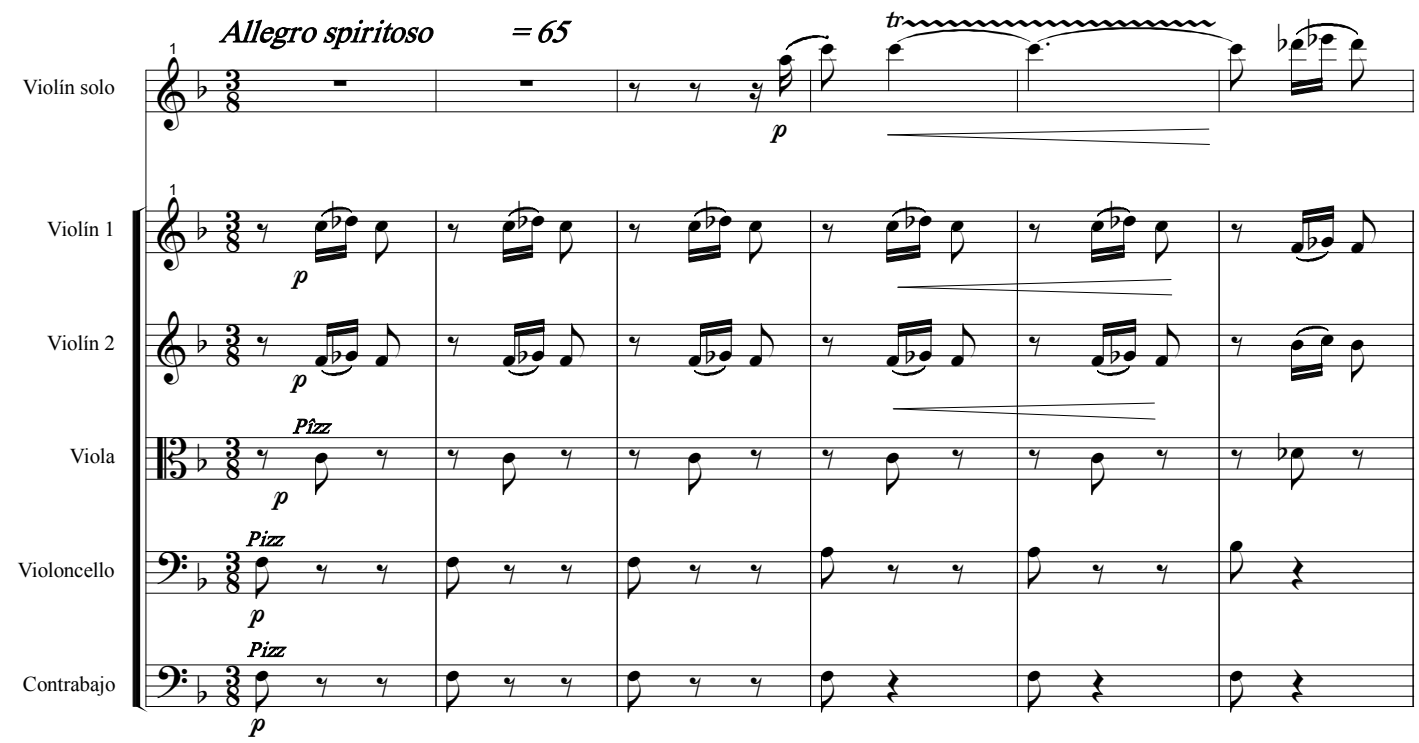
"SUITE PARA CUERDAS", Op. 37

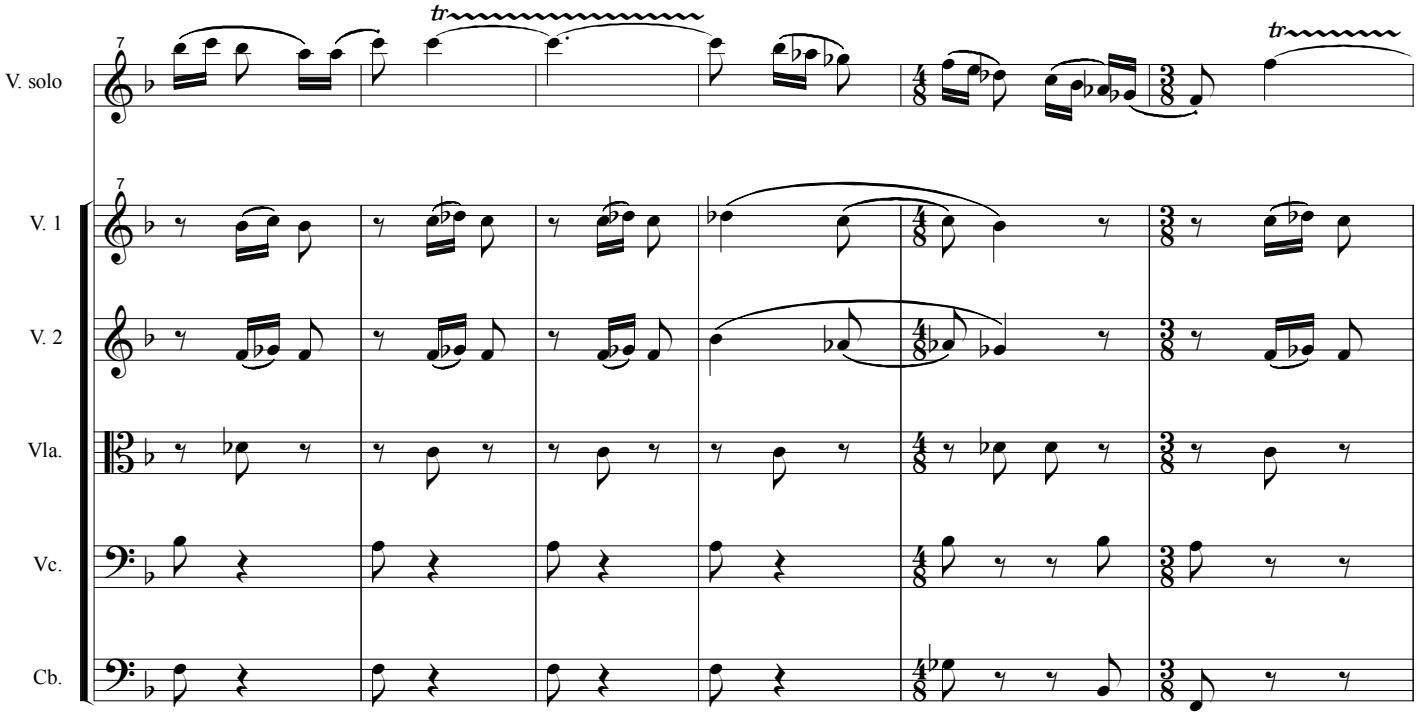
5 piezas para orquesta de cuerda y solistas

