

Tocata de Navidad para piano.

A Javier Vázquez Grela

***I Salve de Difuntos.
II Aguinaldo.***

Juan Pérez Berná

A Coruña, xuño 2008.

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Tocata de Navidad I. Salve de Difuntos

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8^{va}

Nocturno $\text{♩} = 60$

Piano

pp
(As notas con 3 foman parte dun tresillo)

3

Manter a tecla pulsada todo o que sexa posible

pp

simile ata o primeiro tempo do compás 10

5

7

9

3 3 3 3

mp

p

8^{va}

11

3 3 3 3

mp

13

3 3 3 3

mf

15

3 3 3 3

f

8^{va}

17

3 3 3 3

pp

f

mp

8va

19

mf

8va

21

f

8va

23

loco

mp

ff

que quede resonando

25

27

Tocata de Navidad
II. Aguinaldo

Rústico ♩ = 90

Piano

1

ppppp Repetir ad libitum

ppp Repetir ad libitum

pp Repetir ad libitum

ppppp

ppp

4

p poco a poco

simile

lixeiro e marcado

3

3

3

3

6

3

3

3

3

8

3

3

3

3

10

3

3

3

3

12

3

14

ff

3

16

3

18

3

20

3

22 *triste*

súbito mp

24

mp

26

28

30

32

f

34

36

38

40

perdiéndose

42

3

44

pp

pp

ppp

8va

47

doce e tenro

ppp

p

mp sempre legato

50

mp

53

mp

56 *legato*

57 58

59

60 61 62 *p*

63

64 65 *p* 3/4

66

67 68 69 *mp* Red. 3/4

70

71 72 *tartexando* 3

73

8^{vb}

76

8^{vb}

79

molto cres *ritartando*

8^{vb}

82

f *tempo*

3

85

Measures 85-87 of a piano piece. Measure 85 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (C3, D3, E3). Measures 86 and 87 continue the melodic and harmonic development with various chords and single notes.

88

Measures 88-90. Measure 88 has a treble staff with a triplet of eighth notes (Bb4, C5, D5) and a bass staff with a triplet of eighth notes (F3, G3, A3). Measure 89 includes a treble staff with a triplet of eighth notes (E5, F5, G5) and a bass staff with a triplet of eighth notes (B2, C3, D3). Measure 90 features a treble staff with a triplet of eighth notes (A5, B5, C6) and a bass staff with a triplet of eighth notes (E3, F3, G3).

91

Measures 91-93. Measure 91 has a treble staff with a triplet of eighth notes (D5, E5, F5) and a bass staff with a triplet of eighth notes (A2, B2, C3). Measure 92 features a treble staff with a triplet of eighth notes (G5, A5, B5) and a bass staff with a triplet of eighth notes (D3, E3, F3). Measure 93 has a treble staff with a triplet of eighth notes (C6, D6, E6) and a bass staff with a triplet of eighth notes (G3, A3, B3).

94

Measures 94-96. Measure 94 has a treble staff with a triplet of eighth notes (F5, G5, A5) and a bass staff with a triplet of eighth notes (C4, D4, E4). Measure 95 features a treble staff with a triplet of eighth notes (B5, C6, D6) and a bass staff with a triplet of eighth notes (F4, G4, A4). Measure 96 has a treble staff with a triplet of eighth notes (E6, F6, G6) and a bass staff with a triplet of eighth notes (B4, C5, D5).

96

Measures 96-97 of a piano score. Measure 96 features a treble staff with eighth-note triplets and a bass staff with eighth notes, both marked with a forte *f* dynamic. Measure 97 continues the triplet patterns in the treble and has a bass staff with a whole note chord and a fermata. A double bar line separates the two measures.

98

8va

Measures 98-99 of a piano score. Measure 98 has a treble staff with eighth-note triplets and a bass staff with eighth notes, marked with a forte *f* dynamic. Measure 99 continues the triplet patterns in the treble and has a bass staff with a whole note chord and a fermata. A double bar line separates the two measures.

100

Measures 100-101 of a piano score. Measure 100 features a treble staff with eighth-note triplets and a bass staff with eighth notes, marked with a forte *f* dynamic. Measure 101 continues the triplet patterns in the treble and has a bass staff with a whole note chord and a fermata. A double bar line separates the two measures.

102

8va

Measures 102-103 of a piano score. Measure 102 has a treble staff with eighth-note triplets and a bass staff with eighth notes, marked with a forte *f* dynamic. Measure 103 continues the triplet patterns in the treble and has a bass staff with a whole note chord and a fermata. A double bar line separates the two measures.

8va

104

ff

106

mp

piu lento e dolce

mp

108

111

moto cresc

tempo primo

114

3

3

3

116

3

3

3

3

8^b -----

Dous 8^b -----

118

ff

ff

ff

ff

3

3

121

3

3

3

124

dim

dim

Flower symbol in the right margin.

126

mp

perdiéndose

128

130

ppp

ppp