

TRÍO DE MADERAS CON PIANO

Opus 48

Allegro rítmico

dedicado a Jesus Coello

M. Alejandre

Flauta

Oboe

Clarinete en Sib

Piano

5

5

5

5

mp

mf

f

Fl.

Ob.

Cl.

Pno.

6

mf

Fl.

Ob.

Cl.

Pno.

ff

Reo. * Reo. *

11

Fl.

Ob.

Cl.

Pno.

Reo. * Reo. *

16

Fl. *f*

Ob. *f*

Cl. *f*

Pno. {

21

22

23

24

Fl.

Ob.

Cl.

Pno. {

25

28

Fl.

Ob.

Cl.

Pno.

28

Re. Re.

32

Fl.

Ob.

Cl.

Pno.

32

pp

37

Fl.

Ob.

Cl.

37

Pno.

cantando

mp

un poco piú tranquillo

mp

Ped. Ped. Ped. Ped. Ped. Ped.

43

Fl.

Ob.

Cl.

Pno.

cantando

mp

p

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

57 *poco a poco* *Tempo I*

Fl.

Ob.

Cl.

Pno.

ff

ff

ff

61

Fl.

Ob.

Cl.

Pno.

8

64

Fl.

Ob.

Cl.

Pno.

This musical score page shows four staves. The top three staves (Flute, Oboe, Clarinet) are in common time, with a tempo of 64 indicated. Each has a treble clef and a key signature of one sharp. The Flute and Oboe play eighth-note patterns with grace marks. The Clarinet plays a similar eighth-note pattern. The bottom staff (Piano) is in common time, with a tempo of 64 indicated. It has a treble clef on the top line and a bass clef on the bottom line. The treble clef line contains eighth-note patterns, and the bass clef line contains sixteenth-note patterns. A dynamic line with a crescendo symbol is positioned above the piano staff.

68

Fl.

Ob.

Cl.

Pno.

This musical score page shows four staves. The top three staves (Flute, Oboe, Clarinet) are in common time, with a tempo of 68 indicated. Each has a treble clef and a key signature of one sharp. The Flute, Oboe, and Clarinet play eighth-note patterns with grace marks. The bottom staff (Piano) is in common time, with a tempo of 68 indicated. It has a treble clef on the top line and a bass clef on the bottom line. The treble clef line contains eighth-note patterns, and the bass clef line contains sixteenth-note patterns. Dynamic markings "ff" (fortissimo) are placed above the staves.

73

Fl.

Ob.

Cl.

Pno.

mf

mf

mf

mf

77

Fl.

Ob.

Cl.

Pno.

mf

<

10

Fl.

Ob.

Cl.

Flute part: Measures 10-11. The Flute plays eighth-note patterns with grace notes. Measures are separated by vertical bar lines.

Oboe part: Measures 10-11. The Oboe plays eighth-note patterns with grace notes. Measures are separated by vertical bar lines.

Clarinet part: Measures 10-11. The Clarinet plays eighth-note pairs. Measures are separated by vertical bar lines.

81

Pno.

Piano part: Measures 81-82. The piano has two staves: treble and bass. The treble staff has a single measure of rests. The bass staff has a measure of eighth-note chords followed by a measure of sixteenth-note patterns.

85

Fl.

Ob.

Cl.

Flute part: Measures 85-86. The Flute and Oboe play eighth-note patterns with grace notes. Measures are separated by vertical bar lines.

Oboe part: Measures 85-86. The Oboe plays eighth-note patterns with grace notes. Measures are separated by vertical bar lines.

Clarinet part: Measures 85-86. The Clarinet plays eighth-note pairs. Measures are separated by vertical bar lines.

85

Pno.

Piano part: Measures 85-86. The piano has two staves: treble and bass. The treble staff has a measure of eighth-note chords followed by a measure of sixteenth-note patterns. Measures are separated by vertical bar lines.

Fl.

Ob.

Cl.

Pno.

88

88

sffz

sffz

ped. *

ped. *

II.

Andantino con moto

Fl.

Ob.

Cl.

Piano

3

3

3

p

Ped. *

Ped. *

Ped. *

Fl.

Ob.

Cl.