Manuel Alejandre
A Coruña, julio-agosto 2002

I, *"Danza Española"*

al violinista Manuel Darriba





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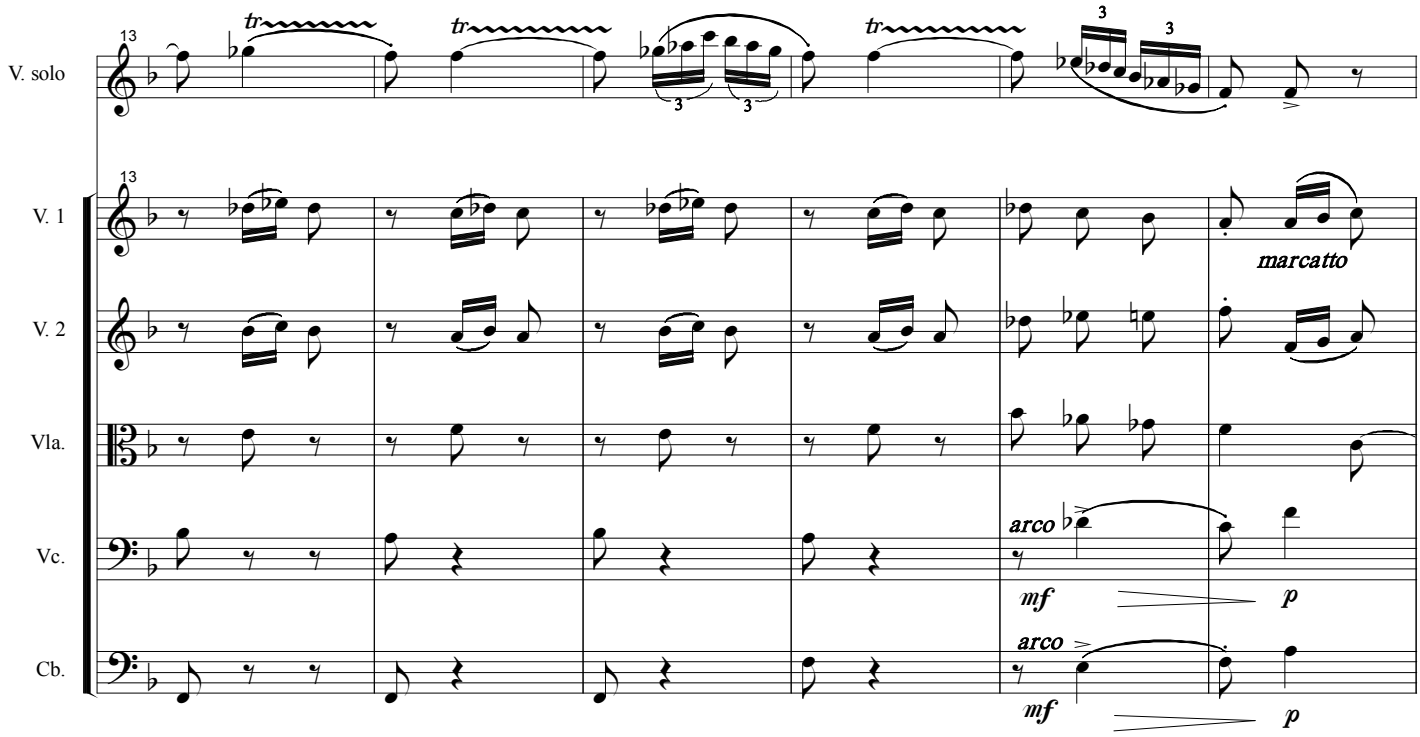
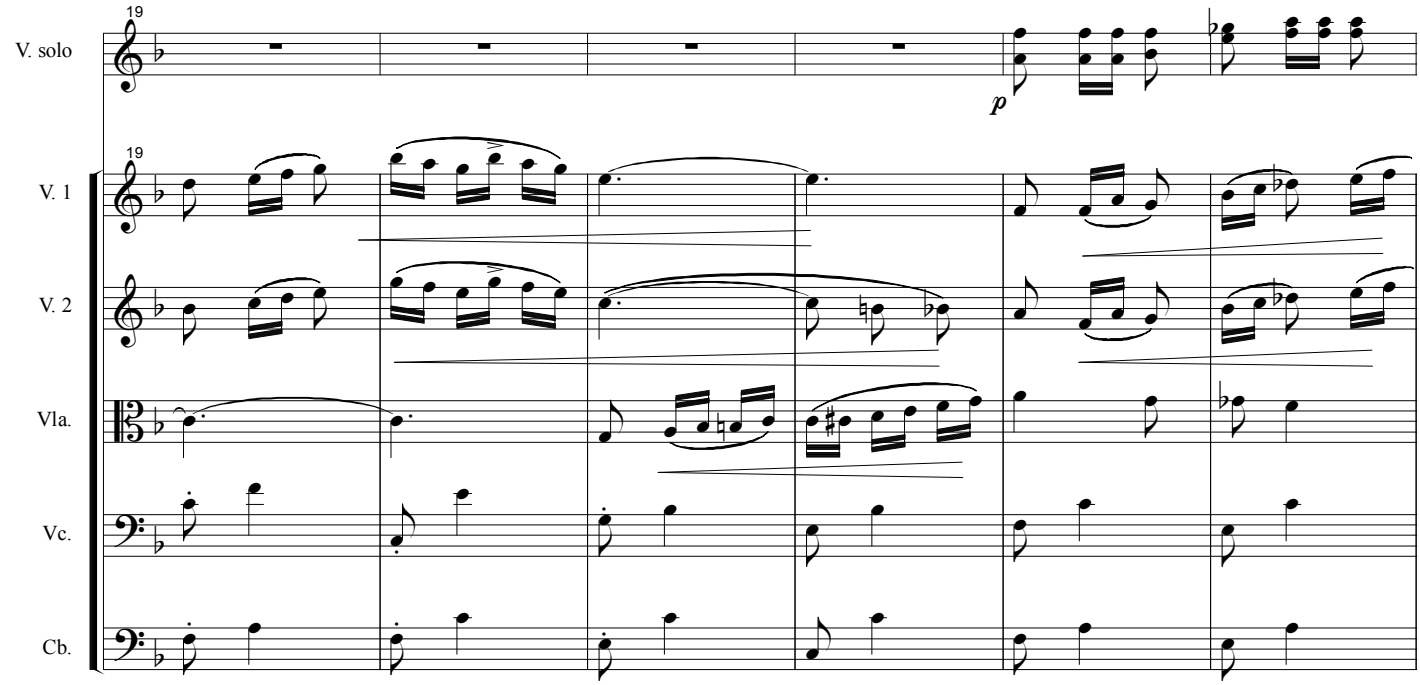
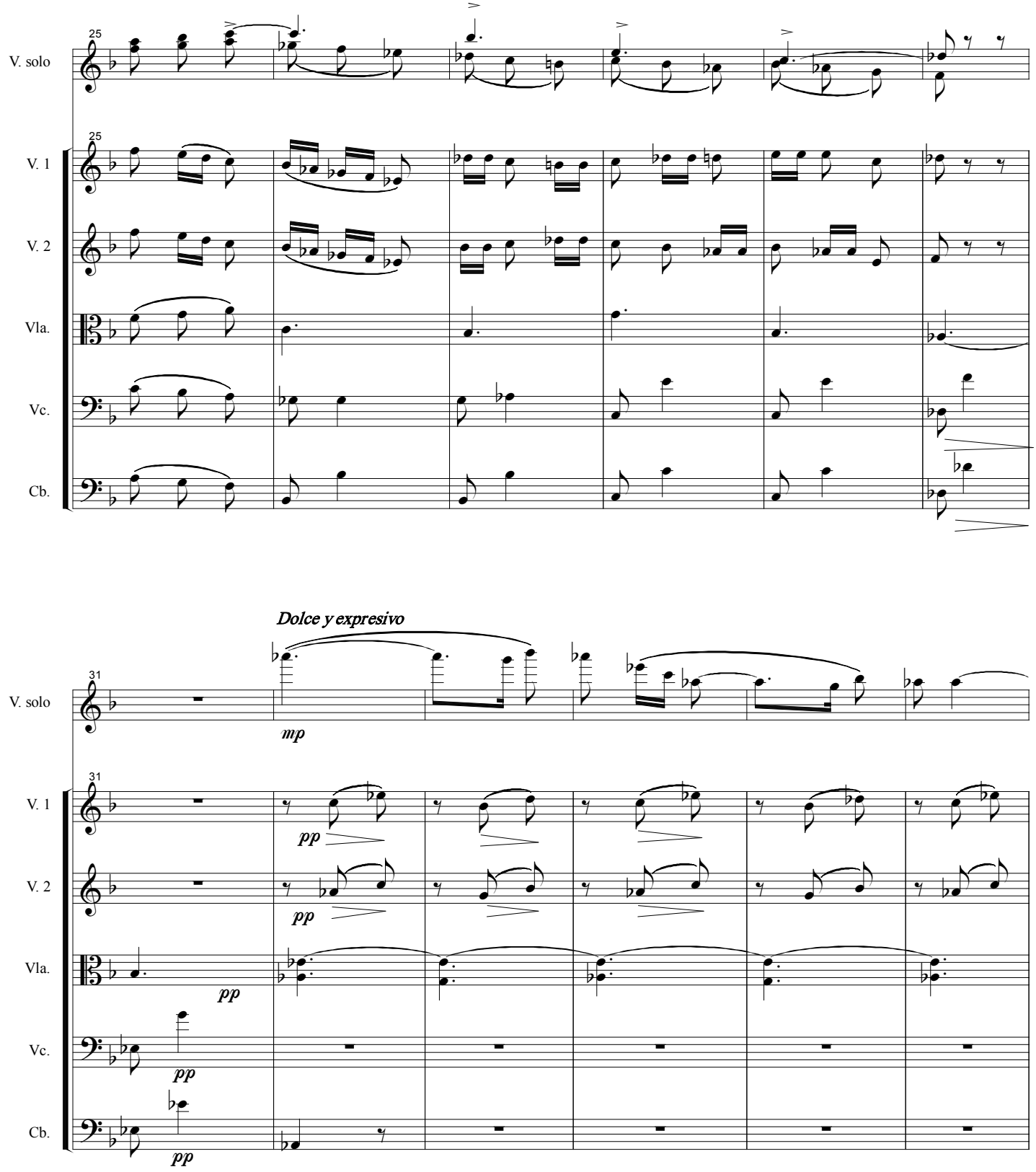
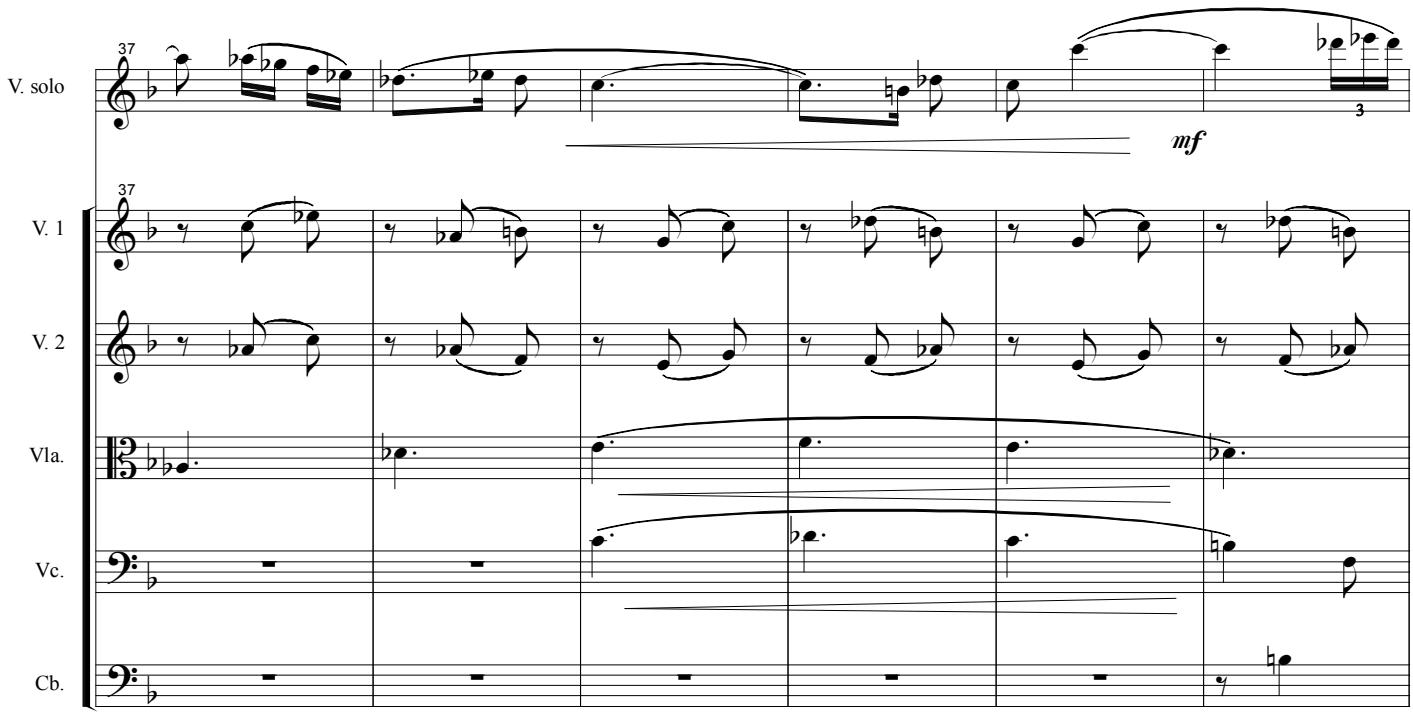
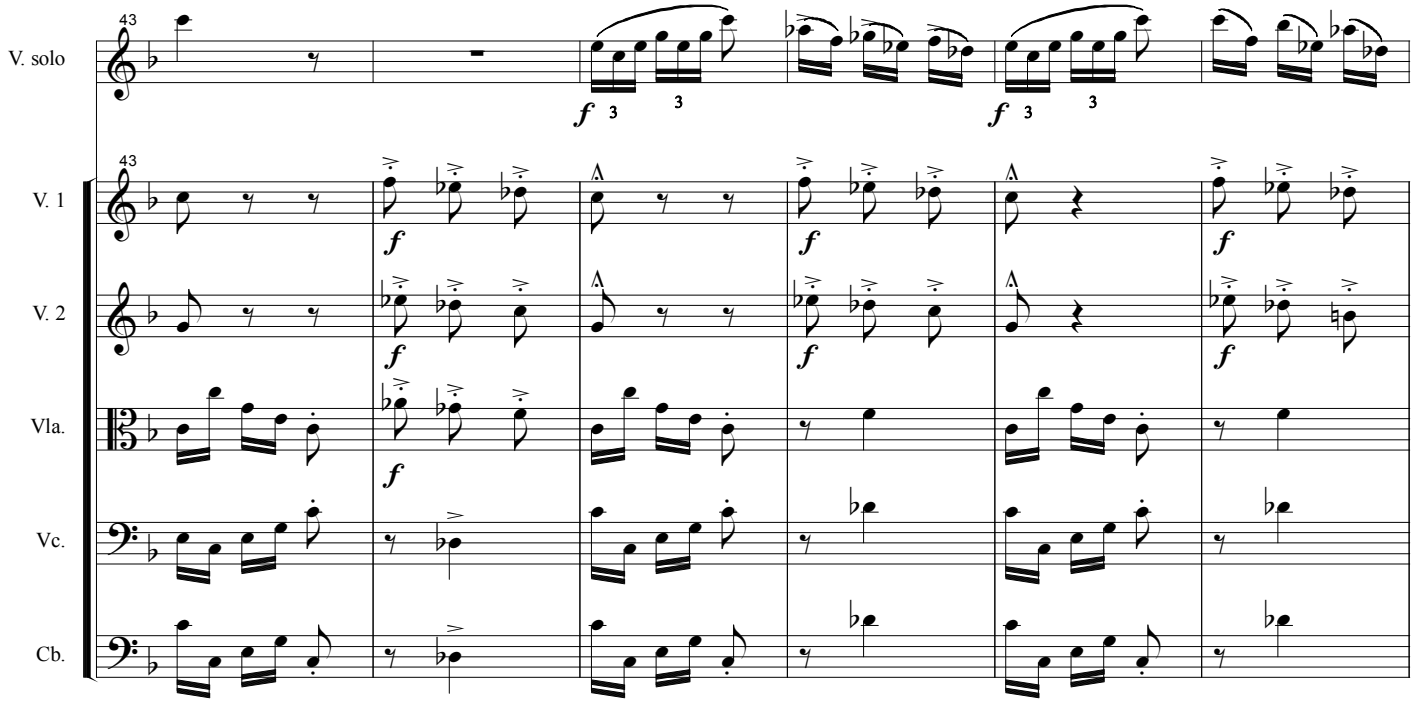
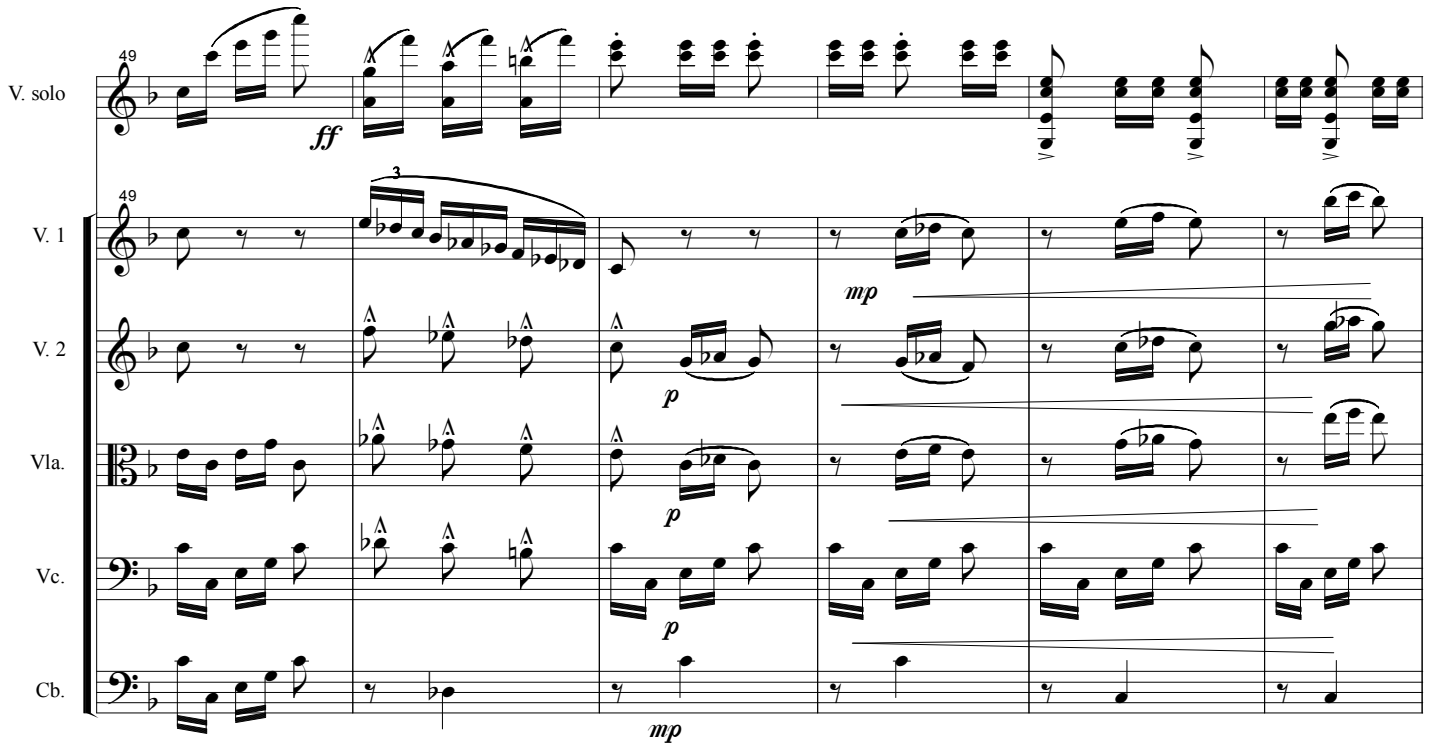

13
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
tr
tr
tr
3
3
3
3
marcatto
arco
mf
p
arco
mf
p

