

# TRÍO DE MADERAS CON PIANO

Opus 48

*Allegro rítmico*

*dedicado a Jesus Coello*

M. Alejandro

Flauta

Oboe

Clarinete en Sib

Piano

6

Fl.

Ob.

Cl.

Pno.

*mp*

*mf*

*f*

*mf*

*mf*

Fl. *11*

Ob.

Cl.

Pno. *11*

*ff*

Red. \*

Fl. *16*

Ob.

Cl.

Pno. *16*

Red. \*

Fl. *f*

Ob. *f*

Cl. *f*

Pno.

Measures 21-24. Flute, Oboe, and Clarinet parts are shown. The Flute and Oboe parts start at measure 21 and continue through measure 24. The Clarinet part starts at measure 21 and continues through measure 24. The Piano accompaniment is shown in both staves, starting at measure 21 and continuing through measure 24. The Flute, Oboe, and Clarinet parts are marked *f* (forte). The Piano accompaniment features a continuous eighth-note pattern in both hands.

Fl.

Ob.

Cl.

Pno.

Measures 25-28. Flute, Oboe, and Clarinet parts are shown. The Flute part starts at measure 25 and continues through measure 28. The Oboe part starts at measure 25 and continues through measure 28. The Clarinet part starts at measure 25 and continues through measure 28. The Piano accompaniment is shown in both staves, starting at measure 25 and continuing through measure 28. The Flute, Oboe, and Clarinet parts are marked *f* (forte). The Piano accompaniment features a continuous eighth-note pattern in both hands.

28

Fl.

Ob.

Cl.

Pno.

28

Reo. Reo.

Detailed description: This system covers measures 28 to 31. The Flute (Fl.) part has whole rests for the first three measures and eighth notes in the fourth. The Oboe (Ob.) and Clarinet (Cl.) parts play eighth-note patterns with accents. The Piano (Pno.) part features a dense texture with sixteenth-note runs and chords, some with accents. The Reeds (Reo.) enter in measure 31 with eighth notes.

32

Fl.

Ob.

Cl.

Pno.

32

*pp*

Detailed description: This system covers measures 32 to 35. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts continue with eighth-note patterns. The Piano (Pno.) part features a dense texture with sixteenth-note runs and chords, some with accents. The piano dynamic (*pp*) is indicated at the start of measure 34.

37 *cantando*  
Fl. *mp*

Ob.

Cl.

37 *un poco più tranquillo*  
Pno. *mp*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

43

Fl.

Ob. *cantando*  
*mp*

Cl. *p*

43

Pno.

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. >

6

48

Fl.

Ob.

Cl.

Pno.

*p*

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

53

Fl.

Ob.

Cl.

Pno.

*cantando*

*mp*

*mf*

*f*

Leo.

Leo.

Leo.

\*

Leo.

\*

Leo.

\*

Leo.



8

64

Fl.

Ob.

Cl.

Pno.

Measures 8-11: Flute, Oboe, and Clarinet play a melodic line starting on G4, moving stepwise up to A4, then down to G4, with accents and slurs. Piano plays a rhythmic accompaniment of eighth notes in both hands, with a large slur over measures 64-67.

68

Fl.

Ob.

Cl.

Pno.

*ff*

Measures 68-71: Flute, Oboe, and Clarinet play a melodic line starting on G4, moving stepwise up to A4, then down to G4, with accents and slurs. Piano plays a rhythmic accompaniment of eighth notes in both hands, with a large slur over measures 68-71. The dynamic marking *ff* is present in measures 69-71.



73

Fl.

Ob.

Cl.

Pno.

*mf*

*mf*

*mf*

73

77

Fl.

Ob.

Cl.

Pno.

*mf*

*mf*

*mf*

77

10  
81

Fl.

Ob.

Cl.

Pno.

85

Fl.

Ob.

Cl.

Pno.

*fff*

*fff*

*fff*

*fff*

88

Fl.

Ob.

Cl.

Pno.

88

*ffz*

*ffz*

*ffz*

*ffz*

Leo.

