

A Delio Represas Carrera

Javier Ces

MORNO

Fantasía para Violoncello

Fantasia

Javier Ces

Adagio ♩ = 50 - 52
accel. ..

Maio 2008

44

3

f

48

rit.

f

52

Allegro ♩ = 118 - 122

2

f

57

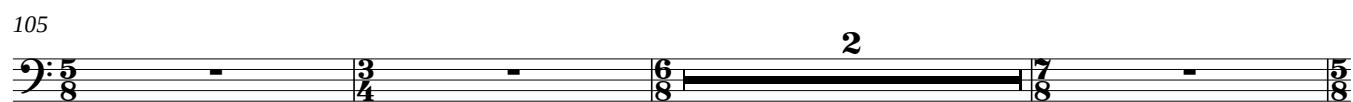
mf

61

ff

65

9



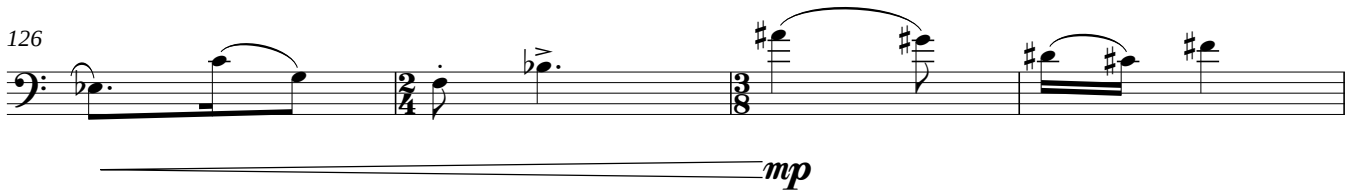
118



122



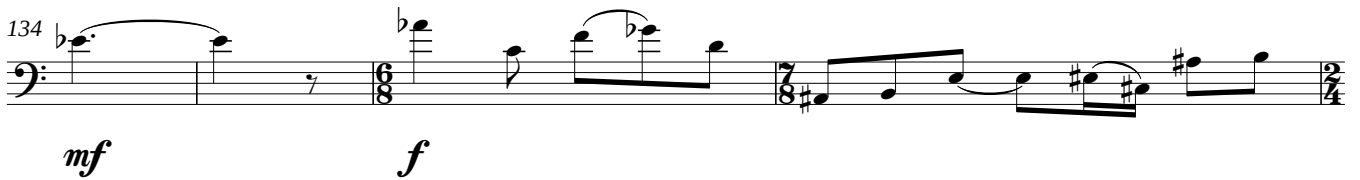
126



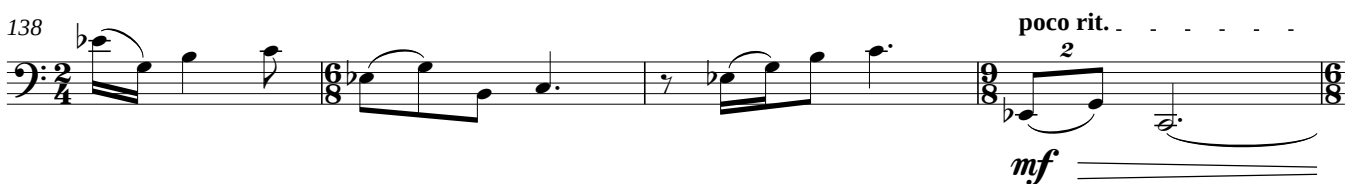
130



134



138



CADENZA

142 *Lento* *mp* *p* *cresc.* *accel.* *rit.*

149 *f* *gliss.* *mf*

152 *accel.* *ff*

156 *rall.*

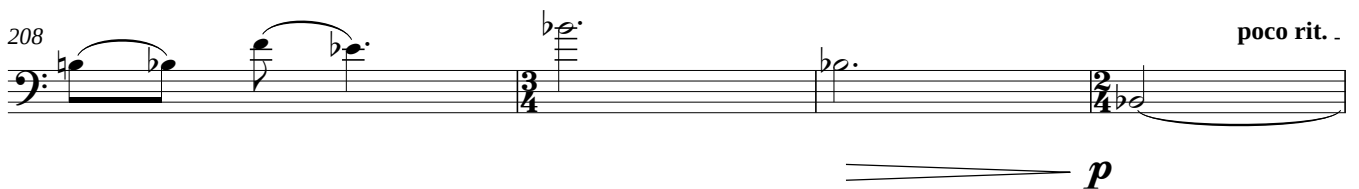
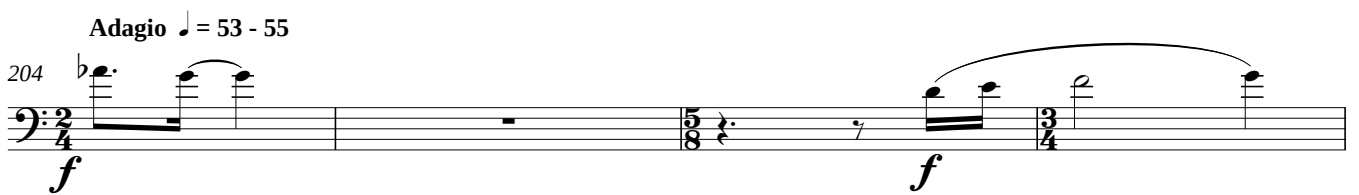
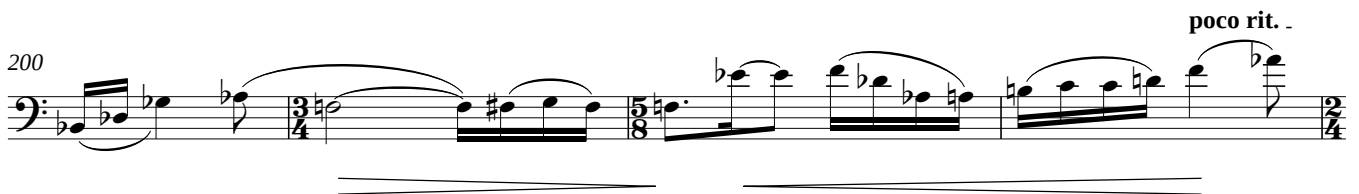
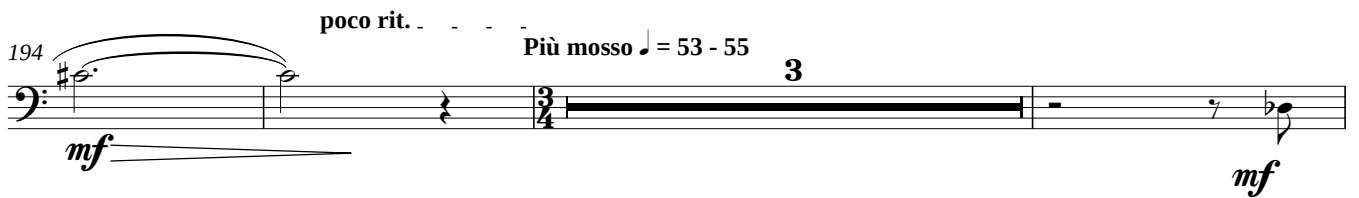
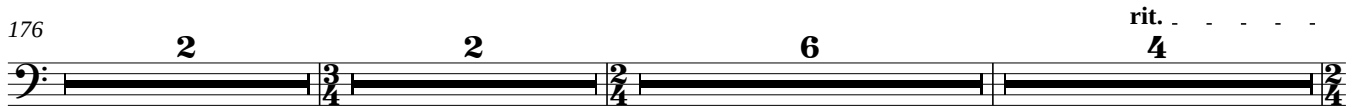
157 *Più vivo* *rall.* *f* *mf*

160 *Lento* *accel.* *Vivo* ♩ = 78 - 82 *p* *mf* *f*

163 *Largo* ♩ = 48 - 50 *accel.* *rit.* *f*

167 *Allegretto* ♩ = 78 - 82 *f*

172 *rall.* *Adagio* ♩ = 48 - 52 *p*



216 *f* *f*

220

224 *f* $\text{♩} = \text{♩ Allegro } \text{♩} = 118 - 122$

228

232

236 *Poco più mosso* $\text{♩} = 122 - 126$
6

Poco più mosso $\text{♩} = 126 - 130$

245

249 *gliss.* *gliss.*

253

The musical score is written for a cello in bass clef. It consists of nine staves of music. The first staff (measures 216-219) is in 7/8 time and features a series of eighth and sixteenth notes with slurs and accents, marked with a forte (f) dynamic. The second staff (measures 220-223) continues this melodic line. The third staff (measures 224-227) shows a change in tempo and meter to 2/4, with a forte (f) dynamic. The fourth staff (measures 228-231) continues in 2/4 time. The fifth staff (measures 232-235) shows a change to 3/4 time. The sixth staff (measures 236-239) is marked 'Poco più mosso' and changes to 2/4 time, ending with a long rest. The seventh staff (measures 240-243) is also marked 'Poco più mosso' and continues in 2/4 time. The eighth staff (measures 244-247) shows a change to 3/4 time and includes glissando markings. The ninth staff (measures 248-253) continues in 3/4 time, ending with a final note in 2/4 time.

