

PINGUEIRAS

Fantasia
para Fagote e Piano

Javier Ces

PINGUEIRAS

Fantasia

Fagote

Javier Ces

Allegro ♩ = 60-64

4

mf

7

f

mf

f

10

ff

mf

13

mf

16

mf

19

tr

mp

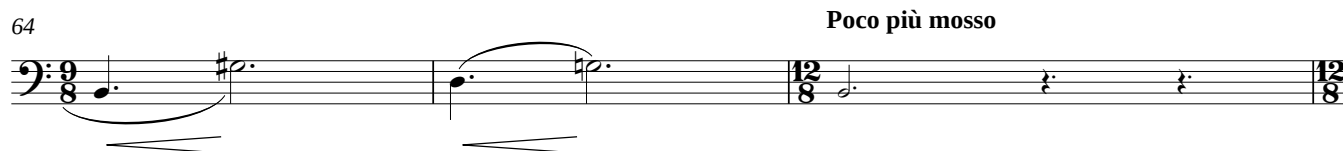
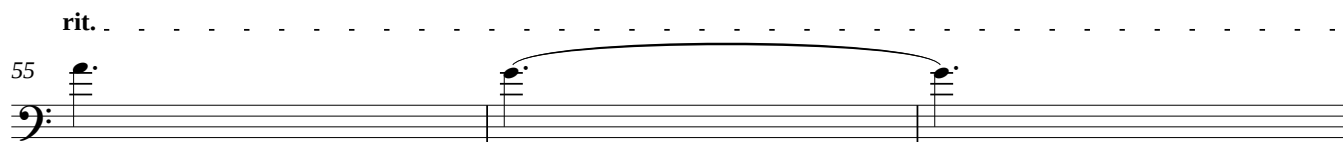
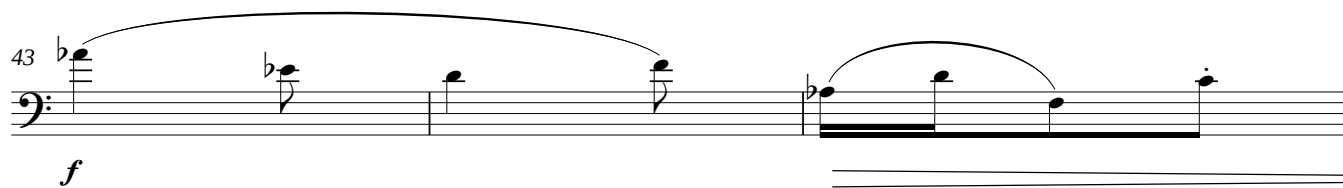
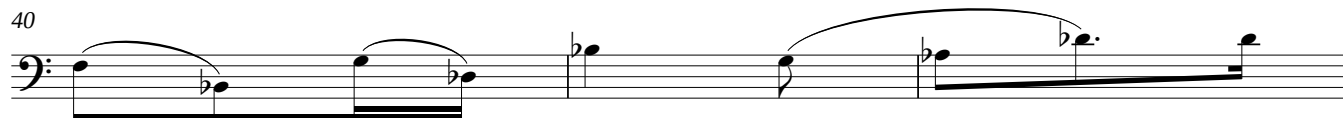
f

22

ff

25

28

30 **Tempo Rubato**

67 *mf* **rubato**

70 *mf*

73 *mf* 2

76 **Tempo de Vals** ♩ = 60 - 70 14

92 20 *mp*

114

117

120 *mf* 2

123 *f*

126 **6** poco rit. Cadenza

mp *mf*

134 molto accel. Lento accel.

mf *p* *f* *mp*

137 rit. poco accel.

mf *f*

140 rit.

f

A tempo (♩. = 54)

Allegro ♩. = 60-64

142

ff *ff*

145

< > >

148

>

151

>

154

>

PINGUEIRAS

Fantasia
para Fagote e Piano

Javier Ces

PINGUEIRAS

Fantasia

Javier Ces

Allegro ♩ = 60-64

Bassoon

Piano

Allegro ♩ = 60-64

f

Bsn.

Pno.

mf

mf

f

mf

f

mp

f

ff

mf

mp

Pingueiras

3

13

Bsn.

Pno.

mf

mp

16

Bsn.

Pno.

mf

mp

mf

19

Bsn.

Pno.

mp

mp

f

22

Bsn.

Pno.

ff

f

25

Bsn.

Pno.

Pingueiras

Tempo Rubato

28

Bsn.

Pno.

mf



31

Bsn.

Pno.



34

Bsn.

Pno.



37

Bsn.

