

ff

ff

ff

f

(8^{va})

137

rit.

mf

cantabile

calando

TRÍO

143

p *espress*

a tempo

pp *legato sempre*

149

pp

p cantabile

pp

mp

155

dolce

mp

161

1. 2.

p espress

mp

mf

D.C. al Fine e poi la Coda

CODA

Lento $\bullet = 70$

166

Lento $\bullet = 70$

mp

molto espress.

sostenuto

8^{va}

173

arco

tranquillo

molto espress.

sostenuto

a tempo

(8^{va})

180

poco a poco

pp

ff marcato

poco a poco decres.

pp

ff