

LAS BOCAS DE ESCANDERLU

INSPIRADA NA NOVELA DE A. PÉREZ-REVERTE: "CORSARIOS DE LEVANTE"

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2007

$\bullet = 80$

Violín

Piano

Vln.

Vln.

Vln.

Vln.

Vln. 19

Vln. 24

Vln. 27

Vln. 31

Vln.

35

Vln.

39

Vln.

43

Vln.

46

49

Vln.

49

52

Vln.

p

52

55

Vln.

55

58

Vln.

58

Vln.

61

61 (8va)

Vln.

64

rit.

$\bullet = 80$

Vln.

67

Vln.

70

Vln.

73

73

rit.

rit.

Vln.

$\text{♩} = 84$

76

pp

76

pp

Vln.

80

80

rit.

rit.

Vln.

84 *a tempo*

ppp

84

ppp

88

Vln.

rit. *mf* *a tempo*

88

rit. *mf*

Musical score for Violin (Vln.) and Double Bass. The Violin part (top staff) starts with a grace note followed by a sixteenth-note pattern. The Double Bass part (bottom staff) consists of a bass line with eighth-note patterns. The key signature is two sharps, and the measure number is 92.

Vln.

103



Vln.

107

p



Vln.

110



Violín LAS BOCAS DE ESCANDERLU

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The sheet music for Violin consists of eight staves of musical notation. The key signature is G major (no sharps or flats). The time signature varies throughout the piece, including measures in common time, 2/4, and 3/4. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic *p*. Measure 7 begins with a dynamic *mf*. Measure 12 begins with a dynamic *p*. Measure 17 begins with a dynamic *mf*. Measure 21 begins with a dynamic *mf*. Measure 26 begins with a dynamic *p*. Measure 32 begins with a dynamic *p*. Measure 38 begins with a dynamic *f*.