Pno.

p

3

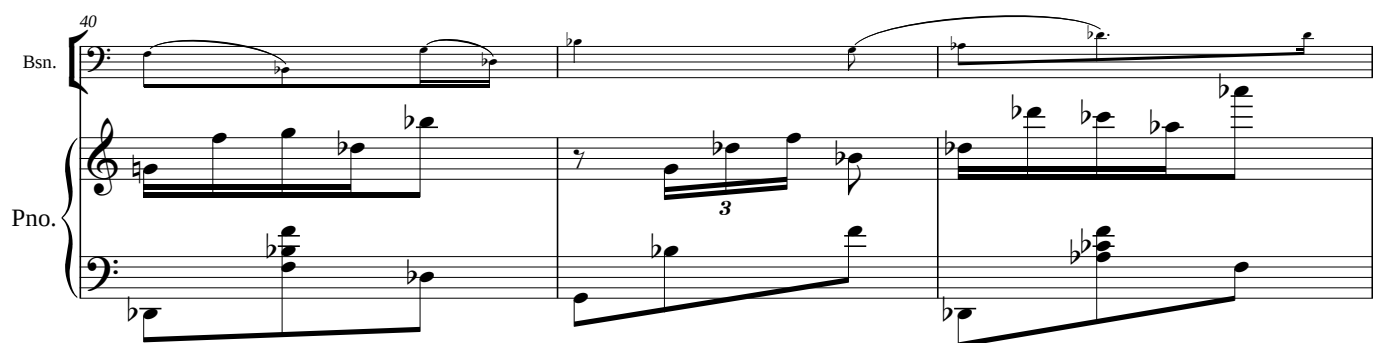


40

Bsn.

Pno.

3



Pingueiras

5

43

Bsn.

f

Pno.

mf

3

3

46

Bsn.

mf

Pno.

3

3

49

Bsn.

3

Pno.

3

52

Bsn.

Pno.

f

2

55

Bsn.

rit.

Pno.

Pinguerras

58 *Meno mosso* ♩ = 54 *Con anima*

Bsn.

Pno.

mp

61

Bsn.

Pno.

63

Bsn.

Pno.

65 *Poco più mosso*

Bsn.

Pno.

mf

67 *rubato*

Bsn.

Pno.

Pingueiras

7

69

Bsn.

Pno.

This system contains measures 69 and 70. The bassoon (Bsn.) part features a melodic line with a long slur spanning both measures. The piano (Pno.) part consists of two staves. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 70. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

71

Bsn.

Pno.

mf

This system contains measures 71 and 72. The bassoon (Bsn.) part continues its melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano (Pno.) part features more complex textures, including triplets and slurs in both hands. The right hand has a triplet of eighth notes in measure 71 and a triplet of sixteenth notes in measure 72. The left hand continues with a steady eighth-note accompaniment.

73

Bsn.

Pno.

This system contains measures 73 and 74. The bassoon (Bsn.) part has a melodic line with a slur and a triplet of eighth notes in measure 74. The piano (Pno.) part is highly textured with multiple slurs and triplets in both hands. The right hand features a triplet of eighth notes in measure 73 and a triplet of sixteenth notes in measure 74. The left hand maintains a consistent eighth-note accompaniment.

75

Bsn.

Pno.

This system contains measures 75 and 76. The bassoon (Bsn.) part has a melodic line with a slur. The piano (Pno.) part continues with slurs and triplets in both hands. The right hand has a triplet of eighth notes in measure 75 and a triplet of sixteenth notes in measure 76. The left hand continues with an eighth-note accompaniment.

Pingueiras

Tempo de Vals ♩ = 60 -70

77

Bsn.

Pno.

mf

80

Bsn.

Pno.

83

Bsn.

Pno.

86

Bsn.

Pno.

89

Bsn.

Pno.

Pingueiras

9

92

Bsn.

Pno.

95

Bsn.

Pno.

98

Bsn.

Pno.

101

Bsn.

Pno.

104

Bsn.

Pno.

32

Pingueiras

107

Bsn.

Pno.

110

Bsn.

Pno.

mp

113

Bsn.

Pno.

116

Bsn.

Pno.

119

Bsn.

Pno.

mf

Pingueiras

11

122

Bsn.

Pno.

f

2

125

Bsn.

Pno.

8va

128

Bsn.

Pno.

131

Bsn.

Pno.

poco rit.

12

2

Pingueiras

133 Cadenza

Bsn.

mp *mf* *mf* *p* *f* *mp*

molto accel. *Lento*

Pno.

mp

136 *accel.* *rit.* *poco accel.*

Bsn.

mf

Pno.

139 *rit.* *f*

Bsn.

f

Pno.

Pingueiras

13

A tempo (♩ = 54)

Bsn. 142

Pno. *mf* *f* *ff*

Allegro ♩ = 60-64

Bsn. 143

Pno. *ff*

Bsn. 144

Pno. *f*

Pingueiras

147

Bsn.

Pno.

148

149

150

150

Bsn.

Pno.

151

152

153

153

Bsn.

Pno.

154

155

156