

TUBAGALANTE

para Tuba y Piano

MIGUEL BROTÓNS

TUBAGALANTE

Tuba

para Tuba y Piano

Miguel Brotóns

Moderato 2

12 **8**
mf cantabile

24

29
mf

34 **2**
mf expresivo

40 **Moderato** $\text{♩} = 104$
rit.

45 **3**
f enérgico

52 **3**
f **3**
mf

56 **3**
f **3**

Tubagalante

2

61

65

69

Andante 2

rit.

76

2

mf cantabile

81

legato

85

sonoro a placer

89

rit.

Allegro

tr

f

93

ff

Miguel Brotóns

TUBAGALANTE

para Tuba y Piano

Miguel Brotóns

Moderato

Tuba

Piano

1 2 3 4 5 6

Andante

Tuba

Pno.

7 8 9 10 11

12

Tuba

Pno.

12 13 14 15 16

Tubagalante

3

16

Tuba

Pno.

This musical score page shows two staves. The top staff is for the Tuba, which remains silent throughout the measure. The bottom staff is for the Piano, featuring a treble clef and a bass clef. The piano part consists of eighth-note patterns with grace notes and slurs. Measure 16 ends with a repeat sign and a double bar line. Measure 17 begins with a new section of eighth-note patterns.

20

Tuba

mf cantabile

Pno.

This page contains two staves. The Tuba staff starts with eighth-note patterns followed by a dynamic marking *mf cantabile*. The piano staff starts with quarter notes and a dynamic *p*. Both staves switch to common time (indicated by a 'C') at the end of the measure.

25

Tuba

Pno.

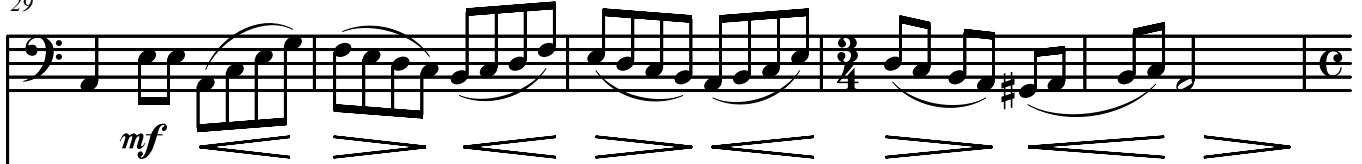
This page contains two staves. The Tuba staff has eighth-note patterns. The piano staff starts with quarter notes and a dynamic *p*. Both staves switch to common time (indicated by a 'C') at the end of the measure.

Tubagalante

4

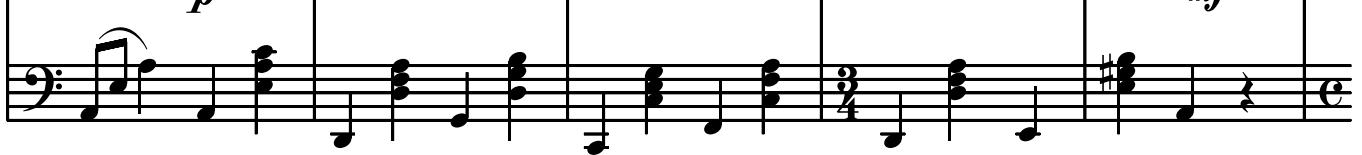
29

Tuba



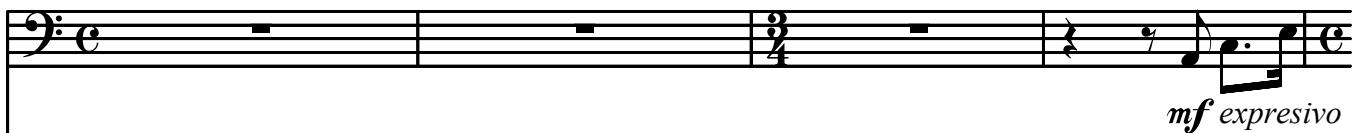
29

Pno.



