

A Delio Represas Carrera

Javier Ces

MORNO

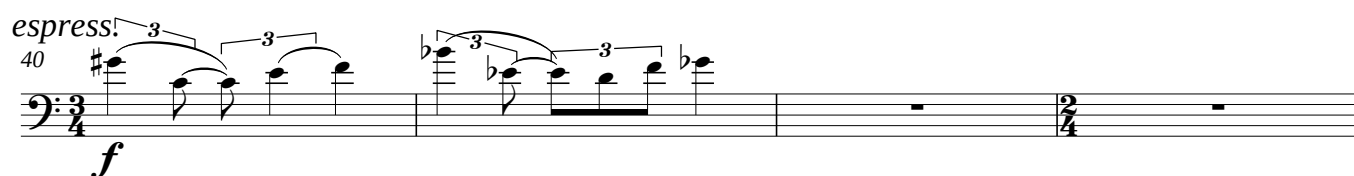
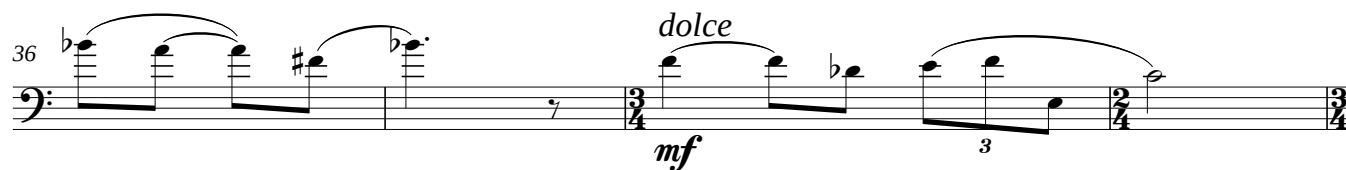
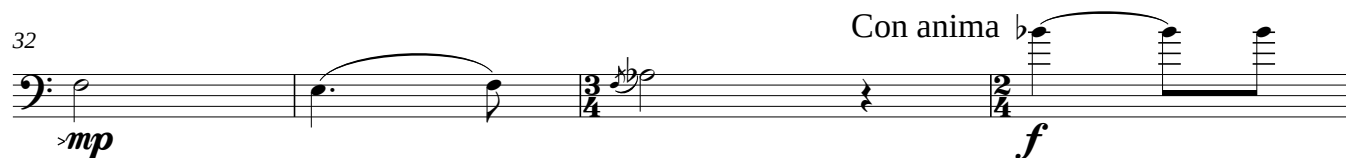
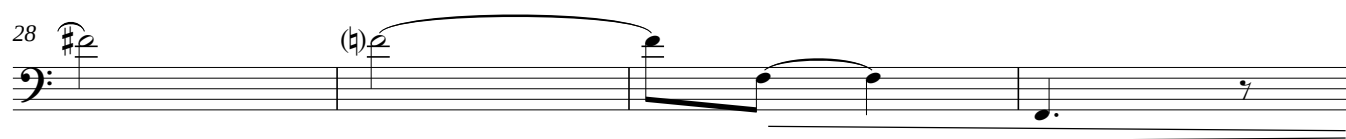
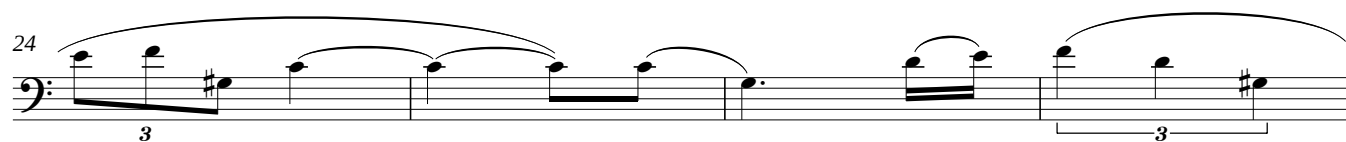
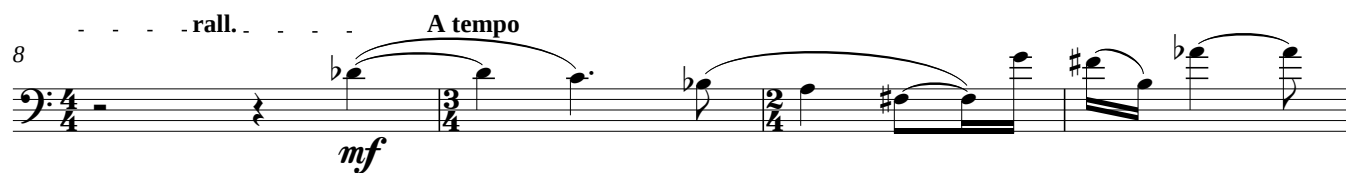
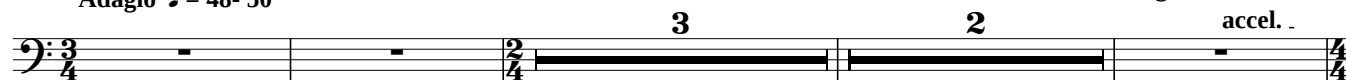
*Fantasía para Bombardino e Piano
adaptada para Fagote*

