



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

a Julia Shaomei

FEIDCHI

para Trombón e Piano

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Ferrol, 25 de abril de 2 012

Duración aprox: 6'

Curso: 3º e 4º Grao Medio

Revisado: Miguel Pérez Sabater

FEIDCHI

a Julia Shaomei

Miguel Brotóns

Andante

Musical score for Trombone and Piano. The Trombone part consists of five measures of rests. The Piano part starts with a dynamic of *mf* and a marking *expresivo*. It features a series of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The piano part ends with a dynamic of *mf*.

6

10

Musical score for Tbn. and Pno. The score consists of two staves. The top staff is for Tbn. (Bassoon) and the bottom staff is for Pno. (Piano). The key signature is one sharp (F# major). The time signature changes from common time to 2/4 at the beginning of measure 11. Measure 10 starts with a whole rest followed by a half note. The piano part has sixteenth-note patterns with grace marks. Measure 11 begins with a forte dynamic (*f*). The piano part continues with sixteenth-note patterns.

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2

15

Tbn.

*mf* *expresivo*

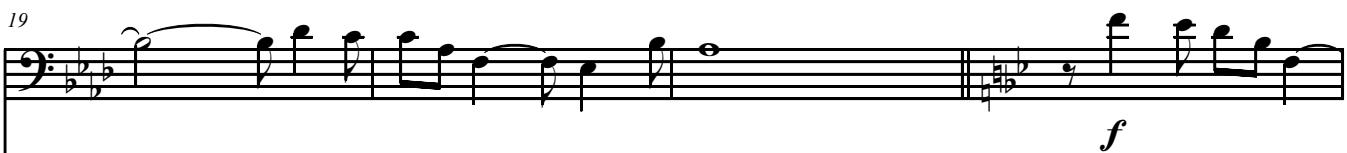
15

Pno.



19

Tbn.

*f*

19

Pno.



23

Tbn.



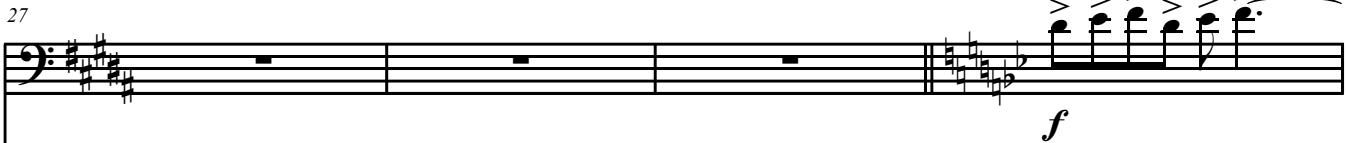
23

Pno.



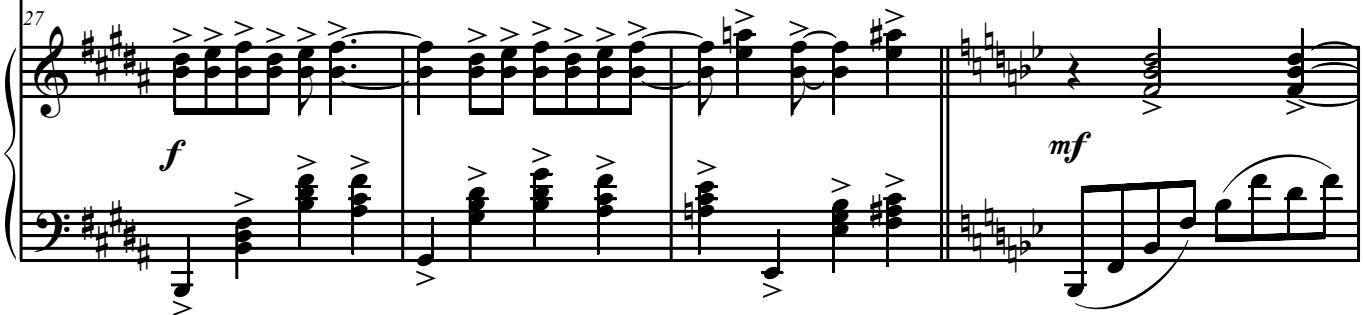
27

Tbn.

*f*

27

Pno.



31

Tbn.

Pno.

31

f

35

Poco più mosso

Tbn.

Pno.

35

f con carácter

39

Tbn.

f con carácter

Pno.

39

mf

42

Tbn.

42

Pno.

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4

45

Tbn.

Pno.

46

48 Glissando opcional

Tbn.

Pno.

49

51

Tbn.

Pno.

52

54

Tbn.

Pno.

55

FEIDCHI

5

57

Tbn.

Pno.

60

Tbn.

Pno.

63

Tbn.

Pno.

66

Tbn.

Pno.

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6

Tbn.

Pno.

69

Tbn.

Pno.

72 *ad libitum*

f 3

ad libitum con trombone

f

72

Tbn.

Pno.

77

mf *expresivo*

77

Tbn.

Pno.

81

f

81

mf

84

Tbn. Pno.

84

Tbn. Pno.

88

Tbn. f

Pno. f mf

92

Tbn. f

Pno. f

97

Tbn. f 3

Pno. f

This musical score page contains two staves: Bassoon (Tbn.) and Piano (Pno.). The score is divided into four systems by vertical bar lines. Measure 84 starts with a bassoon line featuring eighth-note pairs and sixteenth-note patterns. The piano line consists of eighth-note chords. Measure 88 begins with a piano line of eighth-note chords followed by a bassoon line with eighth-note pairs and sixteenth-note patterns. Measures 92 and 97 show alternating bassoon and piano lines. Various dynamics are indicated: forte (f), mezzo-forte (mf), and a dynamic marking with a '3' (3). Performance instructions like '>' and '<' are placed above specific notes. Measure numbers 84, 88, 92, and 97 are printed at the start of each system.

FEIDCHI

a Julia Shaomei

Trombone

Miguel Brotóns

Andante

The musical score consists of eleven staves of music for Trombone. The key signature changes frequently, indicated by sharp (#), flat (b), and double sharp (##) symbols. The time signature also varies, with measures grouped by vertical bar lines. The score includes the following performance instructions:

- Measure 7: *mf* expresivo
- Measure 18: *f*
- Measure 30: *f*, *f*
- Measure 35: Poco più mosso, *f*
- Measure 40: con carácter, *f*
- Measure 44: *f*
- Measure 48: Glissando opcional, *mf*, *mf*³
- Measure 53: *f*

FEIDCHI

2

56

f

60

f

64

mf

71

f ad libitum

76

Primo tempo

mf expresivo

81

f

86

f

92

f

96

f