

Romance

R. Biveinis

Andantino $\text{♩} = 90$

Contrabass

Piano

f

mp *legato*

4

mp *poco*

p *poco*

8

a *poco* *cresc.* *f* *p* *molto rall.*

a *poco* *cresc.* *mf* *molto rall.*

12

Tempo primo

f

Tempo primo

mp

16

cresc. *f* *sf*

cresc. *f*

19

detache *mp* *leggiero* *p* *con Ped.*

22

molto rall.

ff *marcato* *dim.* *pp*

molto rall.

Molto rubato

25

pizz. *rall.* *arco* *pizz.* *arco*

Ritmico

3

28 sul pont.

rall.

pizz.

Ritmico

30

arco sul pont.

Ritmico

Rubato

arco

32

pizz.

rall.

f espress.

Rubato

p

rall.

Rubato

35

Tempo primo

arco

mf
Tempo primo

mp

Tempo primo

39

First system of music, measures 39-42. The bass staff features a melodic line with slurs and ties, marked with *cresc.*, *f dim.*, *rall.*, and *f*. The piano accompaniment in the grand staff includes chords and moving lines, marked with *cresc.*, *mf dim.*, and *pp*.

43

Second system of music, measures 43-45. The bass staff continues the melodic line with slurs, marked with *cresc.*. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand, marked with *mp* and *cresc.*.

46

Third system of music, measures 46-48. The bass staff has a melodic line with slurs, marked with *f*, *rall.*, and *sf*. The piano accompaniment in the grand staff includes chords and moving lines, marked with *mf*, *rall.*, and *f*.

Romance

Contrabass
Andantino ♩ 90

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f

6 **mp** *poco a poco cresc.* **f**

11 **molto rall.** **Tempo primo** **p** **f**

16 **sf** *detache* **mp** *leggiero* 3 3

20 3 3 3 3 3 **molto rall.** 2

25 **Molto rubato** *pizz.* *rall.* *arco* *pizz.* *arco* *rall.* **sf**

Ritmico 29 *pizz.* *arco sul pont.*

Rubato 32 *arco* *pizz.* *rall.* *arco*

36 **Tempo primo** **mf** *cresc.*

41 *rall.* **f** **dim.** **f**

45 *rall.* *cresc.* **sf**