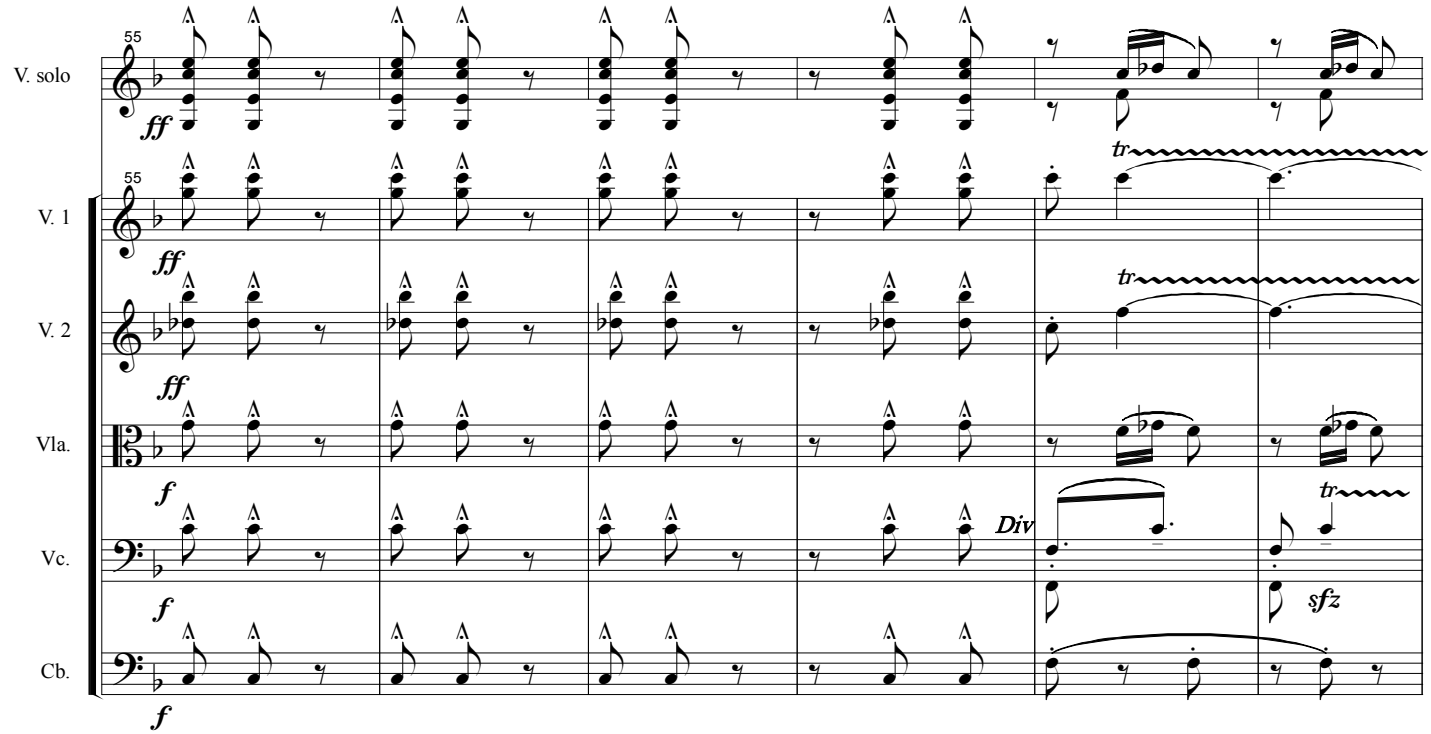

19
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
p

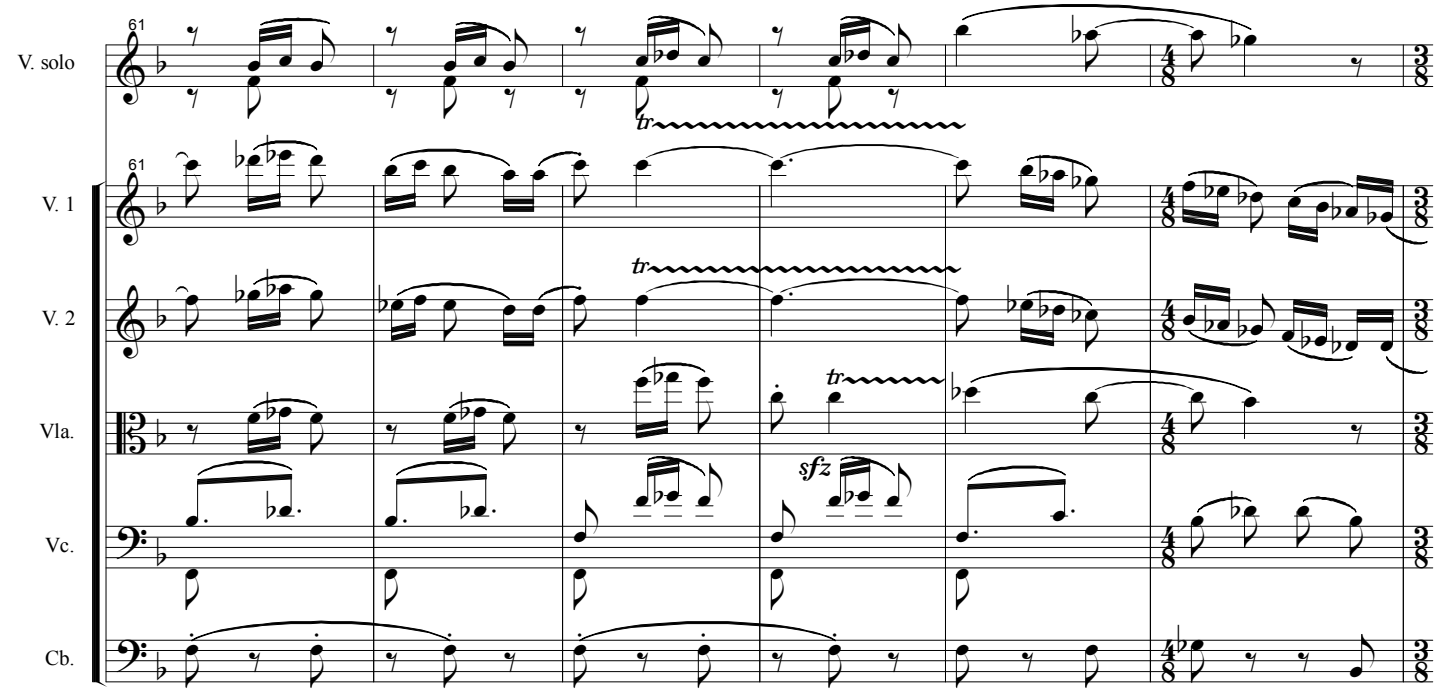

25
V. solo
25
V. 1
V. 2
Vla.
Vc.
Cb.
Dolce y expresivo
31
mp
31
pp
pp
pp
pp
pp

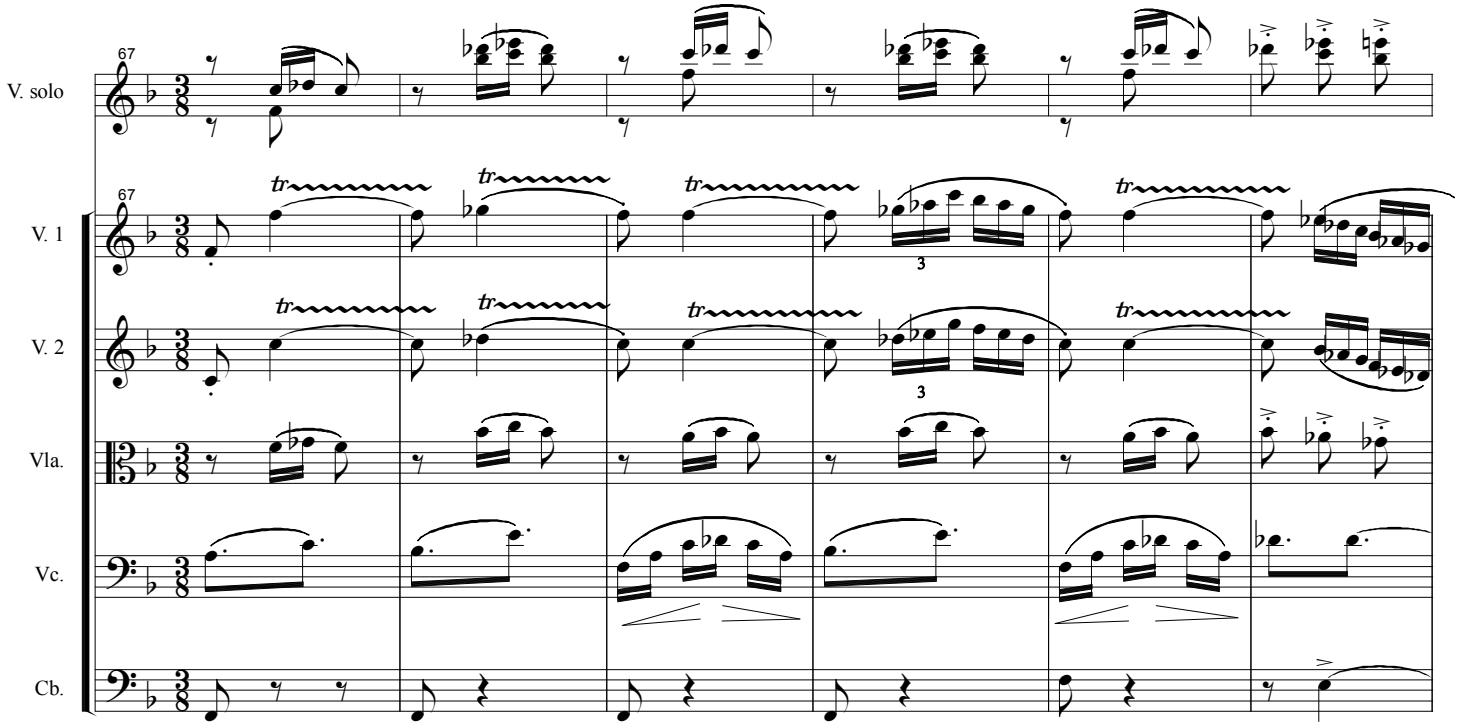

37
V. solo
mf
37
V. 1
V. 2
Vla.
Vc.
Cb.

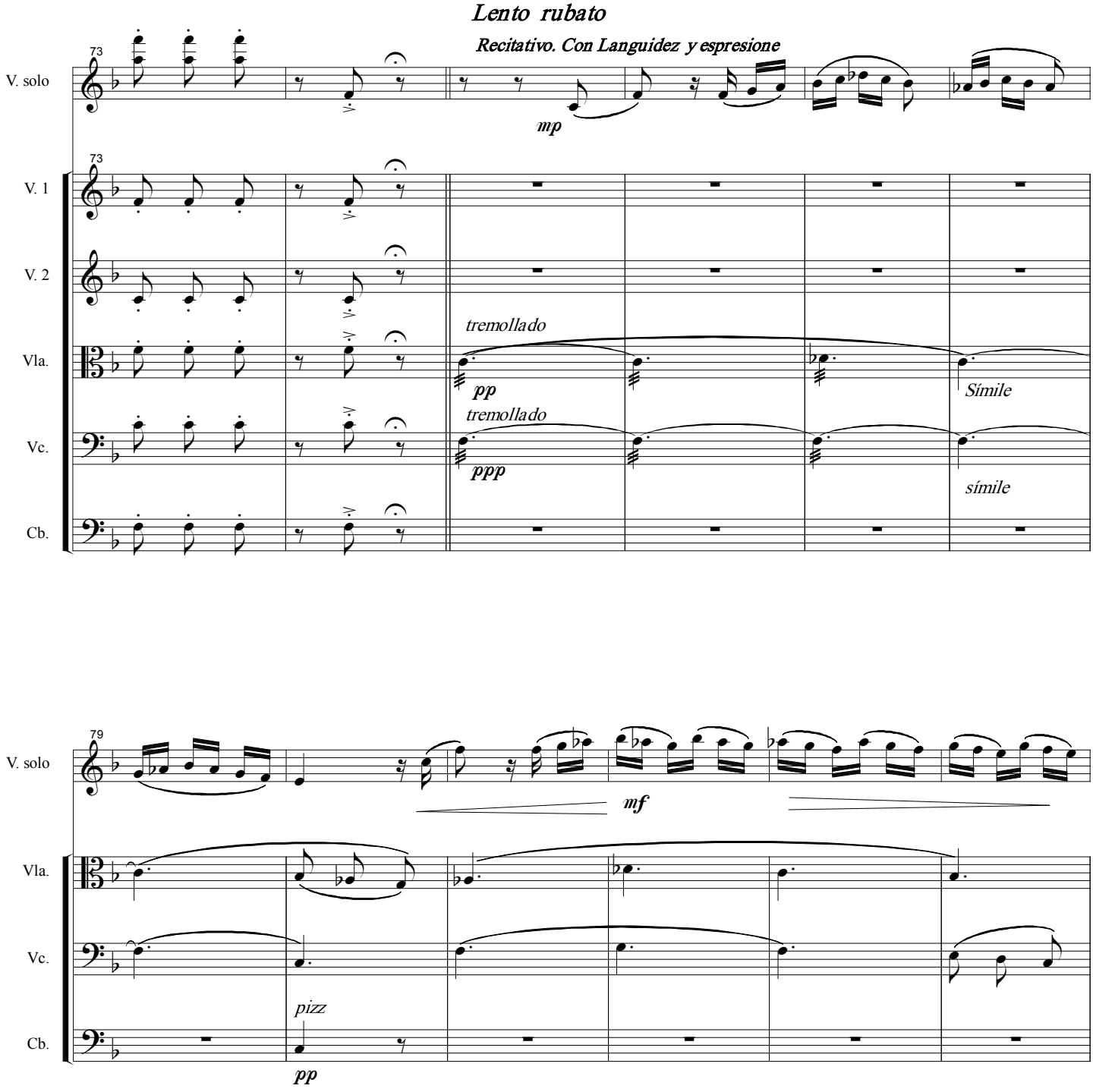

43
V. solo
f
f
43
V. 1
V. 2
Vla.
Vc.
Cb.

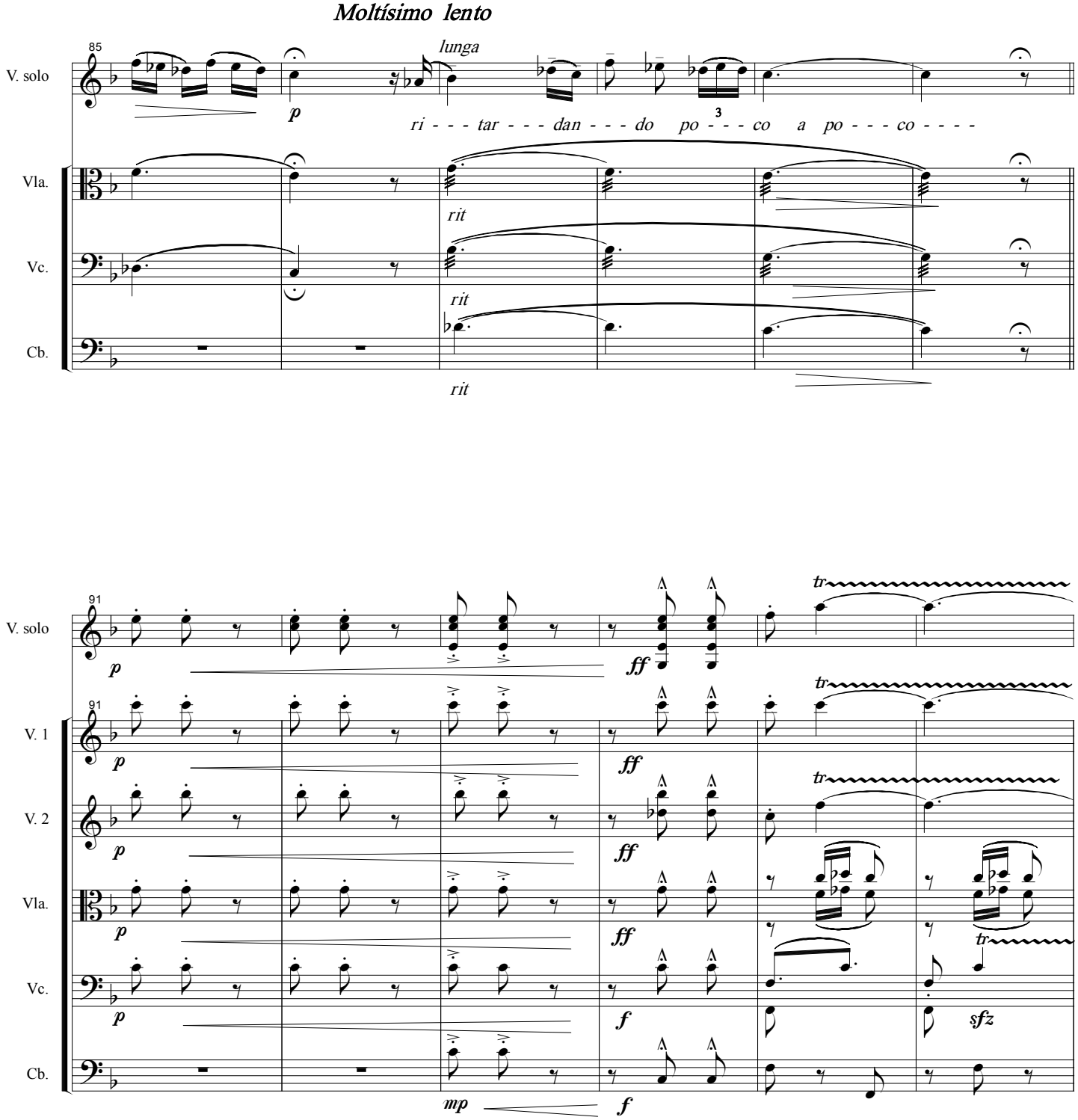

V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
49
ff
3
mp
p
mp

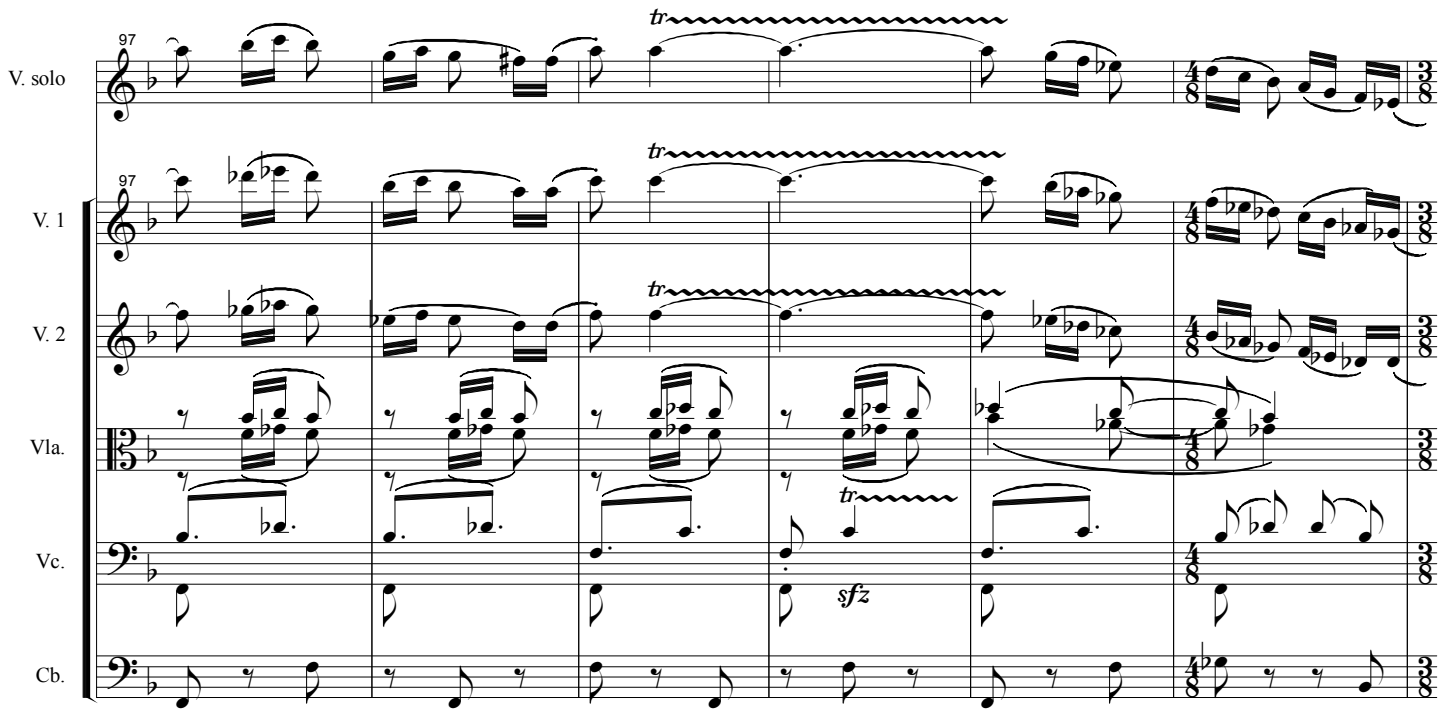

V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
55