Pno.

4

4

4

p

Ped. *

Ped. *

Ped. *

2

Fl.

Ob.

Cl.

Pno.

7

p

3

3

Re. *

Re. *

Re.

*

Re.

*

10

Fl.

Ob.

Cl.

Pno.

10

3

3

mp

Re. *

Re. *

Re.

*

Re.

*

13

Fl.

Ob.

Cl.

Pno.

13

3

3

3

mf

2ed. *

2ed. *

2ed. *

2ed. *

16

Fl.

Ob.

Cl.

Pno.

16

mf

3

3

2ed. *

2ed. *

2ed. *

2ed. *

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.) for page 22, measures 22-23. The score shows the following dynamics and markings:

- Flute (Fl.):** Measures 22-23. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs.
- Oboe (Ob.):** Measures 22-23. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs.
- Clarinet (Cl.):** Measures 22-23. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs.
- Piano (Pno.):** Measures 22-23. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The score is in 2/4 time. Measure 25: Flute and Oboe play eighth-note patterns with grace notes. Clarinet plays a sixteenth-note pattern. Measure 26: Flute and Oboe play eighth-note patterns with grace notes. Clarinet plays a sixteenth-note pattern. Piano provides harmonic support with sustained notes and bass lines. Dynamics: **ff** (fortissimo) for Flute/Oboe and Clarinet in both measures. Measure 26 also includes a dynamic **ff** for the Clarinet.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The score consists of two systems of music. The first system (measures 27-28) features sustained notes with grace notes. The Flute and Oboe play eighth-note grace notes over sustained notes. The Clarinet plays sixteenth-note grace notes over sustained notes. The Piano provides harmonic support with sustained notes and eighth-note chords. The second system (measures 29-30) continues with sustained notes and grace notes, with the piano part showing more complex harmonic progression. Measure numbers 27, 28, and 30 are indicated above the staves. Performance instructions 'Pd.' and '*' are placed below the piano staff.

6

30

Fl.

Ob.

Cl.

Pno.

30

ff

Re. *

Re. *

Re. *

Re. *

33

Fl.

Ob.

Cl.

Pno.

33

dim

dim

36

Fl.

Ob.

Cl.

Pno.

mf

pp

40 *un poco rubato; quasi recitando*

Fl.

Ob.

Cl.

Pno.

42

Fl.

Ob.

Cl.

Pno.

6 8

6 8

6 8

6 8

Tpo. I°

45

Fl.

Ob.

Cl.

Pno.

6 8

6 8

6 8

6 8

3

3

3

f

Reo. *

Reo. *

Reo. *

48

Fl. *ff*

Ob. *ff*

Cl. *ff*

48

Pno. { *ff*

Re. * Re. *

51

Fl.

Ob.

Cl.

51

Pno. {

Re. * Re. *

10

Fl. 54

Ob. f

Cl. f

Pno. 54 3 3

Fl. 57

Ob. mf

Cl. mf

Pno. 57 3 3 3

60

Fl.

Ob.

Cl.

Pno.

60

3

3

mp

mp

Re. *

Re. *

63

Fl.

Ob.

Cl.

Pno.

63

3

3

Re. *

Re. *

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The score is in 6/8 time, key signature is B-flat major (two flats). The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet has sustained notes. The Piano part shows bass and treble clef staves with various dynamics and markings like '3' and 'p'.

72

Fl.

Ob.

Cl.

pp

pp

72

Pno.

3

3

Red. *

Red. *

75

Fl.

Ob.

Cl.

75

Pno.

3

pp

Red. *

sf

Flute, Oboe, Clarinet, and Piano parts are shown. The Flute, Oboe, and Clarinet play eighth-note patterns in System 1. The Piano provides harmonic support with eighth-note chords. In System 2, the Flute, Oboe, and Clarinet rest. The Piano plays eighth-note chords. Measure 75 concludes with a dynamic change to *sf* (fortissimo) in the piano part.

79

Fl.

Ob.

Cl.

79

Pno.