Leo.

This musical score page, numbered 11, features five staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The bottom two staves are for Piano (Pno.) in grand staff (treble and bass clefs) and Cello/Double Bass (Leo.) in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures by a bar line. Measure 1 (starting at rehearsal mark 88) contains eighth-note patterns for Flute, Oboe, and Clarinet, and a more complex rhythmic pattern for the Piano and Cello/Double Bass. Measure 2 begins with a forte dynamic (*ffz*) and features a crescendo hairpin for the Flute and Oboe, and a similar hairpin for the Piano. The Cello/Double Bass part includes a long, sustained note in measure 2, marked with a 'Leo.' and an asterisk. The score concludes with a double bar line.

## II.

*Andantino con moto*

This musical score is for section II, measures 1 through 4, in the tempo of *Andantino con moto*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.).

**Measures 1-3:**

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet (Cl.):** Remains silent throughout these measures.
- Piano (Piano):** The right hand features a triplet of eighth notes (G4, F#4, E4) followed by a quarter rest, then a quarter note (D4), and finally a triplet of eighth notes (C4, B3, A3). The left hand plays a quarter note (D3), a quarter rest, and then a half note (D3). The piano part is marked *p* (piano).

**Measures 4-6:**

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** In measure 4, the oboe plays a half note (B3) followed by a half note (A3), both marked *p*. In measure 5, it plays a half note (G3) followed by a half note (F#3). In measure 6, it plays a half note (E3) followed by a half note (D3).
- Clarinet (Cl.):** Remains silent throughout these measures.
- Piano (Pno.):** The right hand continues the triplet pattern from measure 1. The left hand continues the quarter and half note pattern. The piano part is marked *p*.

Rehearsal marks (Reo. \*) are placed at the beginning of measures 1, 4, and 7.

2  
7

Fl.

Ob.

Cl.

Pno.

*p*

3

3

Red. \*

Red. \*

Fl.

Ob.

Cl.

Pno.

mp

10

3

3

Red. \*

Red. \*

13

Fl.

Ob.

Cl.

Pno.

*mf*

Leo. \*

13

3

3

3

16

Fl.

Ob.

Cl.

Pno.

*mf*

Leo. \*

16

3

3

4

19

Fl.

Ob.

Cl.

Pno.

*f*

*f*

3

3

Rev. \*

Rev. \*

22

Fl.

Ob.

Cl.

Pno.

*f*

*f*

3

3

Rev. \*

Rev. \*

25

Fl.

Ob.

Cl.

Pno.

*ff*

*ff*

*ff*

3

3

Reo. \*

Reo. \*

27

Fl.

Ob.

Cl.

Pno.

3

3

Reo. \*

Reo. \*



6

Fl.

Ob.

Cl.

Pno.

30

3

*ff*

Red. \*

Red. \*

6

Fl.

Ob.

Cl.

Pno.

33

*dim*

33

36

Fl.

Ob.

Cl.

Pno.

*mf*

*pp*

*p*

Measures 36-40. Flute, Oboe, and Clarinet parts are mostly rests. Piano part features complex chords and arpeggios. Clarinet has a short melodic phrase at the end of measure 40.

40

*un poco rubato; quasi recitando*

Fl.

Ob.

Cl.

Pno.

Measures 40-44. Flute and Oboe parts are mostly rests. Clarinet and Piano parts have melodic lines. The tempo/mood marking "un poco rubato; quasi recitando" is present.

8

42

Fl.

Ob.

Cl.

Pno.

45

*Tpo. I°*

Fl.

Ob.

Cl.

Pno.

*f*

*3*

*3*

*3*

*Ped.* \*

48

Fl.

ff

Ob.

ff

Cl.

ff

Pno.

3

3

Reo. \*

Reo. \*

Detailed description: This system contains measures 48, 49, and 50. The Flute and Oboe parts feature sustained notes with a forte (ff) dynamic marking. The Clarinet part plays a descending eighth-note scale. The Piano part has a complex accompaniment with triplets and sustained chords. The Reeds are marked with an asterisk (\*).