ff
tr
f
Div
sfz

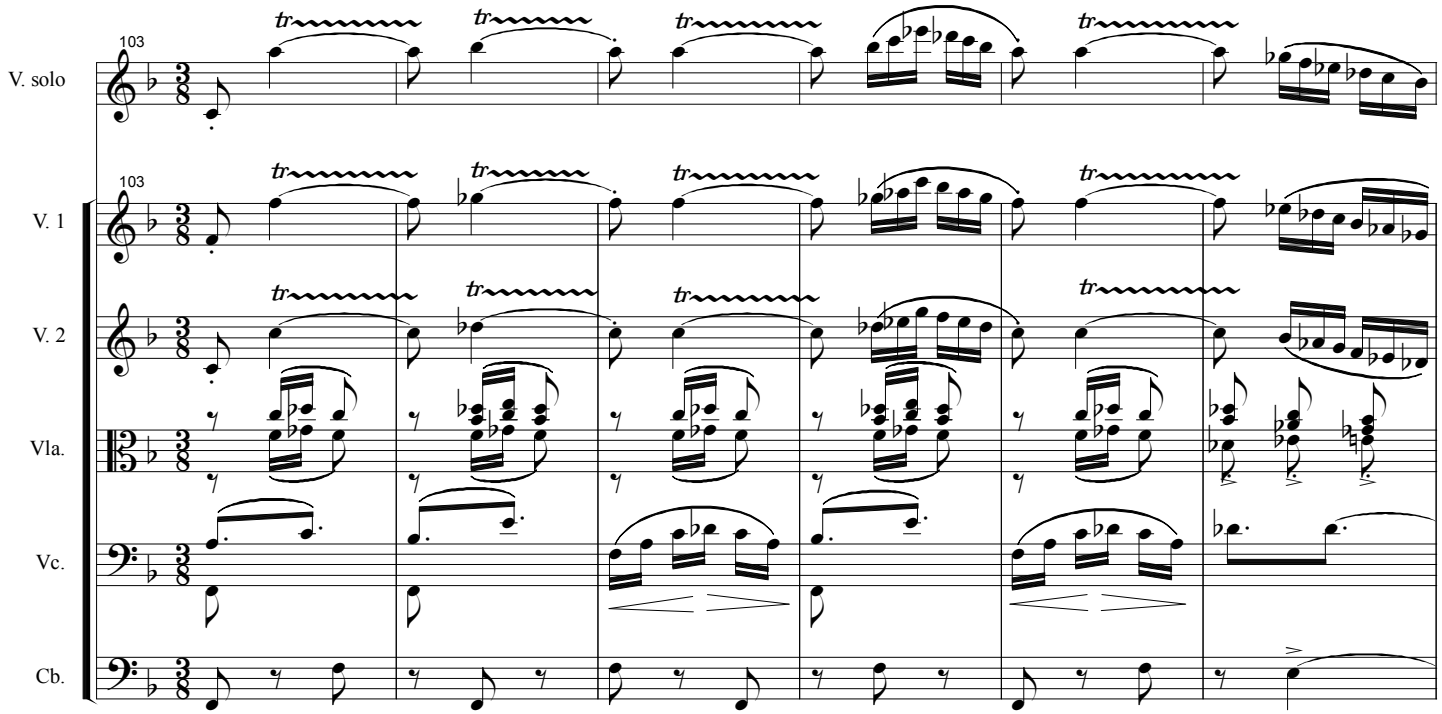

61
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
tr
sfz

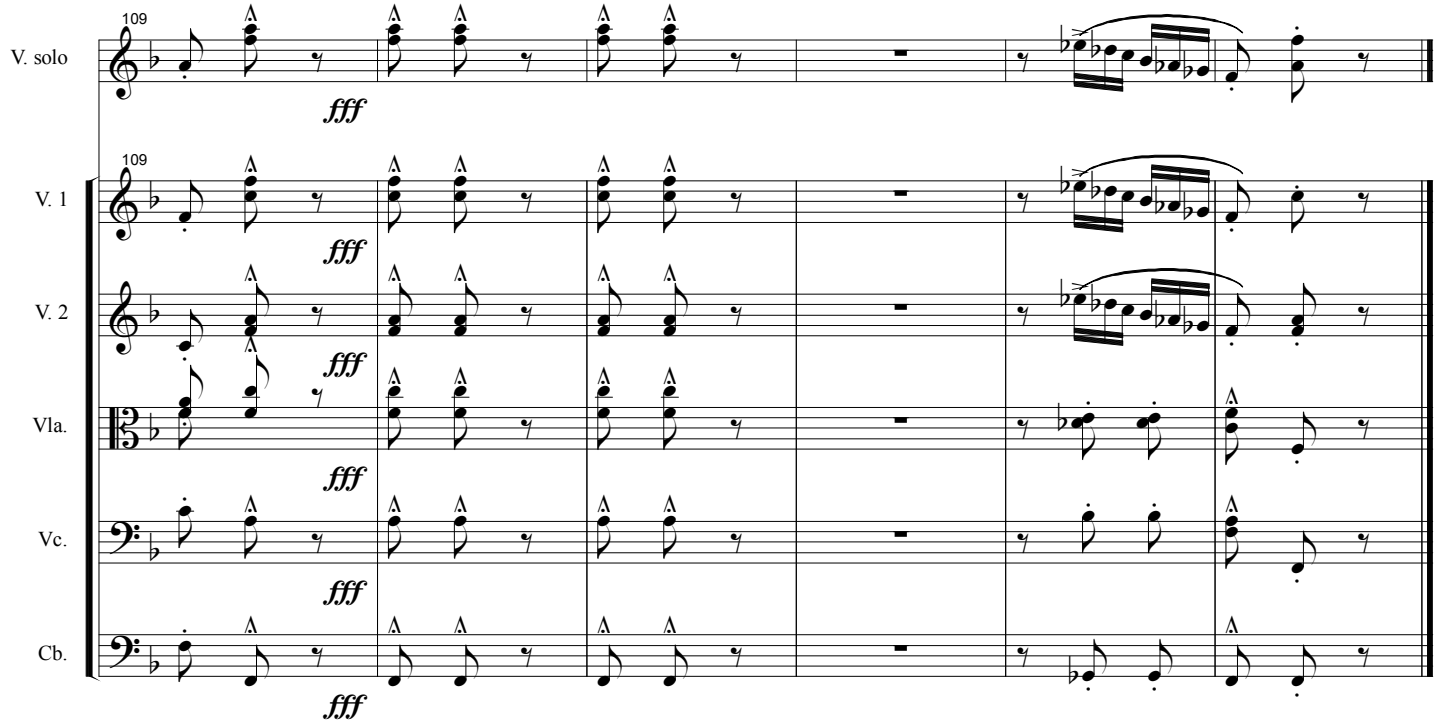

67
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
tr
3


Lento rubato
Recitativo. Con Languidez y espresione
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
73
mp
tremollado
pp
tremollado
ppp
Símile
símile
79
mf
pizz
pp


Moltísimo lento
85
V. solo
Vla.
Vc.
Cb.
lunga
p
ri - - - tar - - - dan - - - do po - - - co a po - - - co - - - -
3
rit
rit
rit
91
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
p
ff
tr
mp
f
sfz