MORNO

Fantasia

Javier Ces

Adagio ♩ = 48-50

Adagio ♩ = 50-52
accel. .

44

3

48

rit.

52

Allegro ♩ = 118-122

2

f

57

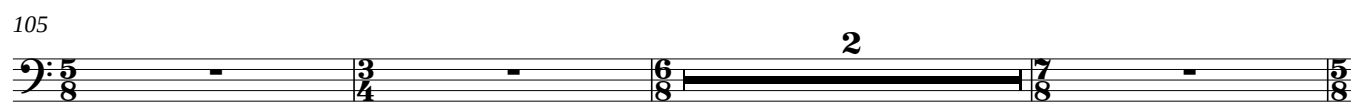
mf

61

ff

65

9



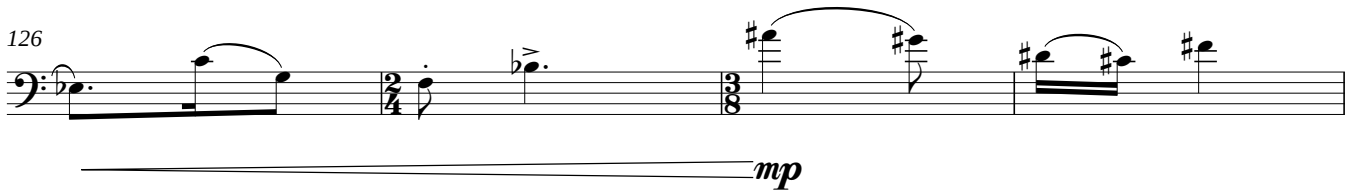
118



122



126



130



134



138



CADENZA

142 *Lento* *mp* *p* *cresc.* *accel.* *rit.*

149 *f* *cromat.* *mf*

152 *accel.* *ff*

156 *rall.*

157 *Più vivo* *rall.* *f* *mf*

160 *Lento* *accel.* *Vivo* ♩ = 78-82 *p* *mf* *f*

163 *Largo* ♩ = 48-50 *accel.* *rit.* *f*

167 *Allegretto* ♩ = 78-82 *f*

172 *rall.* *Adagio* ♩ = 48-52 *p*

176

2 2 6 rit. 4

190

A tempo

f

194

poco rit. . . . Più mosso ♩ = 53 - 55

mf

3

mf

200

poco rit. .

204

Adagio ♩ = 53-55

f

f

208

poco rit. .

