

LAS BOCAS DE ESCANDERLU

INSPIRADA NA NOVELA DE A. PÉREZ-REVERTE: "CORSARIOS DE LEVANTE"

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2007

♩ = 80

Violín

Violín

Piano

p

p

Measures 1-4: Violín (treble clef, common time) and Piano (grand staff, common time). The Violín part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part features a dense texture of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

Vln.

Vln.

mf

mf

Measures 5-8: Vln. (treble clef, common time) and Piano (grand staff, common time). The Vln. part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The Piano part continues with the same texture. The key signature has one sharp (F#).

Vln.

Vln.

f

p

f

p

Measures 9-13: Vln. (treble clef, common time) and Piano (grand staff, common time). The Vln. part continues with a half note F5, followed by a quarter note G5, and then a half note A5. The Piano part continues with the same texture. The key signature has one sharp (F#).

Vln.

Vln.

mf

mf

Measures 14-17: Vln. (treble clef, common time) and Piano (grand staff, common time). The Vln. part continues with a half note B4, followed by a quarter note C5, and then a half note D5. The Piano part continues with the same texture. The key signature has one sharp (F#).

Vln. 19

p *mf*

Vln. 24

f *p*

Vln. 27

mf *mf*

♩ = 96

Vln. 31

p *p*

Vln.

Measures 35-38. Violin part (Vln.) features a melodic line with slurs and ties. Piano part (Piano) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vln.

Measures 39-42. Violin part (Vln.) features a melodic line with slurs and ties. Piano part (Piano) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A time signature change to 2/4 occurs at measure 41.

Vln.

Measures 43-45. Violin part (Vln.) features a melodic line with slurs and ties. Piano part (Piano) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A time signature change to 2/4 occurs at measure 43. The dynamic *f* (forte) is marked at the beginning of measure 43.

Vln.

Measures 46-48. Violin part (Vln.) features a melodic line with slurs and ties. Piano part (Piano) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A time signature change to 2/4 occurs at measure 46. The dynamic *f* (forte) is marked at the beginning of measure 46.

Vln. 49

Violin part (Vln.): Measures 49-51. Measure 49: quarter note G4, quarter note A4. Measure 50: half note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4.

Piano part: Measures 49-51. Measure 49: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 50: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 51: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.

Vln. 52

p

Violin part (Vln.): Measures 52-54. Measure 52: quarter note G4, quarter note A4. Measure 53: quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4.

Piano part: Measures 52-54. Measure 52: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 53: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 54: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.

Vln. 55

Violin part (Vln.): Measures 55-57. Measure 55: quarter note G4, quarter note A4. Measure 56: quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4.

Piano part: Measures 55-57. Measure 55: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 56: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 57: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.

Vln. 58

Violin part (Vln.): Measures 58-60. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4.

Piano part: Measures 58-60. Measure 58: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 59: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 60: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.

Vln.

61

(8^{va})

Vln.

64

rit. ♩ = 80

Vln.

67

Vln.

70

Vln. 73

rit.

♩ = 84

Vln. 76

pp

pp

Vln. 80

rit.

rit.

Vln. 84

a tempo

ppp

ppp

Vln. 88

rit. *mf* a tempo

Vln. 92

Vln. 96

Vln. 99

Vln. 103

This system contains measures 103 to 106. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5, and ends with a quarter note E5. The Piano part (Piano) is in grand staff. The right hand starts with a half note chord of G4 and B4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5, and ends with a quarter note E5. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. A crescendo hairpin is shown over the final two measures.

Vln. 107

p

This system contains measures 107 to 110. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a long melodic line starting on G4, marked with a piano (*p*) dynamic. The Piano part (Piano) is in grand staff with a key signature of one sharp (F#). The right hand has a melodic line with triplets of eighth notes, marked with a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment from the previous system.

Vln. 110

This system contains measures 110 and 111. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a long melodic line starting on G4, marked with a piano (*p*) dynamic. The Piano part (Piano) is in grand staff with a key signature of one sharp (F#). The right hand has a melodic line with triplets of eighth notes. The left hand continues with the eighth-note accompaniment from the previous system.

Violín LAS BOCAS DE ESCANDERLU

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Violin score for "Las Bocas de Escanderlu". The score is written in treble clef, common time (C), and features a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 7, 12, 17, 21, 26, 32, and 38 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The score includes various musical notations such as slurs, ties, and accents.

Measure 1: *p*

Measure 7: *mf*, *f*

Measure 12: *p*

Measure 17: *mf*, *p*

Measure 21: *mf*, *f*

Measure 26: *p*, *mf*

Measure 32: *p*

Measure 38: *f*