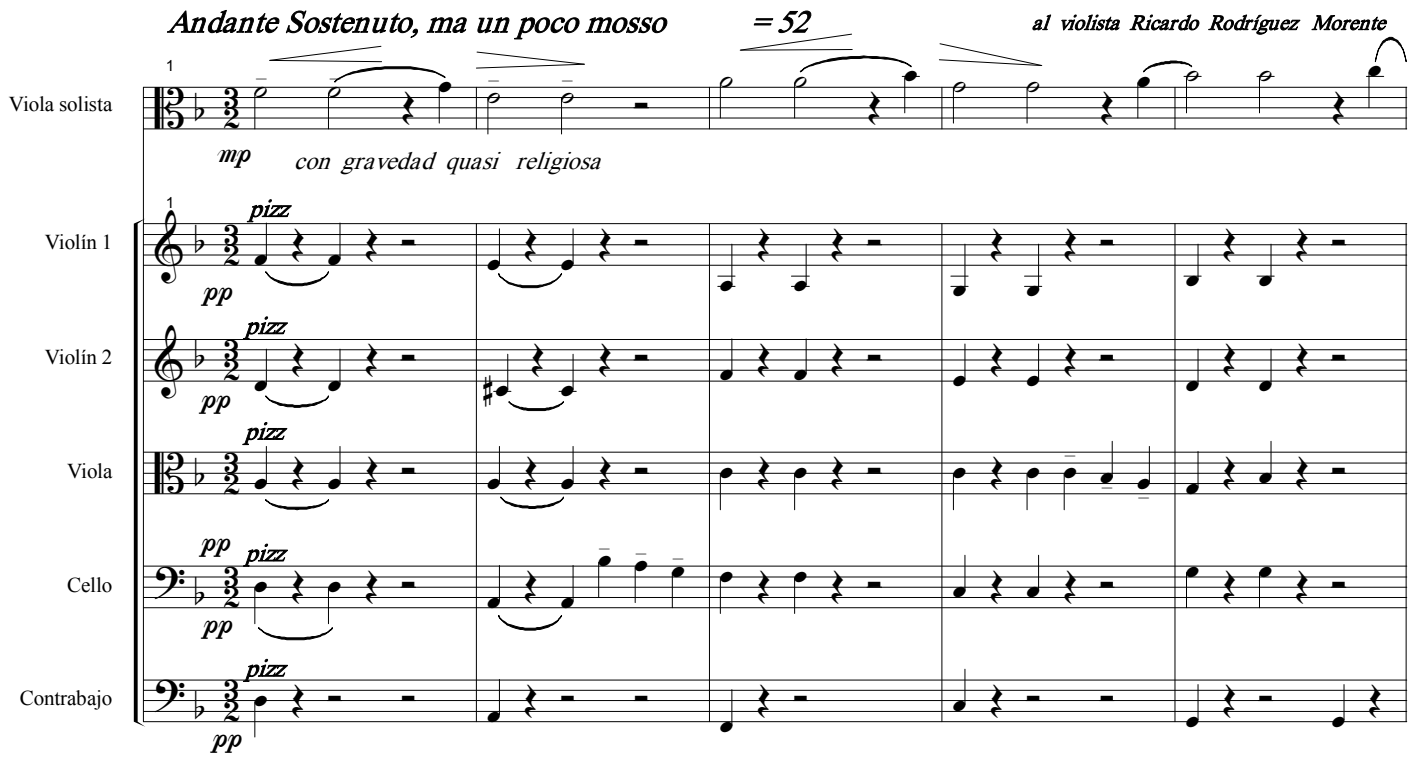

97
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
tr
sfz

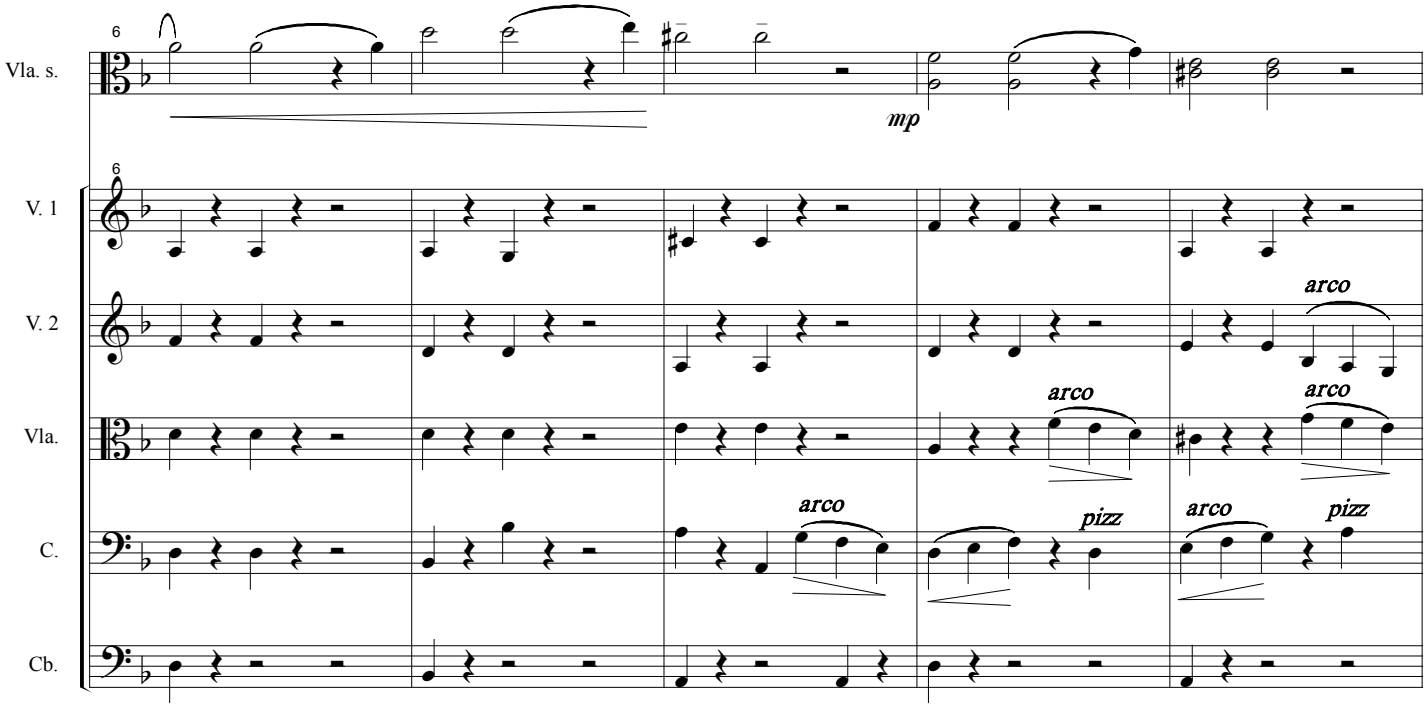

103
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
tr

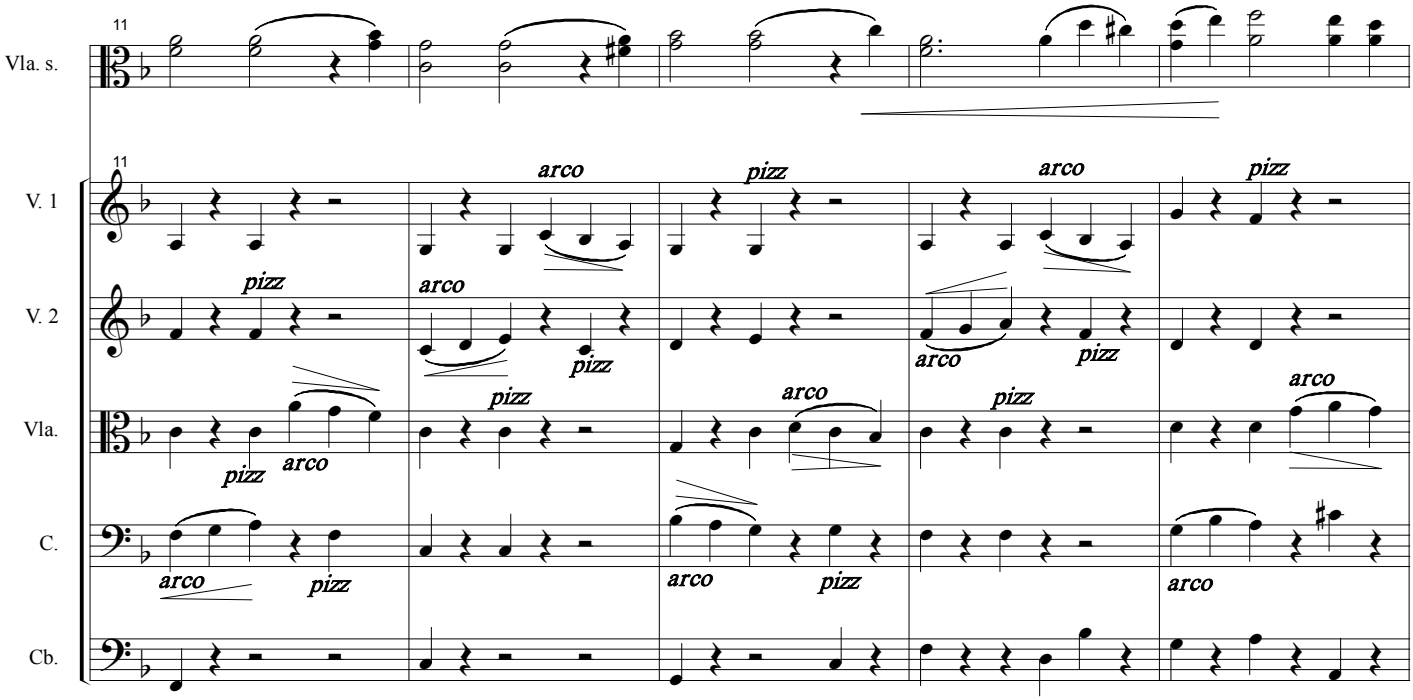

109
V. solo
fff
109
V. 1
fff
V. 2
fff
Vla.
fff
Vc.
fff
Cb.
fff

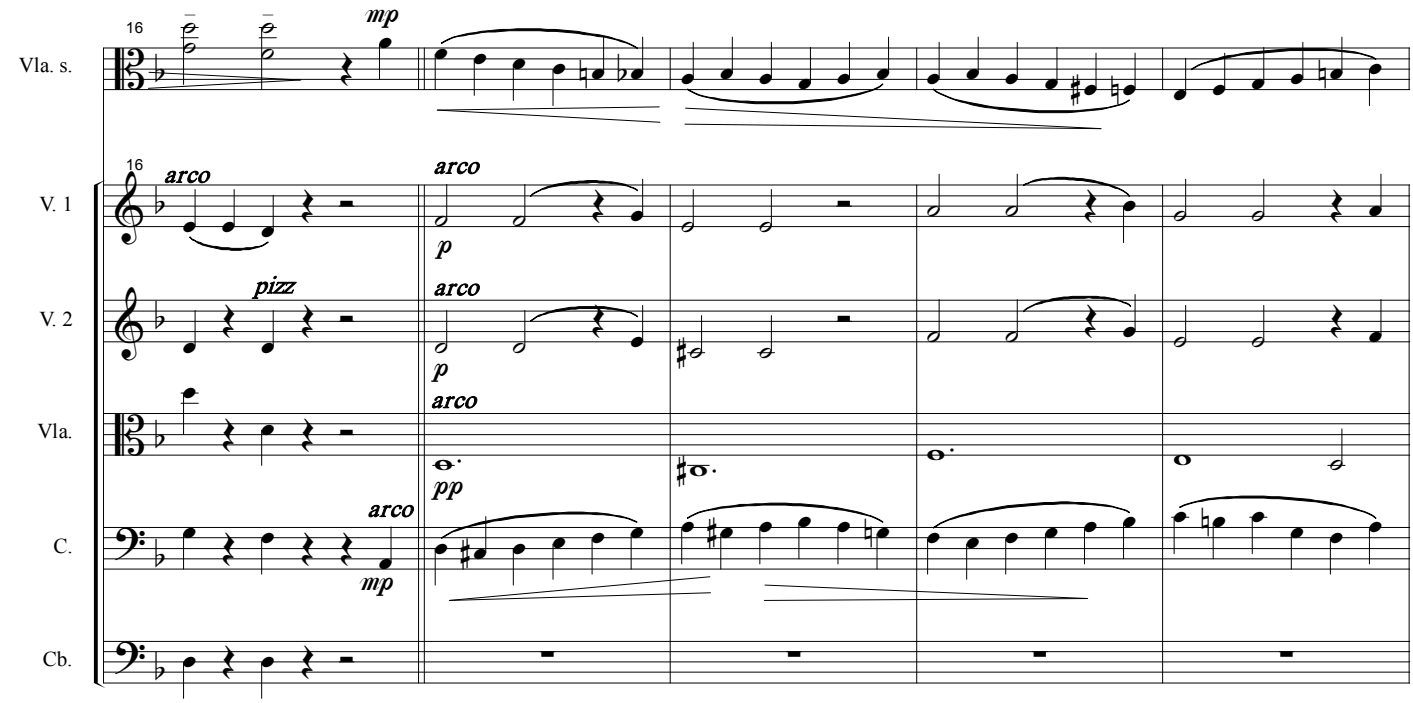
II

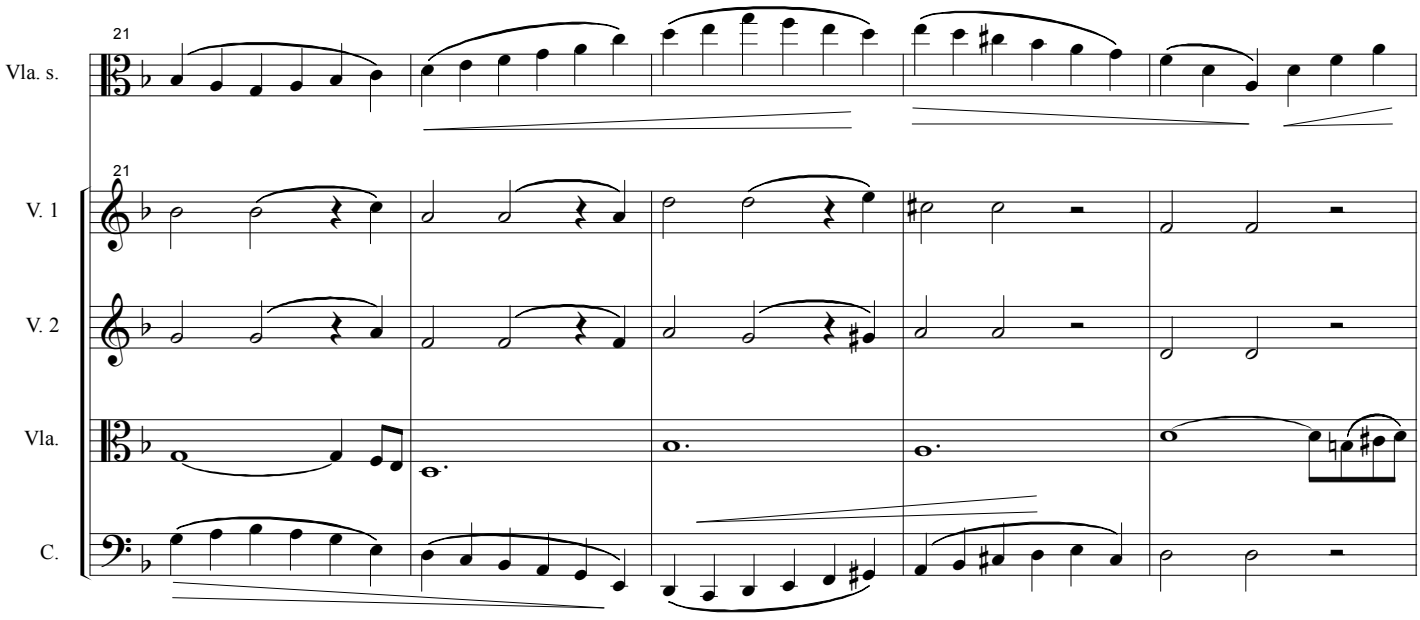
"FOLÍA", sobre una Zarabanda de J. F. Haendel