51

Fl.

Ob.

Cl.

Pno.

3

3

Reo. \*

Reo. \*

Detailed description: This system contains measures 51, 52, and 53. The Flute and Oboe parts feature sustained notes. The Clarinet part plays a descending eighth-note scale. The Piano part has a complex accompaniment with triplets and sustained chords. The Reeds are marked with an asterisk (\*).

10

Fl. *f*

Ob. *f*

Cl. *f*

Pno. *f*

54

3

3

Reo. \*

Reo. \*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Pno. *mf*

57

3

3

3

Reo. \*

Reo. \*

Reo. \*

60

Fl.

Ob.

Cl.

*mp*

Pno.

*mp*

3

3

Red. \*

Red. \*

Detailed description: This system covers measures 60 to 62. The Flute part begins with a rest in measure 60 and then plays a melodic line starting in measure 61. The Oboe and Clarinet parts provide harmonic support with sustained notes and some movement. The Piano part features a dense texture of chords and triplets, with a dynamic marking of *mp* (mezzo-piano) in measure 61. The bottom of the page indicates a reduction (Red.) with an asterisk (\*) for measures 61 and 62.

63

Fl.

Ob.

Cl.

Pno.

3

3

Red. \*

Red. \*

Detailed description: This system covers measures 63 to 65. The Flute part has a rest in measure 63 and enters in measure 64. The Oboe and Clarinet parts continue their melodic and harmonic lines. The Piano part maintains its complex texture with triplets in measures 64 and 65. The bottom of the page indicates a reduction (Red.) with an asterisk (\*) for measures 64 and 65.



72

Fl.

Ob.

Cl.

Pno.

*pp*

*pp*

3

3

Red. \*

Red. \*

75

Fl.

Ob.

Cl.

Pno.

*pp*

*sf*

3

Red. \*



79

Fl.

Ob.

Cl.

79

Pno.

This musical score page contains measures 79 and 80 for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The Flute, Oboe, and Clarinet parts are written on single staves with treble clefs. The Piano part is written on a grand staff with both treble and bass clefs. The Flute, Oboe, and Clarinet parts have a key signature of two sharps (F# and C#). The Piano part has a key signature of one sharp (F#). The score is divided into two measures, 79 and 80, by a double bar line. In measure 79, the Flute, Oboe, and Clarinet parts have a whole note G5, and the Piano part has a whole note G5 in the right hand and a whole note G2 in the left hand. In measure 80, the Flute, Oboe, and Clarinet parts have a whole note A5, and the Piano part has a whole note A5 in the right hand and a whole note A2 in the left hand. The page number 14 is at the top left, and the measure numbers 79 and 80 are at the top of their respective measures.

### III.

*Allegreto molto ritmico*

This musical score is for a section titled "III. Allegreto molto ritmico". It consists of two systems of staves, each containing five staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Piano. The Piano part is written for two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first system covers measures 1 to 5. In measure 1, the Flute and Oboe have whole rests, while the Clarinet and Piano enter with eighth-note patterns. The Clarinet part is marked *mf*. In measure 5, the Flute and Oboe enter with a forte (*f*) eighth-note figure. The second system covers measures 6 to 10. In measure 6, the Flute and Piano have a measure rest, while the Oboe and Clarinet continue their patterns. In measure 10, the Oboe enters with a forte (*f*) eighth-note figure. The Piano part in measure 9 has a *Rinf.* (Ritornello) marking. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

Fl.

Ob.

Cl. Sib.

Piano

*mf*

*f*

*f*

*Rinf.*

2

12

Fl.

Ob.

Cl.

Piano

*Rinf.*

Measures 12-16. Flute (Fl.) has rests. Oboe (Ob.) has a melodic line with slurs and accents. Clarinet (Cl.) has a continuous eighth-note pattern. Piano has a right-hand eighth-note pattern and a left-hand accompaniment with slurs and a *Rinf.* marking at measure 14.

17

17

Fl.

Ob.

Cl.