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Javier Ces

MORNO

Fantasía para Violoncello

MORNO

Javier Ces

Adagio ♩ = 48 - 50

Fantasia

Violoncello

Piano

p

5

Adagio ♩ = 50 - 52

accel.

rall.

Pno.

mp

mf

A tempo

9

Pno.

p

Poco più ♩ = 53 - 56

rall.

Pno.

mf

cresc.

Adagio ♩ = 50 - 52

17

Pno.

mp

p

21

Pno.

3

25

Pno.

3

29

Pno.

mp
p

33

Con anima

Pno.

f
mf

37

dolce

espress.

Pno.

mf
mf
f

3

41

Pno.

espress.

45

Pno.

mp marcato

49

Pno.

rit.

53 **Allegro** ♩ = 118 - 122

Pno.

f

57

Pno.

mf

mp

61

ff

f

Pno.

65

f

Pno.

69

ff

f

Pno.

73

f

mf marcato

Pno.

77

mf

Pno.

81 *tr*

Pno.

85 *mf* *mp*

Pno.

89 *f* *mf* *mp*

Pno.

93 *f* *mf* *mp*

Pno.

97 *ff* *f*

Pno.

The image displays a musical score for a piece titled "MORNO" for Violoncello. The score is written for a piano accompaniment, indicated by the "Pno." label. It consists of five systems of music, each starting with a measure number (81, 85, 89, 93, 97). The notation includes a bass staff for the cello and a grand staff (treble and bass) for the piano. The key signature is B-flat major, and the time signature is 2/4. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. A trill is marked above a note in measure 81. The score concludes with a double bar line and a final flourish in measure 97.

101

Pno.

ff

102 103 104

105

Pno.

106 107 108

109

Pno.

mf *p*

110 111 112

113

Pno.

114 115 116

117

Pno.

ff *f* *mf*

118 119 120

121

Pno.

125

p *mp*

Pno.

129

Pno.

133

mf *f* *mf*

Pno.

137

f

Pno.

The musical score consists of five systems, each with a piano (Pno.) part on the left and a cello (Violoncello) part on the right. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The time signature is 3/4. The piano part features complex chordal textures and arpeggiated figures, while the cello part has more melodic lines with some arpeggiated accompaniment. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and a fermata in the piano part.

141 **poco rit.** **CADENZA**
Lento

Pno.

mf *mp* *p*

accel. **rit.**

145

p *cresc.* *3*

Pno.

149 *gliss.* *f* *mf* **accel.** *3*

Pno.

153 *3* *ff* *3* *3* *3* *3* *3* **rall.**

Pno.

157 **Più vivo** *f* **rall.** *3* *mf* **Lento** *p* **accel.**

Pno.

p

161 **Vivo** ♩ = 78 - 82 **Largo** ♩ = 48 - 50

mf *f* *f*

Pno.

165 **accel.** **rit.**

f

Pno.

169 **Allegretto** ♩ = 78 - 82 **rall.**

f *mf*

Pno.

173 **Adagio** ♩ = 48 - 52

p *p*

Pno.

177

8va

Pno.

181

Pno.

185

Pno.

rit.

189 - - - - - A tempo

Pno.

f

193 poco rit. Più mosso ♩ = 53 - 55

Pno.

mf

mf

mp

f

197

Pno.

mf

mp

poco rit. **Adagio** ♩ = 53 - 55

201

Pno.

205

Pno.

209

poco rit.

Pno.

Molto Grave ♩ = 27 - 30 **Allegro** ♩ = 118 - 122

213

Pno.

217

Pno.

221

Pno.

225

Pno.

$\text{♩} = \text{♩}$ Allegro $\text{♩} = 118 - 122$

229

Pno.

233

Pno.

237

Pno.

Poco più mosso $\text{♩} = 122 - 126$

241

Pno.

Poco più mosso ♩ = 126 - 130

245

Pno.

249

Pno.

253

Pno.