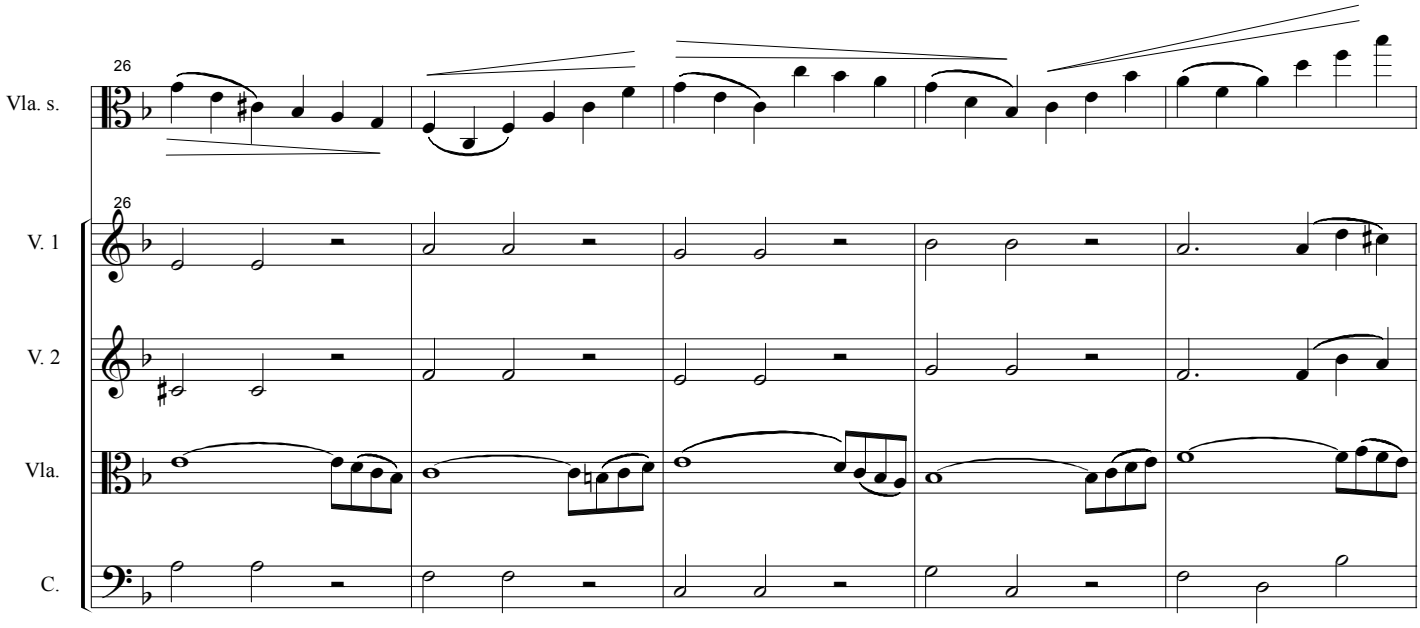


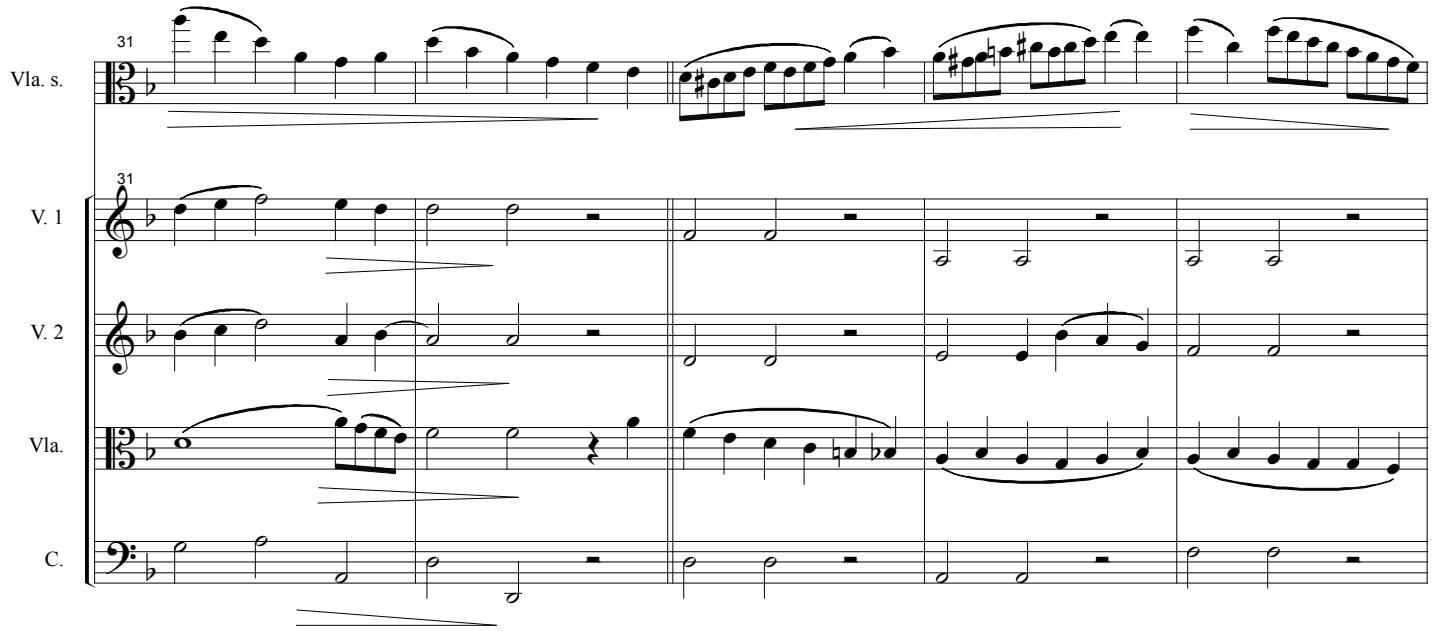


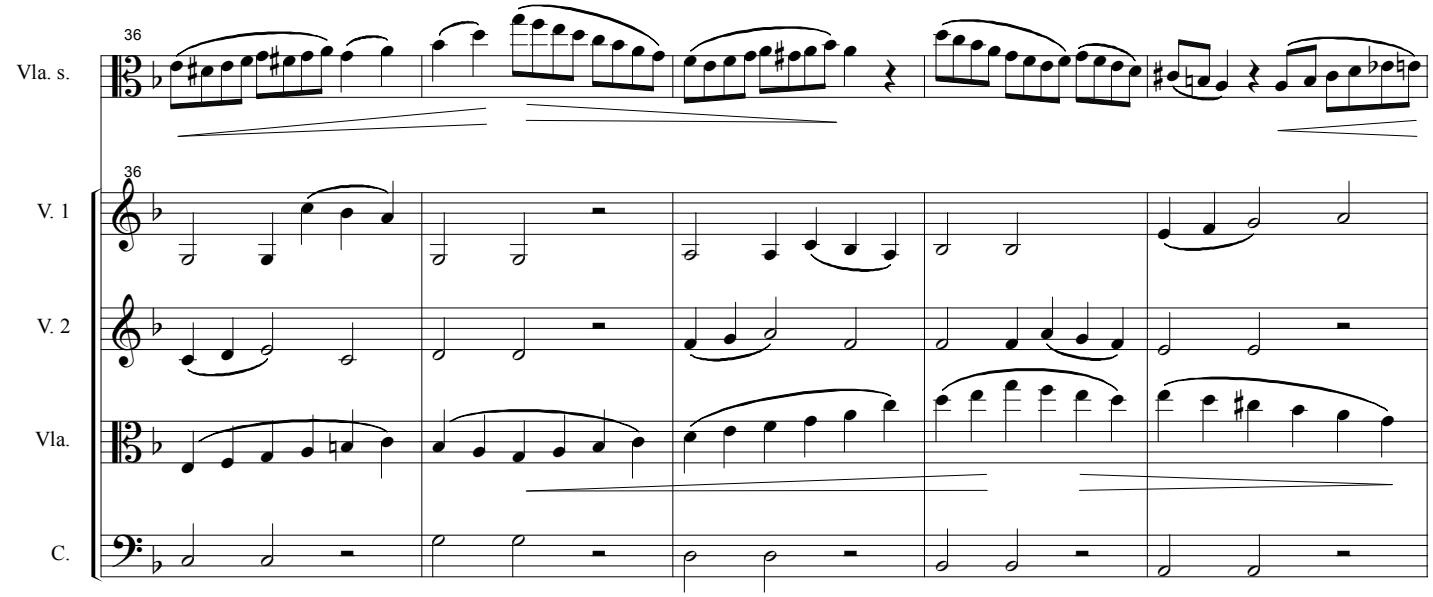

11
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
arco
pizz

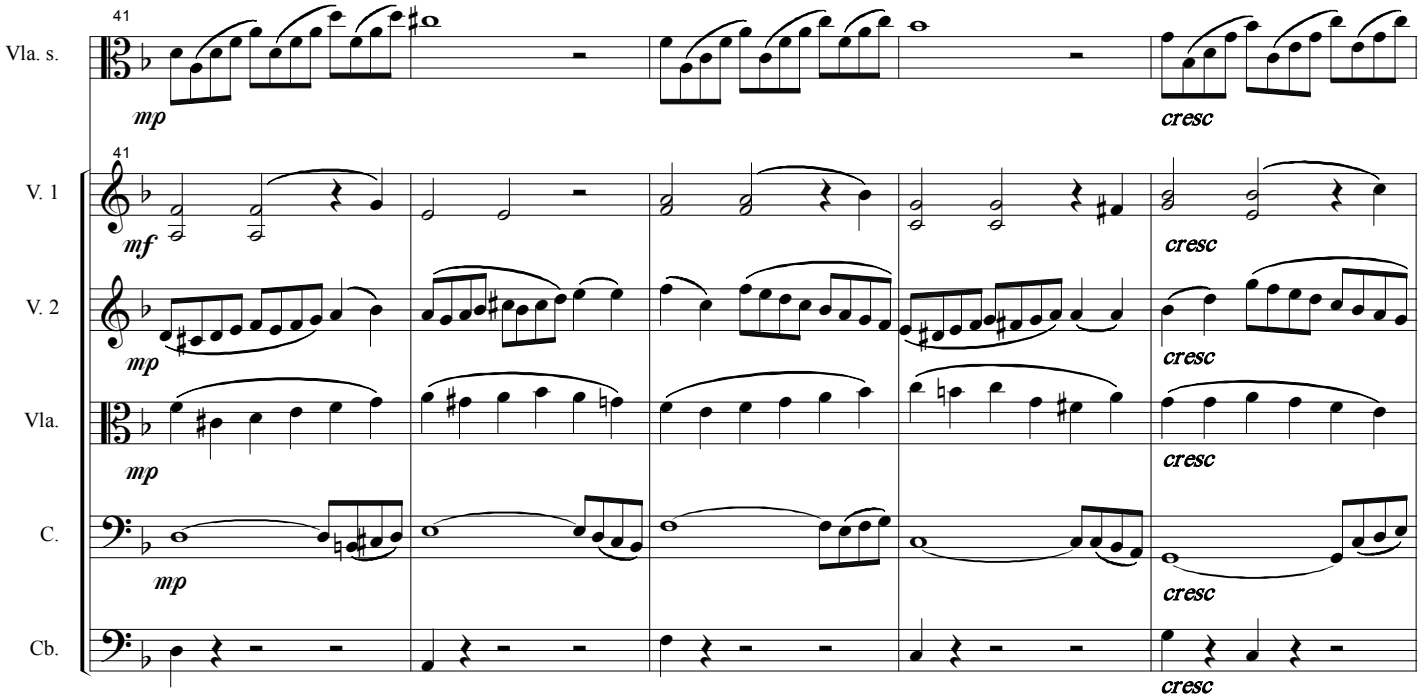

16
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
mp
arco
p
pp
pizz

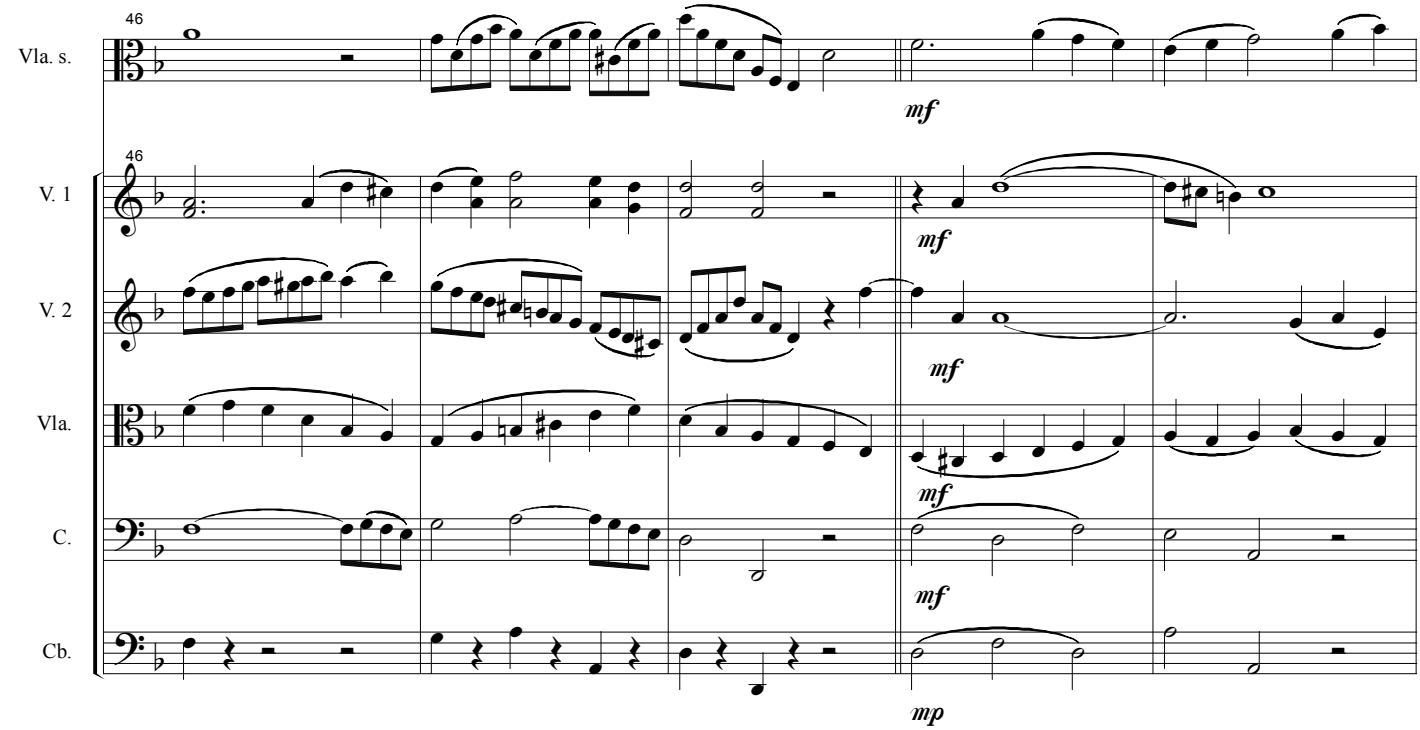

21
Vla. s.
21
V. 1
V. 2
Vla.
C.

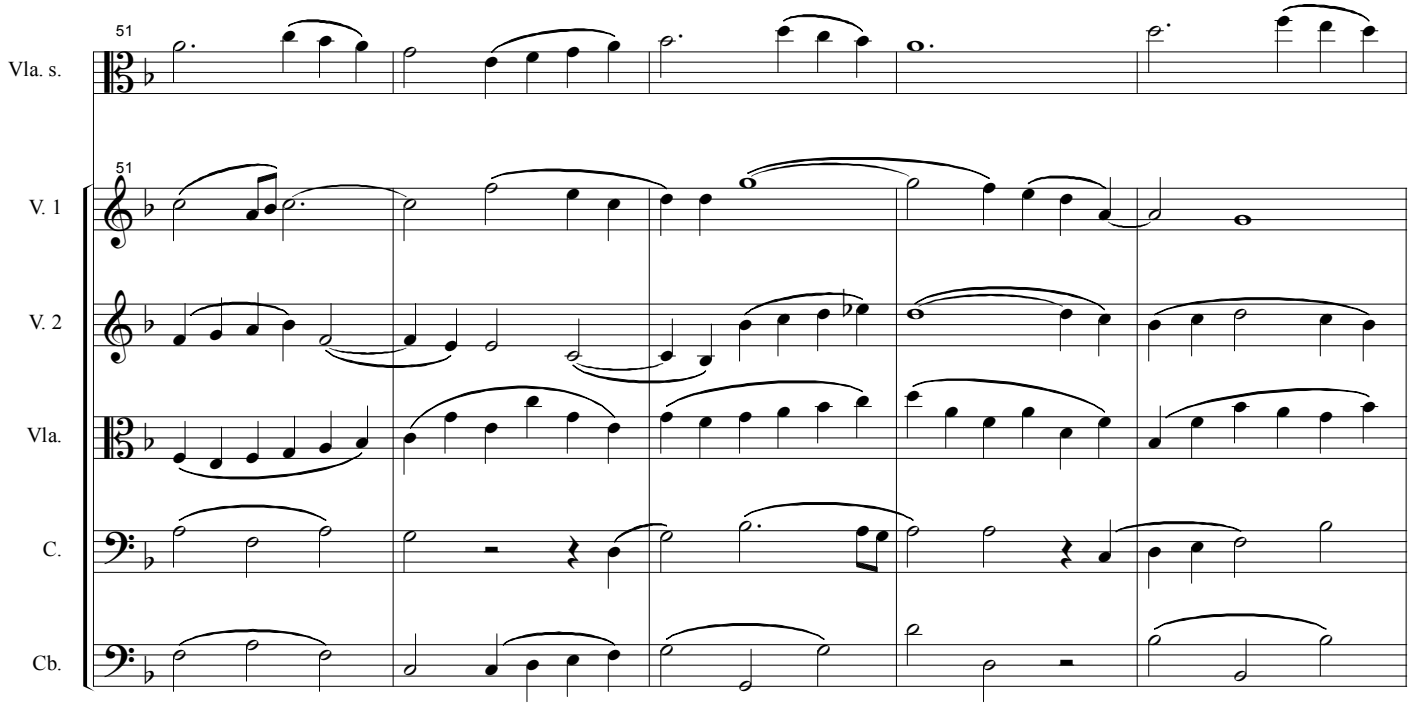

26
Vla. s.
26
V. 1
V. 2
Vla.
C.

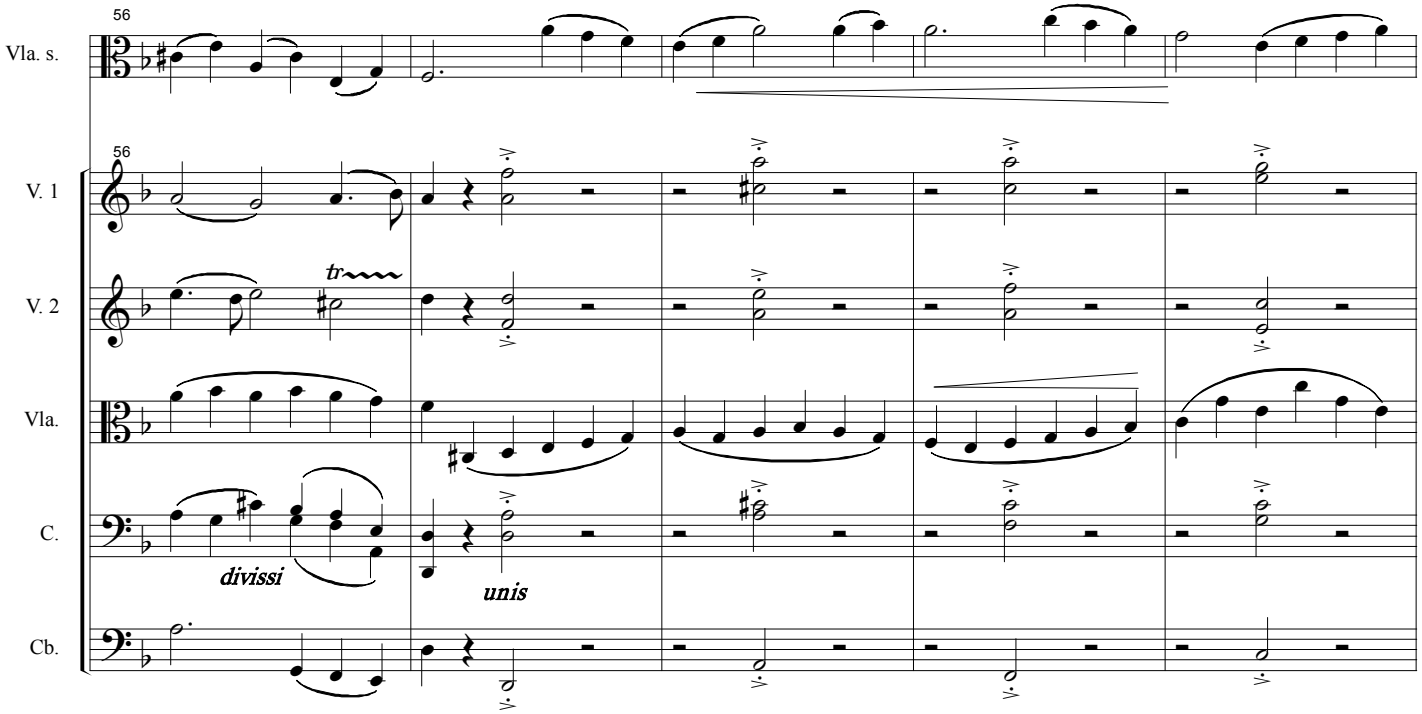

31