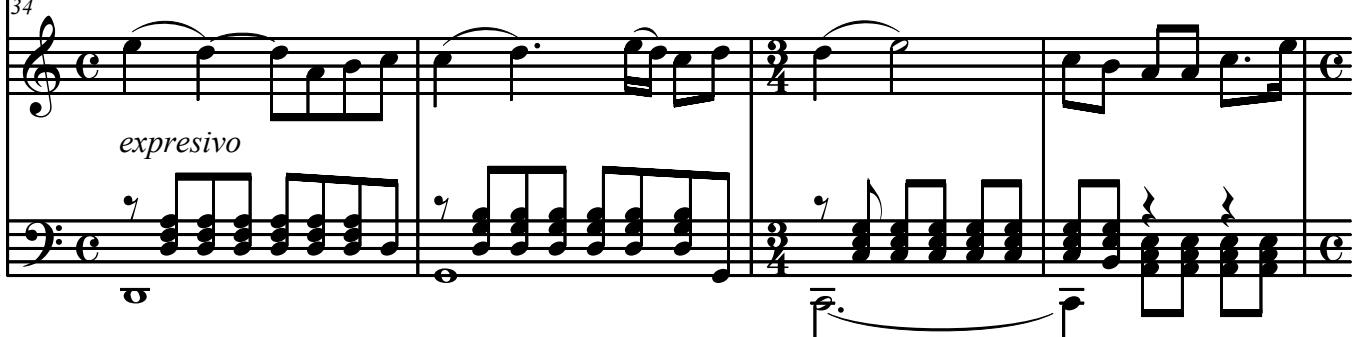
34

Tuba



34

Pno.



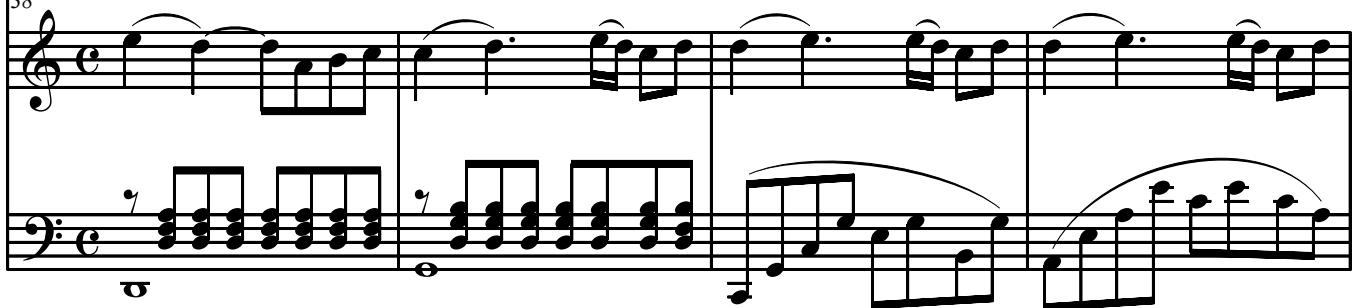
38

Tuba



38

Pno.



Tubagalante

5

42 **Moderato** $\text{♩} = 104$

Tuba

Pno.

42 rit.

rit.

f enérgico

46 *f enérgico*

Tuba

Pno.

50 *f*

50 *mf*

Tuba

Pno.

Tubagalante

6

54

Tuba

54

Pno.

This musical score page features two staves. The top staff is for the Tuba, which plays eighth-note patterns with dynamic markings *mf* and 3 above the notes. The bottom staff is for the Piano, which plays eighth-note chords with dynamic markings *p* and *mf*. Measure 54 ends with a repeat sign and a double bar line. Measure 55 begins with a single bar line.

57

Tuba

57

Pno.

This page contains two staves. The Tuba staff shows a short rest followed by eighth-note patterns with a dynamic marking *f*. The Piano staff shows eighth-note chords with a dynamic marking *mf*.

60

Tuba

60

Pno.

This page contains two staves. The Tuba staff shows eighth-note patterns with a dynamic marking *f*. The Piano staff shows eighth-note chords with a dynamic marking *mf*.

Tubagalante

7

Tuba

Pno.

63

63

f

ff

65

Tuba

Pno.

66

66

f

ff

68

Tuba

Pno.

69

69

rit.

ff

Andante

rit.

mf

Tubagalante

8

73

Tuba

Pno.

This musical score consists of two staves. The top staff is for the Tuba, which remains silent (indicated by a dash) until measure 74. The bottom staff is for the Piano. In measure 73, the piano plays a series of eighth-note chords. In measure 74, the piano continues with eighth-note chords, and the Tuba enters with a single note, followed by a dynamic instruction *mf cantabile*.

78

Tuba

Pno.

This section continues with two staves. The Tuba begins its melodic line in measure 78, starting with a quarter note followed by eighth-note pairs. The piano provides harmonic support with sustained chords. The dynamic *mf cantabile* is indicated above the piano's eighth-note chords in measure 78.

82

Tuba

Pno.

The Tuba continues its melodic line with eighth-note pairs, with a dynamic marking *legato* above the notes. The piano maintains harmonic support with sustained chords throughout this section.

Tubagalante

9

86

Tuba

Pno.

86

sonoro a placer

rit.

90

Allegro

tr

Tuba

Pno.

90

rit.

f

93

Tuba

Pno.

93

ff

"TUBAGALANTE"

Composición escrita para tuba y piano en forma de estudio, estructurada en dos partes contrastantes, una melódica y otra de carácter rítmica, en las que se combinan elegancia y ternura con brillantez y dinamismo, en combinaciones rítmicas ternarias.

De esta forma, quise hacer honor a este instrumento de viento metal con el título de la propia composición.

Miguel Brotóns