



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

a Julia Shaomei

FEIDCHI

para Trombón e Piano

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Duración aprox: 6'

Curso: 3º e 4º Grao Medio

Revisado: Miguel Pérez Sabater

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a Julia Shaomei

Miguel Brotóns

Andante

Trombone

Piano

Measures 1-5 of the score. The Trombone part is in the bass clef with a whole rest in each measure. The Piano part is in treble and bass clefs. The right hand plays a melodic line with eighth and quarter notes, starting with a half note G4. The left hand plays a harmonic accompaniment of chords. Dynamics include *mf* *espressivo* and *mf*. There are accents (>) on several notes in the right hand.

Tbn.

Pno.

Measures 6-9 of the score. The Trombone part has a whole rest in measures 6-7 and a key signature change to two sharps (F# and C#) in measures 8-9. The Piano part continues with the melodic and harmonic textures. Dynamics include *f*. Accents (>) are present on many notes.

Tbn.

Pno.

Measures 10-13 of the score. The Trombone part has a whole rest in measures 10-11 and a key signature change to two sharps in measures 12-13. The Piano part continues with the melodic and harmonic textures. Dynamics include *f*. Accents (>) are present on many notes.

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2

15

Tbn.

Pno.

mf *espressivo*

15

Tbn.

Pno.

*f**mf*

19

19

23

Tbn.

Pno.

23

27

Tbn.

Pno.

*f**f**mf*

27

27

Tbn. 31 *f*

Pno. 31 *f*

Tbn. 35 *Poco più mosso*

Pno. 35 *f con carácter*

Tbn. 39 *f con carácter*

Pno. 39 *mf*

Tbn. 42

Pno. 42

4

4

45

Tbn.

45

Pno.

mf

48 Glissando opcional

Tbn.

mf

48

Pno.

The image shows a musical score for two instruments: Tbn. (Trombone) and Pno. (Piano). The score begins at measure 48. The Tbn. part is in the bass clef with a key signature of three sharps (F#, C#, G#). It features a glissando marked 'Glissando opcional' and 'mf' (mezzo-forte). The Pno. part is in the grand staff (treble and bass clefs) with the same key signature. It features triplets and glissandos. The Pno. part is divided into three measures, each containing a triplet of eighth notes followed by a glissando. The Tbn. part is divided into three measures, each containing a glissando. The Pno. part is marked with '3' for triplets and '>' for glissandos. The Tbn. part is marked with '>' for glissandos.

[illegible]

54

Tbn.

54

Pno.

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5

57

Tbn.

Pno.

60

Tbn.

Pno.

63

Tbn.

Pno.

66

Tbn.

Pno.

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6

69

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

72

ad libitum

72

ad libitum con trombone

77

Primo tempo

77

81

81

f***f******f******mf*** *espressivo****mf******f******mf***

84

Tbn.

Pno.

88

Tbn.

Pno.

92

Tbn.

Pno.

97

Tbn.

Pno.

The musical score is written for Tbn. and Pno. in 2/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each starting at a measure number (84, 88, 92, 97). The Tbn. part is written in the bass clef, and the Pno. part is written in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*f*, *mf*). The first system (measures 84-87) shows a melodic line in the Tbn. and a complex rhythmic pattern in the Pno. The second system (measures 88-91) features a strong *f* dynamic in the Tbn. and a *mf* dynamic in the Pno. The third system (measures 92-95) continues the complex rhythmic patterns in the Pno. and a strong *f* dynamic in the Tbn. The fourth system (measures 97-100) concludes the piece with a final chord in the Tbn. and a complex rhythmic pattern in the Pno.

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a Julia Shaomei

Trombone

Miguel Brotóns

Andante

7 3 6

mf *espressivo*

18 *f*

23 3

30 *f* *f*

35 **Poco più mosso** *f* 3

40 *con carácter* 3 3 3 3

44 3 3 3

48 **Glissando opcional** *mf* *mf* 3

53 3 3 3 *f* 3

56

3 3 3 3 3 *f* 3

60

3 3 3 3 3

64

mf

71

f *ad libitum*

76

Primo tempo
mf *espressivo*

81

f

86

3 *f*

92

f

96

f 3