



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

Nana

para violoncello e piano

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Duración aprox: 2' 42''

Curso: 4º Grao Profesional

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para violonchelo y piano

Allegretto

Karolis Biveinis

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system continues the vocal melody with a half note C5 and a quarter note D5. The piano accompaniment maintains its rhythmic pattern. The third system concludes the piece with a final vocal note of G4. The piano accompaniment ends with a final chord. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 'Allegretto'.

⑦

⑦

pp

2

2

2

2

2

(13)

13

Example 13

mf

mf

(19)

19

2

2

p

p

2

2

2

Nana

25

Lied.

29) $\text{♩} = \text{♩}$

The musical score for Example 29 is written for piano (p) and double bass. The key signature is one flat (B-flat) and the time signature is 5/4. The score is divided into three measures, each ending with a repeat sign. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part features a melody in the right hand and a bass line in the left hand.

32

Example 10-10

Measures 32-34

6/4 5/4

mf

35

35

36

37

6/4

6/4

5/4

p

p

Nana

38

41

44

49

Nana

54

rit.

pp

pp

Ped.

61

(cadenza - chelo solo)

pp e rubato

molto rit.

D.C. al y CODA

Coda

65

rit.

mf

mf

Ped.

69

(cadenza - chelo solo)

pp e rubato

molto rit.

72

pp

pp

Ped.

Nana

para violonchelo y piano

Karolis Biveinis

Allegretto

8 *pp* *mf* 2 2 2 2 2 2

(19) 2 *p* 5/4

(29) $\text{♩} = \text{♩}$ 2 3 6/4 5/4 6/4 5/4 *p*

(38) *mf*

(42)

(45) $\text{♩} = \text{♩}$ *f* *mf*

(54) *rit.* *pp* (cadenza - chelo solo) *pp e rubato*

(63) *molto rit.* **Coda** *rit.* *mf* (cadenza - chelo solo) *pp e rubato*

D.C. al § y CODA

(70) *molto rit.* *pp*