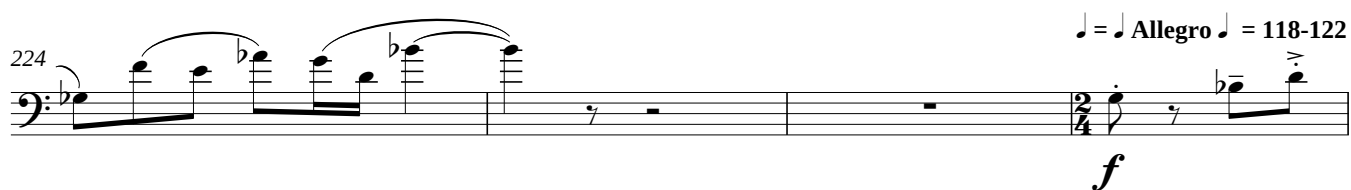
p

212

Molto Grave ♩ = 27-30

Allegro ♩ = 118 - 122

mp



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MORNO

*Fantasia para Bombardino e Piano
adaptada para Fagote*

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Fantasia

Javier Ces

Adagio ♩ = 48-50

Fagote

Piano

p

5

Adagio ♩ = 50-52

accel.

rall.

Pno.

mp

mf

A tempo

9

Pno.

p

Poco più ♩ = 53-56

rall.

Pno.

mf

cresc.

Adagio ♩ = 50-52

17

Pno.

mp

p

21

Pno.

25

Pno.

29

Pno.

mp

p

33

Con anima

f

mf

Pno.

37

dolce

mf

espress.

f

mf

Pno.

41

Pno.

espress.

45

Pno.

mp marcato

49

Pno.

rit.

53 **Allegro** ♩ = 118-122

Pno.

f

57

Pno.

mf

mp

61

ff

f

Pno.

65

f

Pno.

69

ff

f

Pno.

73

f

mf marcato

Pno.

77

mf

Pno.

81 *tr*

Pno.

85 *mf* *mp*

Pno.

89 *f* *mf* *mp*

Pno.

93 *f* *mf* *mp*

Pno.

97 *ff* *f*

Pno.

101

Pno.

ff

102 103 104

105

Pno.

106 107 108

109

Pno.

mf *p*

110 111 112

113

Pno.

114 115 116

117

Pno.

ff *f* *mf*

118 119 120

121

Pno.

125

Pno.

p *mp*

129

Pno.

133

Pno.

mf *f*

137

Pno.

f

CADENZA
Lento

141 poco rit.

Pno.

mf

mp

p

145 accel. rit.

Pno.

p *cresc.*

3

149 cromat. accel.

Pno.

f

mf

3

153 rall.

Pno.

ff

3

157 Più vivo rall. Lento accel.

Pno.

f

mf

p

p

161 **Vivo** ♩ = 78-82 **Largo** ♩ = 48-50

mf *f* *f*

Pno.

165 **accel.** **rit.**

f

Pno.

169 **Allegretto** ♩ = 78-82 **rall.**

f *mf*

Pno.

173 **Adagio** ♩ = 48-52

p *p*

Pno.

177

8va *8va* *8va*

3 *3*

Pno.

181

Pno.



185

Pno.

rit. - - - - -



189 - - - - - A tempo

Pno.

f



193 poco rit. - - - - - Più mosso ♩ = 53 - 55

Pno.

mf

mf *mp* *f*



197

Pno.

mf *mp*



poco rit..

Adagio ♩ = 53-55

201

Pno.

204

205

Pno.

208

209

Pno.

212

Molto Grave ♩ = 27-30

Allegro ♩ = 118 - 122

213

Pno.

216

217

Pno.

220

221

Pno.

225

Pno.

$\text{♩} = \text{♩}$ Allegro $\text{♩} = 118-122$

f

229

Pno.

233

Pno.

237

Pno.

Poco più mosso $\text{♩} = 122-126$

f

241

Pno.

**Poco più mosso** ♩ = 126-130

245

Pno.



249

Pno.



253

Pno.

