



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

O barco

de camiño á casa

para violoncello e piano

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Duración aprox: 4' 15"

Curso: 4º Grao Elemental

Revisado: M^a Isabel Figueroa Lorenzo

El barco

de camino a casa
para violonchelo y piano

Karolis Biveinis

$\text{♩} = 100$

mp

mp

Ped. \wedge *pedal simile*

cresc.

cresc.

rit. \dots *mp*

mp

El barco

21 *cresc.*

27 *cresc.*

33 *rall.* . . . ① *mp espress.*

espress. *mf*

39 *mf* *8va*

The musical score is written for a voice and piano. It consists of four systems of music. The first system (measures 21-26) features a vocal line with a long note and a piano accompaniment with a steady eighth-note pattern. The second system (measures 27-32) continues the vocal line with a crescendo and the piano accompaniment with a similar pattern. The third system (measures 33-38) includes a vocal line with a 'rall.' marking and a first ending bracket, and a piano accompaniment with a 'mf' dynamic and 'espress.' marking. The fourth system (measures 39-44) features a vocal line with an '8va' marking and a piano accompaniment with a 'f' dynamic. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

El barco

45

Measures 45-50. The score is in 3/4 time. The bass line consists of a series of eighth notes, mostly in the lower register. The treble line features a melody of eighth notes, often beamed in pairs, with some chords. A 'rit.' (ritardando) marking is placed above the final measure (50).

51

Measures 51-55. The score continues with the same instrumental texture. Measure 51 includes a '7 (m.i.)' marking. Measures 52-55 feature a 'rall.' (ritardando) marking. The bass line remains active with eighth notes, while the treble line has chords and some melodic fragments.

56 **2** Poco più mosso

Measures 56-61. The tempo changes to 'Poco più mosso'. The bass line is marked 'p cantabile' and features a melodic line with some rests. The treble line is marked 'p' and consists of sustained chords. A 'p' (piano) dynamic marking is present in the first measure of this section.

62

Measures 62-67. The score continues with the 'Poco più mosso' tempo. The bass line has a melodic line with some rests. The treble line consists of sustained chords. The overall texture is more spacious due to the slower tempo.

El barco

68

rall. - - - -

pizz.

mf poco a poco cresc.

mf poco a poco cresc.

Λ pedal simile

74

stacc. simile

80

cresc.

85

rall. - - - - ③ arco

f

mf poco a poco dim.

f

dim.

mf poco a poco dim.

El barco

91

91 92 93 94 95 96

97

97 98 99 100 101 102 rit.

103

103 104 105 106 107

Tempo primo

p

rall.

Repetir hasta y CODA

108

108 109 110 111 112

CODA

rall.

rit.

pizz.

pp

8vb

Violonchelo

El barco

de camino a casa
para violonchelo y piano

Karolis Biveinis

$\text{♩} = 100$

2

mp

9

cresc.

17

rit.

mp

25

cresc.

33

rall. ①

2

mp espress.

42

mf

7

56 ② Poco più mosso

p cantabile

64

rall.

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El barco

72

pizz.

mf poco a poco cresc.

80

rall.

f

88 ③

arco

mf poco a poco dim.

94

p

100

rit. Tempo primo

p

CODA

108

rall. rit. pizz.

pp

Repetir hasta
y CODA