

TRES CANTIGAS SABIAS para guitarra

A Coruña Xuño 2007

Juan Pérez Berná
Revisión: Ramón Carnota

Cantiga Sabia nº 1, sobre a Cantiga CSM 68
(nivel: 3º Grado Elemental)

Cantiga Sabia nº 2, sobre a Cantiga CSM 209
(nivel: 3º Grado Medio)

Cantiga Sabia nº 3, sobre a Cantiga CSM 147
(nivel: 3º Grado Medio)

Cantiga Sabia nº 1

Sobre a cantiga CSM 68

Amable

♩ = 60

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The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The tempo is marked as ♩ = 60. The key signature is one flat (B-flat). The score consists of 25 measures, organized into five systems of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a final double bar line at measure 25.



Cantiga Sabia nº2

Sobre a cantiga CSM 209

6ª en Sol

Pranto ♩ = 96

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5

10

14

18

22

26

30

34

38

42

46

50

54

58

This musical score is for a piano piece, spanning measures 30 to 58. The key signature is B-flat major (two flats) and the time signature is 8/8. The notation is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with dotted half notes and eighth notes. Dynamic markings, including 'p' (piano), are used throughout. The piece concludes with a final measure at measure 58, marked with a double bar line.

Cantiga Sabia nº 3

sobre a Cantiga CSM 147

6ª en Sol

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Danza leda ♩ = 71

Manteñer o baixo sempre que se poda

5

9

13

18

22

26

30

34