Vla. s.
31
V. 1
V. 2
Vla.
C.

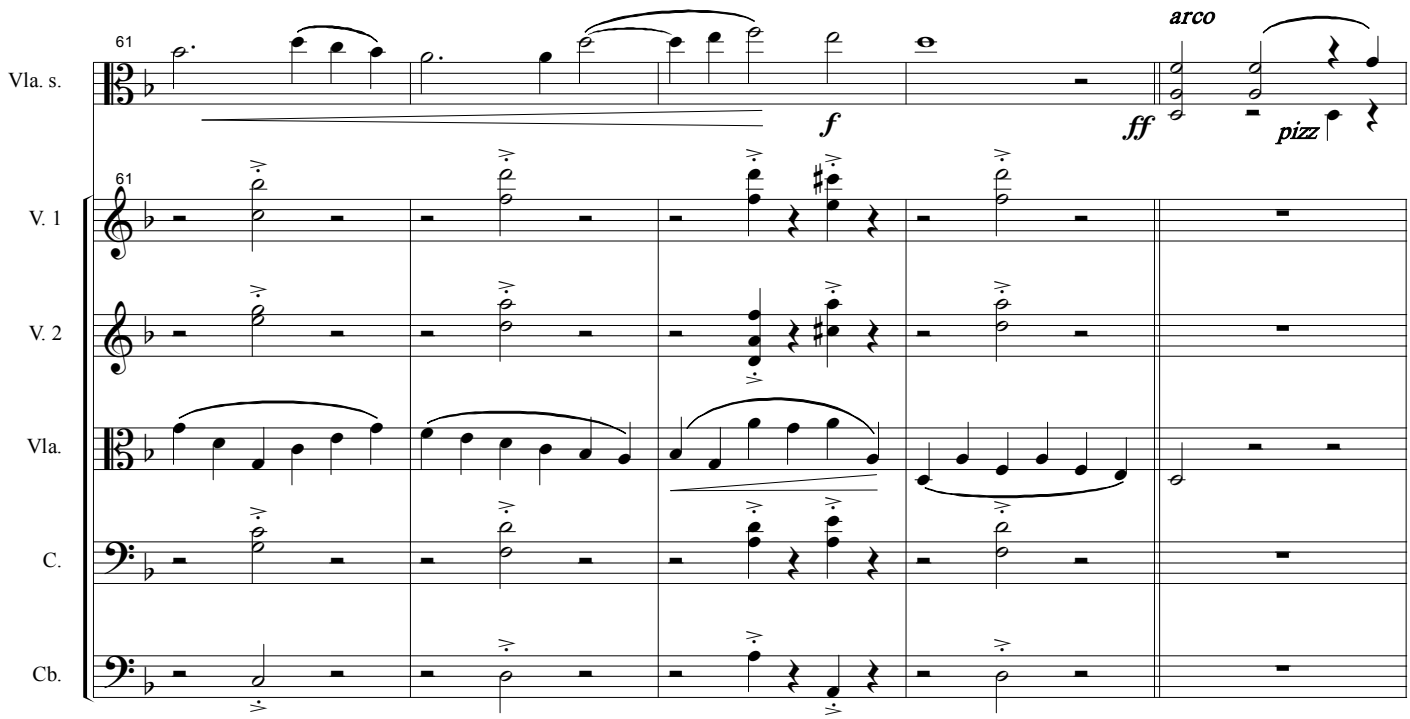

36
Vla. s.
36
V. 1
V. 2
Vla.
C.

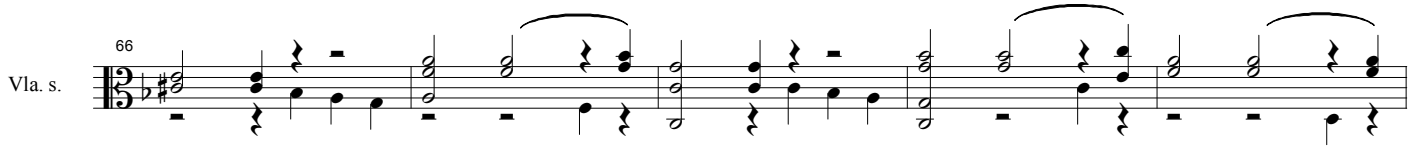

41
Vla. s.
mp
cresc
41
V. 1
mf
cresc
V. 2
mp
cresc
Vla.
mp
cresc
C.
mp
cresc
Cb.
cresc

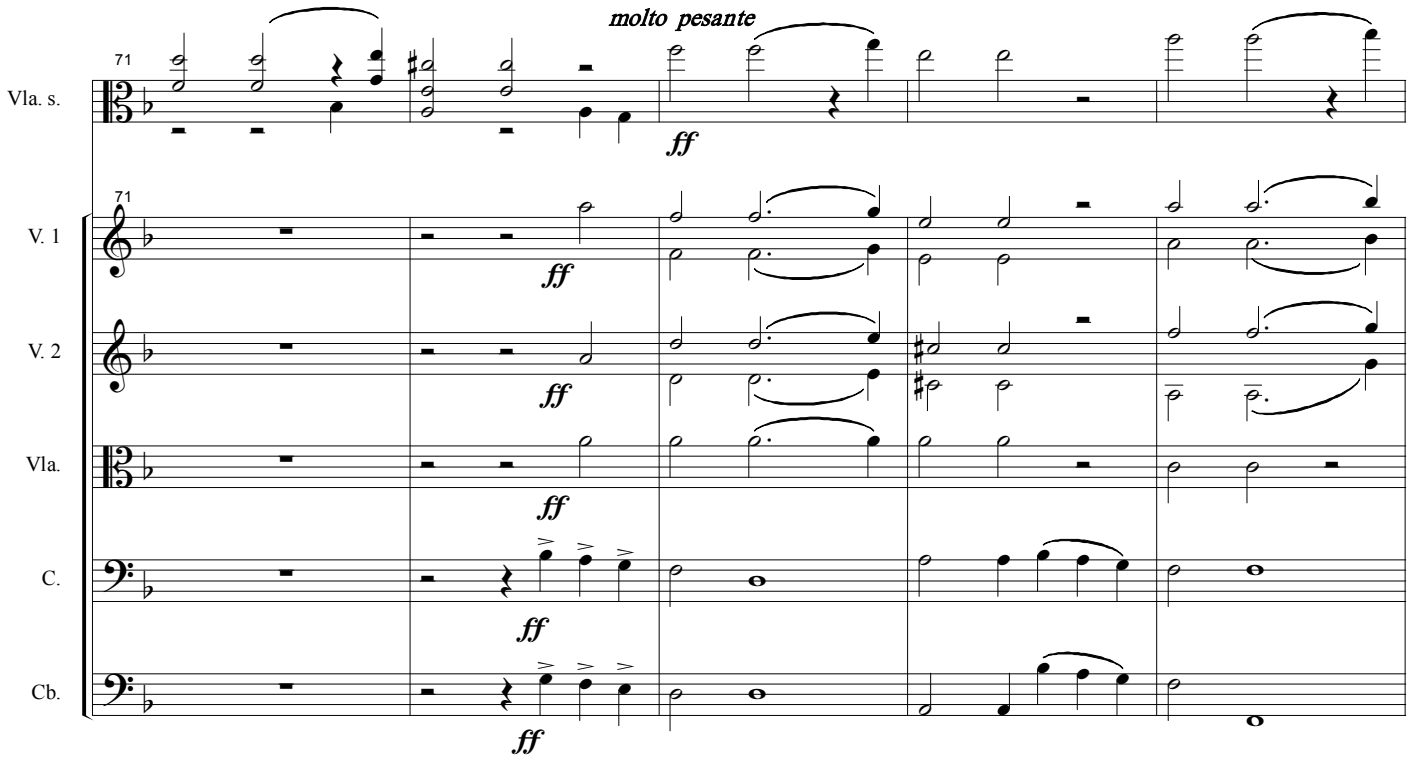

46
Vla. s.
mf
46
V. 1
mf
V. 2
mf
Vla.
mf
C.
mf
Cb.
mp

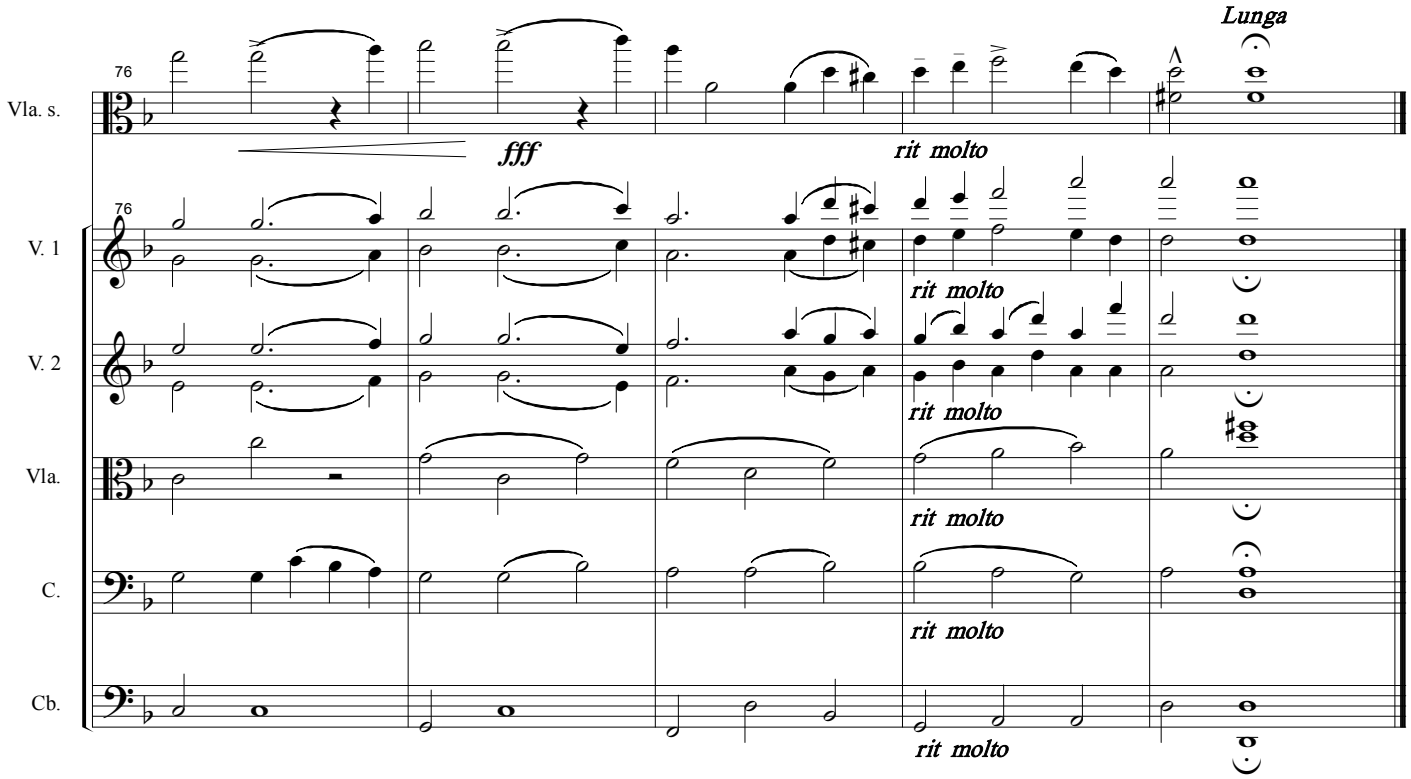

51
Vla. s.
51
V. 1
V. 2
Vla.
C.
Cb.

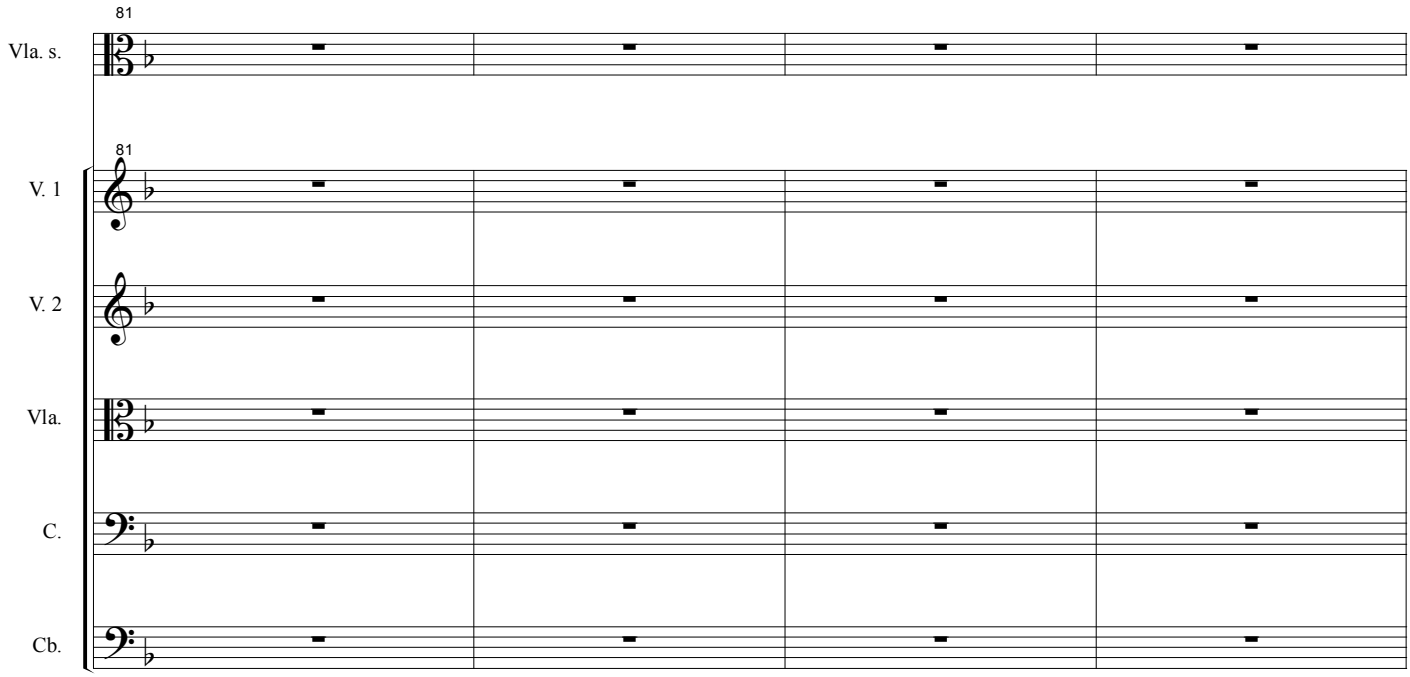

56
Vla. s.
56
V. 1
V. 2
tr
Vla.
C.
divissi
unis
Cb.


61
