

AMALGAMAS

para Tuba y Piano

MIGUEL BROTONS

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Tuba

Miguel Brotóns

Andante

2 16 *espressivo*

mf

24 *p*

31 *f*

36 *Allegro*

accelerando *ff*

41 *f*

46

51 *f*

56 *f* *mf*

62 *f*

67 *f*

Amalgamas

2

72

77 *f* *mf*

82 *mf*

89 *mf*

95 *f*

100 *f*

105 *mf* *sonoro* *f*

110

115 *f*

120 *Andante* *mf* *a placer*

127 *mf* *rit.*

134 *Allegro* *f* *ff* *rit.*

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Andante

Tuba

Piano

Measures 1-4 of the musical score. The Tuba part is in the bass clef, 2/4 time, with a key signature of one flat. It contains whole notes and rests. The Piano part is in the grand staff (treble and bass clefs), 2/4 time, with a key signature of one flat. It features a *ff* *misterioso* section in measures 1-2, followed by a *f* section in measure 3, and an *mf* section in measure 4. The piano part includes complex chordal textures, arpeggiated figures, and melodic lines with slurs.

5

Tuba

Pno.

Measures 5-8 of the musical score. The Tuba part continues with whole notes and rests. The Piano part, marked *expresivo*, features a continuous arpeggiated figure in the bass clef and a melodic line in the treble clef, both with slurs. The piano part is marked *expresivo*.

9

Tuba

Pno.

Measures 9-12 of the musical score. The Tuba part continues with whole notes and rests. The Piano part continues with the arpeggiated figure and melodic line, maintaining the *expresivo* character. The piano part is marked *expresivo*.

13

Tuba

Pno.

17

Tuba

Pno.

espressivo

mf

p

22

Tuba

Pno.

mf

p

26

Tuba

Pno.

26

3

3

3

31

Tuba

Pno.

31

3

f

f

36

Allegro

Tuba

Pno.

accelerando

ff

ff

ff

40

Tuba

Pno.

40

41

42

43

44

Tuba

Pno.

44

45

46

47

48

Tuba

Pno.

48

49

50

51

52

Tuba

Pno.

f

56

Tuba

Pno.

f

60

Tuba

Pno.

mf

f

65

Tuba

Pno.

f

69

Tuba

Pno.

mf

73

Tuba

Pno.

f

Amalgamas

8

77

Tuba

Pno.

77

f

mf

mf

p

81

Tuba

Pno.

81

f

85

Tuba

Pno.

85

mf

mf

89

Tuba

Pno.

89

f

93

Tuba

Pno.

93

mf

97

Tuba

Pno.

97

f

mf

10

Amalgamas

101

Tuba

f

Pno.

mf

5

105

Tuba

mf *sonoro*

Pno.

mf

109

Tuba

f

Pno.

mf

113

Tuba

Pno.

f

117

Tuba

Pno.

f

mf a placer

Andante

122

Tuba

Pno.

rit.

a tempo

mf

mf

12

Amalgamas

127

Tuba

mf

Pno.

127

132

Allegro

Tuba

rit.

f

Pno.

rit.

mf

136

Tuba

ff

Pno.

ff

"AMALGAMAS "

Composición escrita para tuba y piano, en la que intento demostrar mediante expresivas frases melódicas, utilizadas en distintos registros y rítmicas combinaciones de amalgamas y glisandos, que el mito de que la tuba es un instrumento poco expresivo y dinámico, carece de toda lógica musical.

La partitura ya denota a primera vista la fluidez rítmica y expresiva que este instrumento es capaz de ejecutar en su discurso sonoro, cualidad innata en él.

Miguel Brotóns.