Piano

*f*

*Rinf.*

Measures 17-21. Flute (Fl.) starts at measure 17 with a forte (*f*) dynamic and a melodic line with slurs and accents. Oboe (Ob.) has rests. Clarinet (Cl.) has a continuous eighth-note pattern. Piano has a right-hand eighth-note pattern and a left-hand accompaniment with slurs and a *Rinf.* marking at measure 20.

22

Fl.

Ob.

Cl.

Piano

22

23

24

25

26

27

Fl.

Ob.

Cl.

Piano

27

28

29

30

31

*ff*

*Dec.*

*meno mosso*

Fl. 33

Ob. *pp*

Cl. *pp*

Piano *ppp*

Leo.

Detailed description: This block contains the first system of a musical score, measures 33 to 35. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are written in treble clef. The Flute part begins at measure 33 with a whole rest, followed by a series of eighth notes with accents and slurs. The Oboe and Clarinet parts also begin with whole rests in measure 33, then enter with eighth notes, slurs, and accents. The Piano part is in grand staff (treble and bass clefs). It features a 'ppp' dynamic marking. The right hand plays a series of beamed sixteenth notes, while the left hand plays a simple harmonic line. A 'Leo.' marking is positioned below the piano part at the end of measure 35.

Fl. 36

Ob.

Cl.

Piano 36

Leo.

Detailed description: This block contains the second system of the musical score, measures 36 to 38. The Flute, Oboe, and Clarinet parts continue from the previous system. The Piano part becomes more complex, with rapid sixteenth-note passages in both hands. A 'Leo.' marking is located at the bottom of the system, below the piano part at the end of measure 38.

39

Fl. *pp*

Ob. *pp*

Cl. *pp*

Piano *ppp*  
Ped.

5

39

Fl. *pp*

Ob. *pp*

Cl. *pp*

Piano *ppp*  
Ped.

5

42

Fl.

Ob.

Cl.

Piano

Ped.

Ped.

42

Fl.

Ob.

Cl.

Piano

Ped.

Ped.

6  
45

Fl.

Ob.

Cl.

Piano

48

Fl.

Ob.

Cl.

Piano

*ff*

*ff*

*ff*

*ff*

Leo.

\*

Leo.

Leo.

52

Fl.

Ob.

Cl.

Piano

*ff*

*ff*

*ff*

*ff*

Red. \*

Red. \*

Red.

58

Fl.

Ob.

Cl.

Piano

*accelerando*

58

Red.

Red.

\*

Red. \*



8

64

Fl.

Ob.

Cl.

Piano

*Tro. I°*

This system contains measures 8 through 64. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly rests. The Piano part is highly active, featuring a complex texture of sixteenth-note chords and arpeggios. A double bar line is at measure 64.

70

Fl.

Ob.

Cl.

Piano

*f*

*mf*

This system contains measures 70 through 79. The Flute (Fl.) and Oboe (Ob.) parts enter with melodic lines marked *f* and *mf* respectively. The Clarinet (Cl.) part continues with a sixteenth-note pattern. The Piano part features a crescendo and then rests. A double bar line is at measure 79.

75

Fl.

Ob.

Cl.

Piano

*f*

*f*

Measures 75-79. Flute and Oboe parts feature melodic lines with slurs and accents. Clarinet part consists of a continuous eighth-note pattern. Piano part includes a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* (forte).

80

Fl.

Ob.

Cl.

Piano

80

Measures 80-84. Flute and Oboe continue their melodic lines. Clarinet maintains the eighth-note pattern. Piano accompaniment continues with similar textures.

10  
85

Fl.

Ob.

Cl.

Piano

*f*

90

Fl.

Ob.

Cl.

Piano

*cresc.*

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

Piano *fffz* *ff*

*fffz*

100

Fl. *sf*

Ob. *sf*

Cl. *sf*

Piano 100

12

104

Fl.

Ob.

Cl.

Piano

*fff*

*fff*

*fff*

*fff*

Red.

109

Fl.

Ob.

Cl.

Piano

109

Ponferrada, 24 de diciembre de 2005