



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

a Julia Shaomei

TROMBSÍCORE

para Trombón e Piano

Autor: Miguel Brotóns Pérez

Ferrol, 23 de abril de 2 012

Duración aprox: 5'

Curso: 4º Grao Elemental

Revisado: Miguel Pérez Sabater

TROMBSÍCORE

a Julia Shaomei

Miguel Brotóns

Moderato

Trombone

Piano

f con estilo

6

Tbn.

Pno.

11

Tbn.

Pno.

f

mf

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TROMBSÍCORE

2

Tbn.

16 

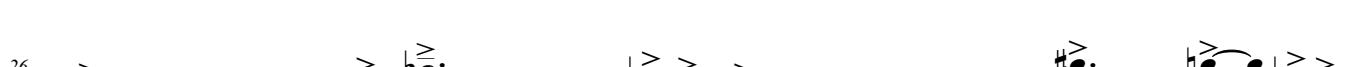
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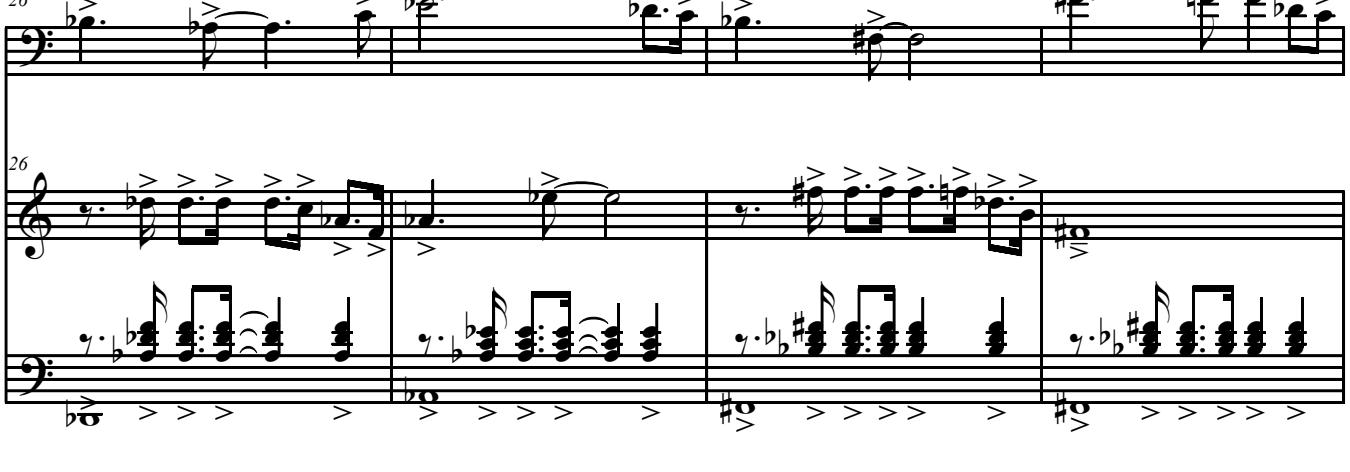
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21 

Pno.

21 

Tbn.

26 

Pno.