A musical score page showing four staves. The top three staves (Flute, Oboe, Clarinet) are in treble clef, and the bottom staff (Piano) is in bass clef. The measure number 79 is at the top left. The Flute, Oboe, and Clarinet each have a single black note on the 5th line of their respective staves. The Piano staff has two black notes: one on the 5th line of the treble clef section and one on the 4th line of the bass clef section.

III.

Allegretto molto ritmico

Musical score for measures 1-5 of section III. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and two staves for Piano. The Flute and Oboe are silent. The Clarinet and the upper Piano staff begin with a dynamic of *mf*. The lower Piano staff begins with a dynamic of *mf* and features sustained notes with vertical stems. Measures 1-5 are divided by vertical bar lines.

Musical score for measures 6-10 of section III. The Flute and Oboe play eighth-note patterns. The Clarinet and the upper Piano staff play eighth-note patterns. The lower Piano staff continues with sustained notes and vertical stems. Measure 10 is marked *Rinf.* (ritenue). Measures 6-10 are divided by vertical bar lines.

2

12

Fl.

Ob.

Cl.

12

Piano

Rinf.

17

Fl.

Ob.

Cl.

17

Piano

Rinf.

22

Fl.

Ob.

Cl.

Piano

22

Fl.

Ob.

Cl.

Piano

27

Fl.

Ob.

Cl.

Piano

27

Fl.

Ob.

Cl.

Piano

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The score is in 3/4 time, dynamic *pp*, and tempo *meno mosso*. The Flute, Oboe, and Clarinet play eighth-note patterns with grace notes and slurs. The Piano part features sustained notes and eighth-note chords. The piano dynamic is *ppp*. The piano part is marked with a brace and the instruction *ped.*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano, page 36. The score is in common time. The Flute, Oboe, and Clarinet play eighth-note patterns with grace notes and slurs. The Piano part includes a dynamic section with eighth-note chords and a treble clef section with sixteenth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The score is in 4/4 time, with measures 42 and 43 shown. The Flute, Oboe, and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 42 ends with a fermata over the piano's eighth-note chord. Measure 43 begins with a piano dynamic (p) and ends with a fermata over the piano's eighth-note chord.

6

45

Fl.

Ob.

Cl.

Piano

45

Fl.

Ob.

Cl.

Piano

48

Fl.

Ob.

Cl.

Piano

48

Fl.

Ob.

Cl.

Piano

Re.

*

Re.

Re.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The score is in 2/4 time. The piano part includes dynamic markings *ff* and *ff ff*. The piano's bass line is marked with *ped.* and *ped. ** at the bottom. Measure 52: Flute, Oboe, and Clarinet play eighth-note patterns. Measure 53: Flute and Oboe play eighth-note patterns, Clarinet plays eighth-note patterns, and the piano plays eighth-note chords. The piano's bass line is marked with *ped.* and *ped. ** at the bottom.

58

Fl.

Ob.

Cl.

accelerando

58

Piano

Ped.

Ped.

*

Ped. *

64

Fl.

Ob.

Cl.

Piano

64

Fl.

Ob.

Cl.

Piano

70

Fl.

Ob.

Cl.

Piano

70

Fl.

Ob.

Cl.

Piano

75

Fl.

Ob.

Cl.

75

Piano

f

f

80

Fl.

Ob.

Cl.

80

Piano

f

10

85

Fl.

Ob.

Cl.

Piano

90

Fl.

Ob.

Cl.

Piano

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

95

Piano *sffz* *ff* *sffz*

100

Fl. *sf*

Ob. *sf*

Cl. *sf*

100

Piano

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The score is in 12 measures, with measure 104 indicated. The Flute and Oboe play eighth-note patterns with dynamic markings of *fff*. The Clarinet and Piano play eighth-note patterns with dynamic markings of *fff*. The Piano part includes a dynamic marking of *fff* and a bass line with eighth-note patterns. Measure 12 concludes with a dynamic marking of *fff* and a bass line with eighth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano, page 109. The score consists of four staves. The Flute and Oboe staves are on the left, and the Clarinet and Piano staves are on the right. The piano part is grouped by a brace. The score features various musical markings, including dynamic signs and performance instructions like 'v.' and 'v.v.'. The piano part includes a bass line with a sustained note and a melodic line above it.

Ponferrada, 24 de diciembre de 2005