



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN  
E ORDENACIÓN UNIVERSITARIA

*a Julia Shaomei*

# TROMBSÍCORE

*para Trombón e Piano*

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Duración aprox: 5'

Curso: 4º Grao Elemental

Revisado: Miguel Pérez Sabater

# TROMBSÍCORE

*a Julia Shaomei*

Miguel Brotóns

Moderato

Trombone

Piano

*f con estilo*

Tbn.

Pno.

Tbn.

Pno.

## TROMBOSÍCORE

2

Tbn.

*mf* con estilo

Pno.

*p*

16

21

Tbn.

*mf*

Pno.

*mf*

26

Tbn.

Pno.

30

Tbn.

Pno.

*mf*

This musical score is for a Trombone and Piano ensemble. It consists of four systems, each containing a Trombone (Tbn.) staff and a Piano (Pno.) grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 2, 16, 21, 26, and 30 are indicated at the start of their respective systems. The Trombone part features a melodic line with many accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*), mezzo-forte (*mf*), and *con estilo*. The score ends with a double bar line after measure 30.

Tbn. 34 *mf*

Pno. 34 *mf*

Measures 34-37. Trombone part: 34 measures, *mf*. Piano part: 34 measures, *mf*. Measures 35-37 show a triplet in the bass line and chords in the treble line.

Tbn. 38 *f*

Pno. 38 *f*

Measures 38-41. Trombone part: 38 measures, *f*. Piano part: 38 measures, *f*. Measures 39-41 show a triplet in the bass line and chords in the treble line.

Tbn. 42 *f*

Pno. 42 *f cantabile*

*Poco più mosso*

Measures 42-45. Trombone part: 42 measures, *f*. Piano part: 42 measures, *f cantabile*. Measures 43-45 show a triplet in the bass line and chords in the treble line. Tempo marking: *Poco più mosso*.

Tbn. 46 *mf cantabile*

Pno. 46 *mf cantabile*

Measures 46-49. Trombone part: 46 measures, *mf cantabile*. Piano part: 46 measures, *mf cantabile*. Measures 47-49 show a triplet in the bass line and chords in the treble line.

## TROMBSÍCORE

4

51

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

This musical score is for a Trombone (Tbn.) and Piano (Pno.) ensemble. It is divided into four systems, each containing a Trombone staff and a Piano grand staff (treble and bass clefs). The score begins at measure 51 and ends at measure 71. The Trombone part features a melodic line with some rests, while the Piano part provides a complex accompaniment with arpeggiated figures and chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Measure numbers are indicated at the start of each system: 51, 56, 61, and 66. The Trombone staff has a key signature of one flat (B-flat) and a 4/4 time signature. The Piano staff has a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

## TROMBSÍCORE

5

### Primo tempo

71

Tbn.

*f*

3

71

Pno.

*f*

3

3

75

Tbn.

*ff*

*f ad libitum*

Glissando opcional

Pno.

*ff*

*f*

**Allegro**

80

**Allegro**

Tbn.

80

Pno.

85

Tbn.

*f*

85

Pno.

*f*

# TROMBOSÍCORE

a Julia Shaomei

Trombone

Miguel Brotóns

**Moderato**  
**15**

*mf con estilo*

20

25

*mf*

31

*mf*

36

*f*

41

**Poco più mosso**

*f*

*mf cantabile*

53

*mf*

64

**Primo tempo**

*f*

74

*ff*

78 Glissando opcional

**Allegro**

*f ad libitum*

86

*f*