26 

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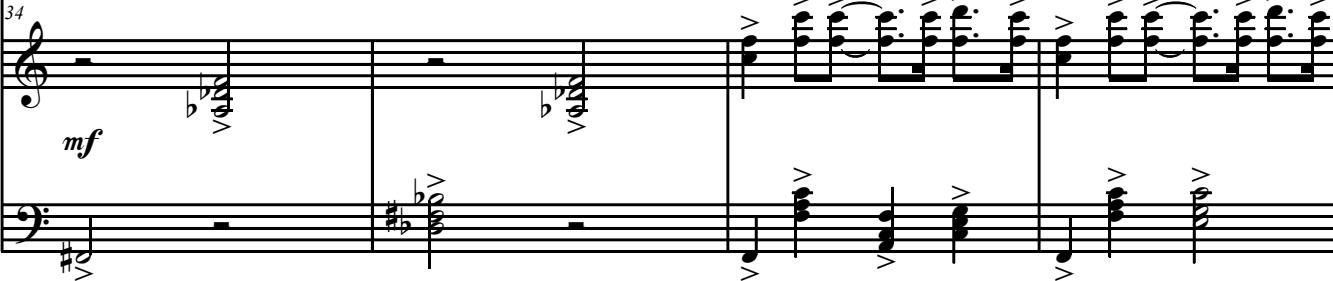
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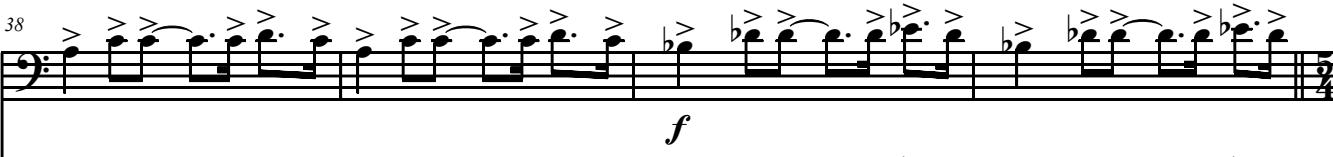
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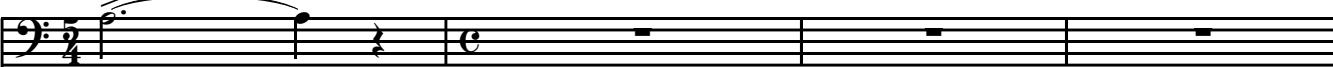
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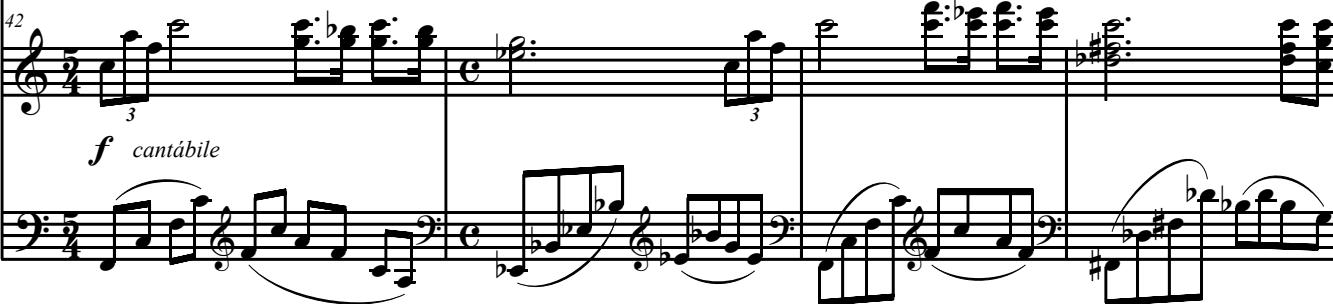
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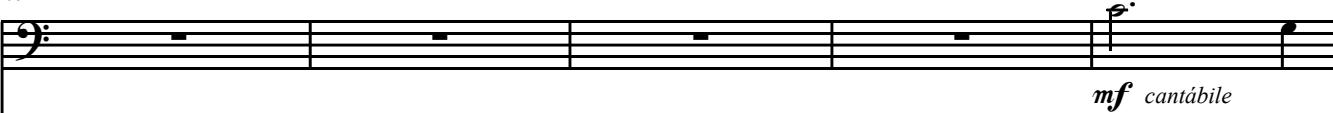
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Poco più mosso

Tbn. 

Pno. 

46

Tbn. 

Pno. 

TROMBSÍCORE

4

51

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

Primo tempo

Tbn.

Pno.

Tbn.

Pno.

Allegro

Tbn.

Pno.

Tbn.

Pno.

TROMBSÍCORE

a Julia Shaomei

Trombone

Miguel Brotóns

Moderato

15

mf con estilo

20

25

mf

31

mf

36

f

41

Poco più mosso

f

mf cantabile

53

5

mf

64

Primo tempo

f

69

74

ff

f ad libitum

78 Glissando opcional

Allegro

3

86

f

This sheet music for Trombone (Trombone) is titled "TROMBSÍCORE" and is composed by Miguel Brotóns. It is dedicated to Julia Shaomei. The music is written in bass clef (C) and consists of 14 staves of musical notation. The tempo is mostly "Moderato" (indicated by "M") with some variations like "Poco più mosso" (slightly faster) and "Allegro" (indicated by "A"). Dynamics include "mf" (mezzo-forte), "f" (forte), "ff" (double forte), and "mf cantabile" (mezzo-forte with a singing style). There are also performance instructions such as "con estilo" (with style), "ad libitum" (at will), and "Glissando opcional" (optional glissando). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note figures, with some slurs and grace notes. Measure numbers are present at the beginning of each staff, ranging from 15 to 86.