Vla. s.
arco
f
ff
pizz
61
V. 1
V. 2
Vla.
C.
Cb.


66
Vla. s.


molto pesante
71
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
ff

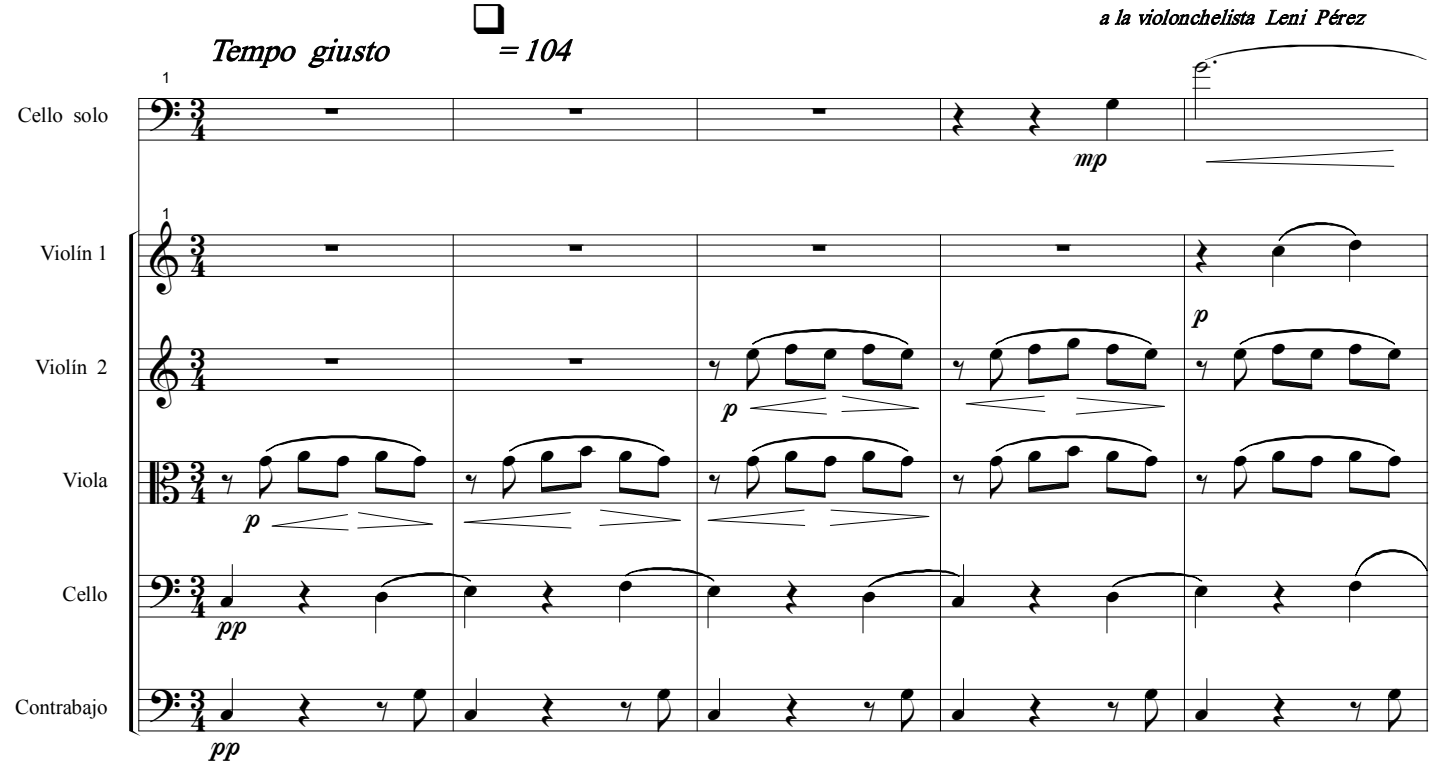

76
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
fff
rit molto
Lunga

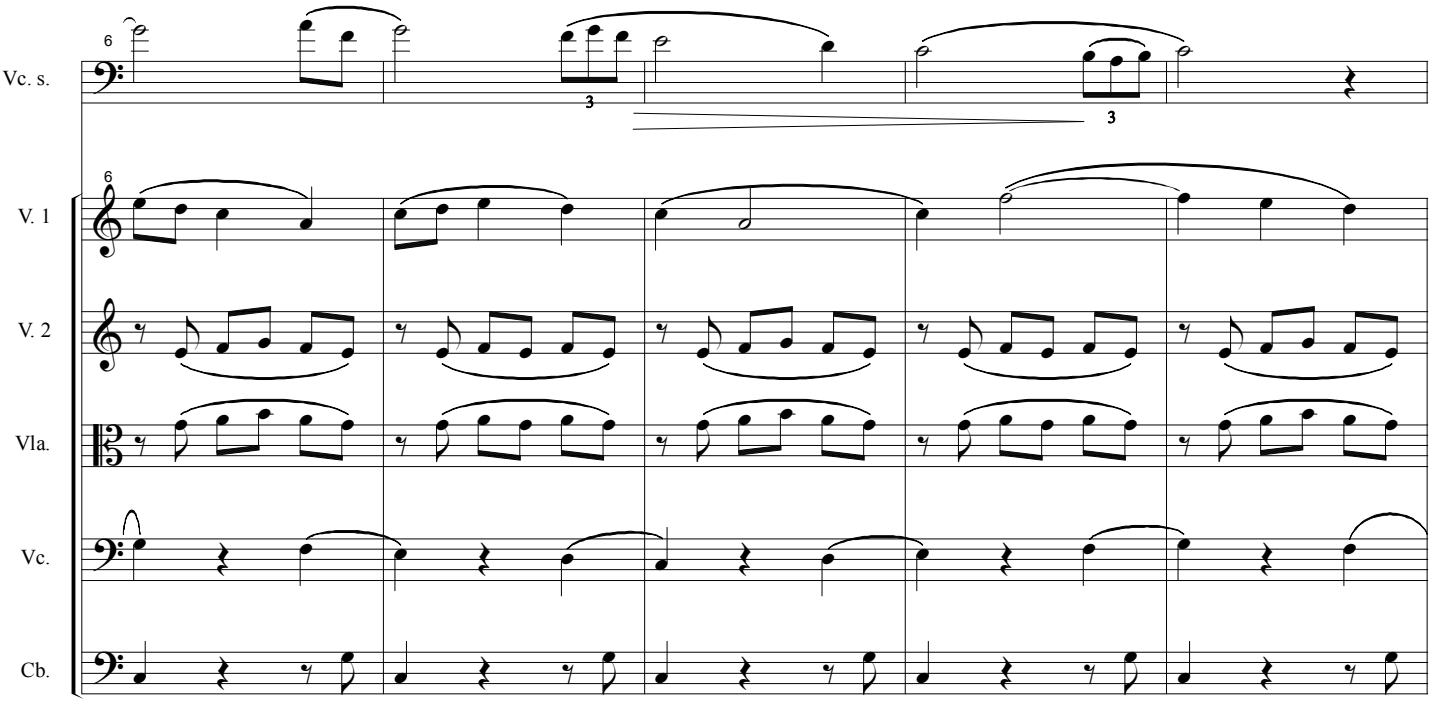

81
Vla. s.
81
V. 1
V. 2
Vla.
C.
Cb.

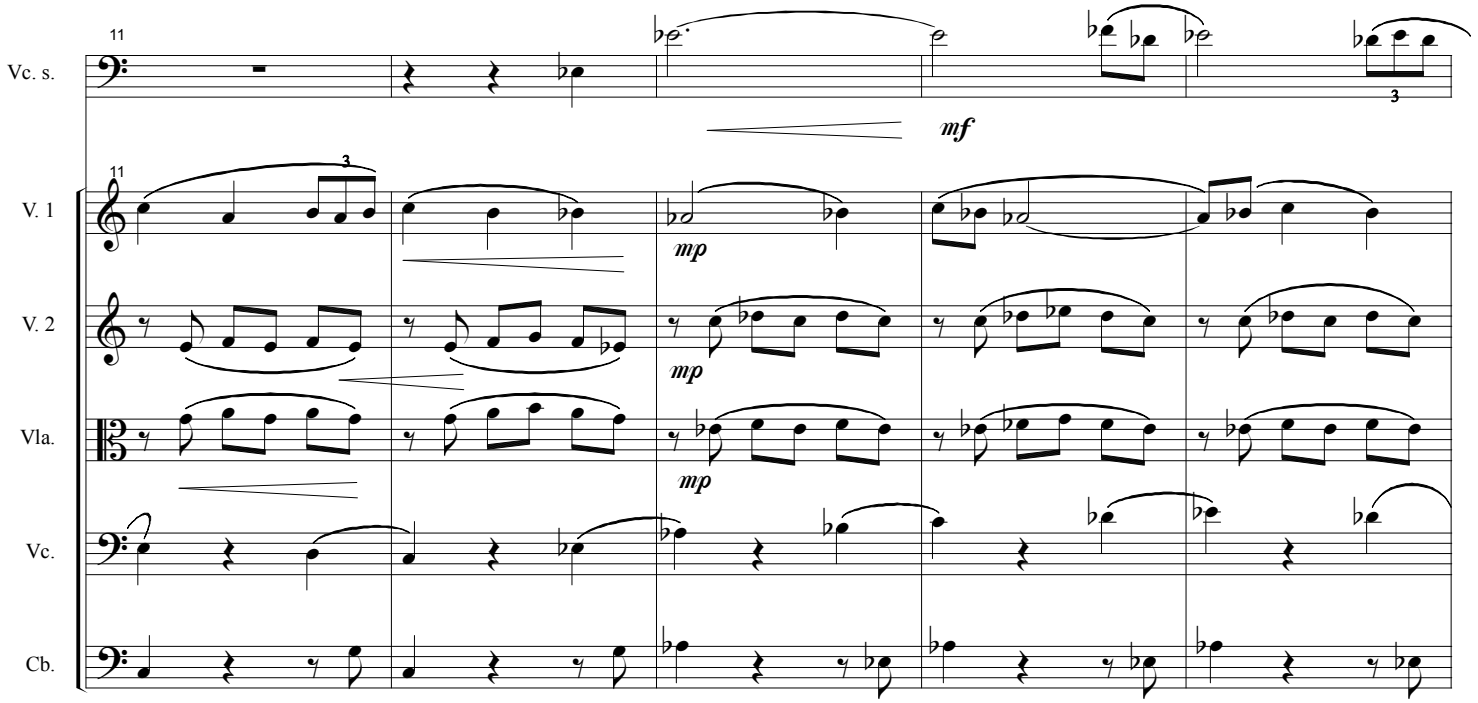
III

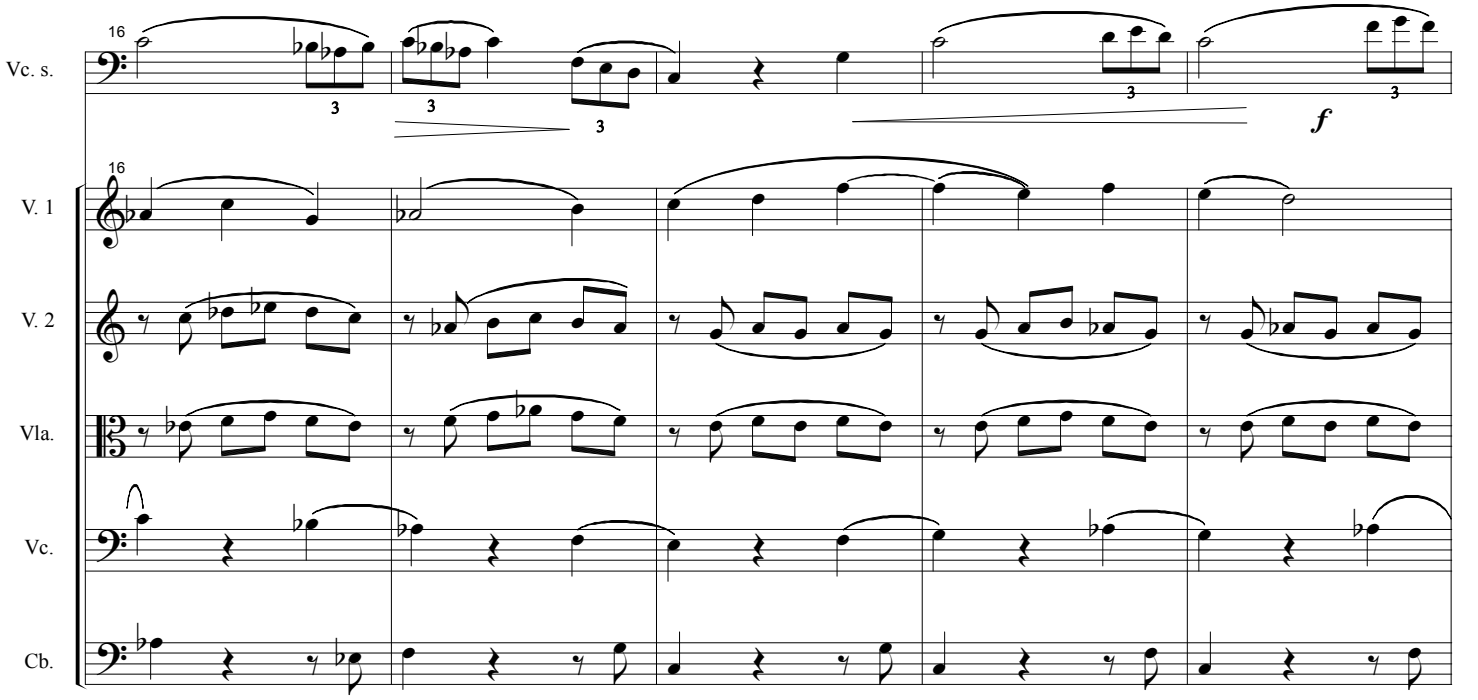
"Vals marinero"

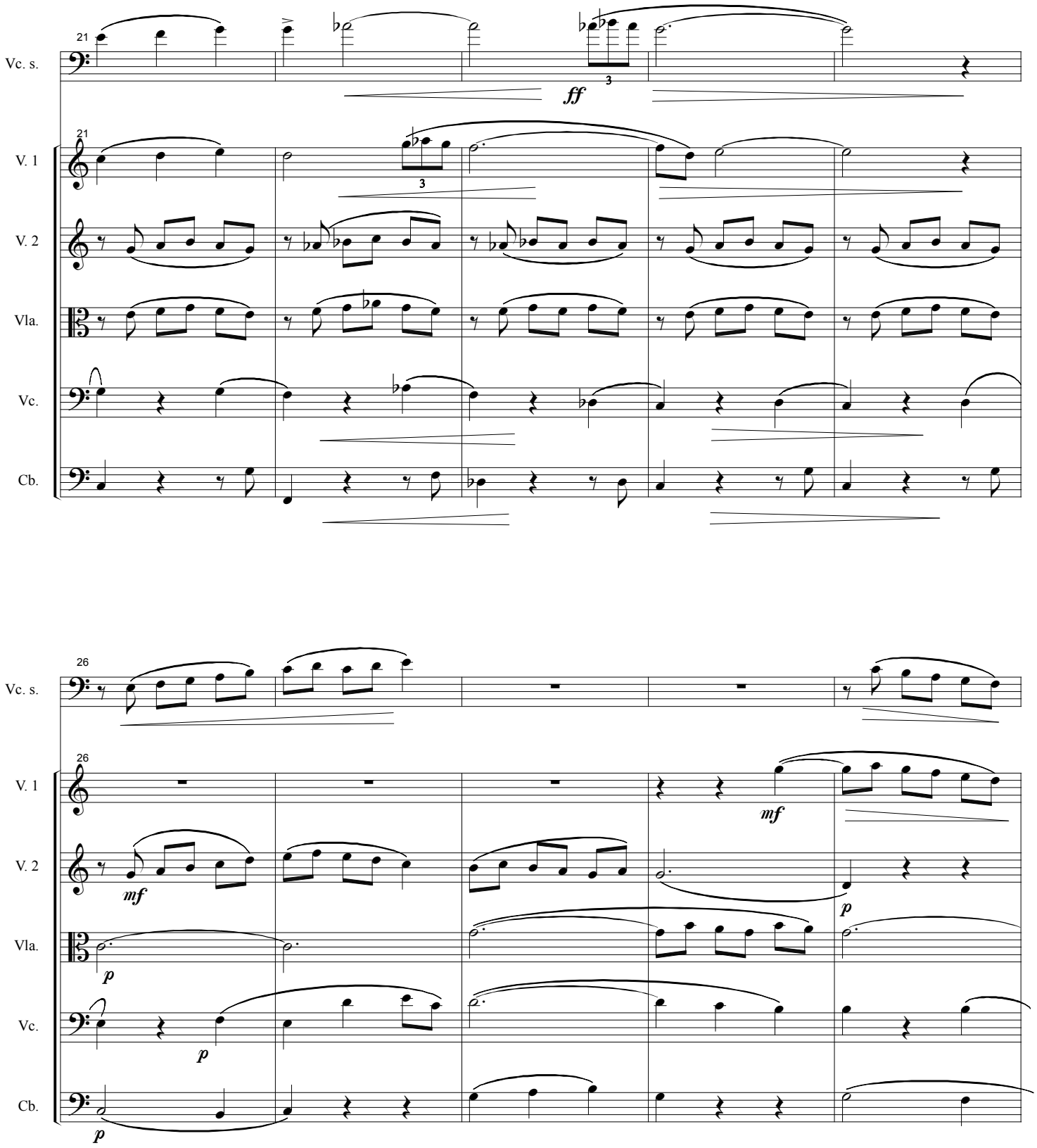
a la violonchelista Leni Pérez

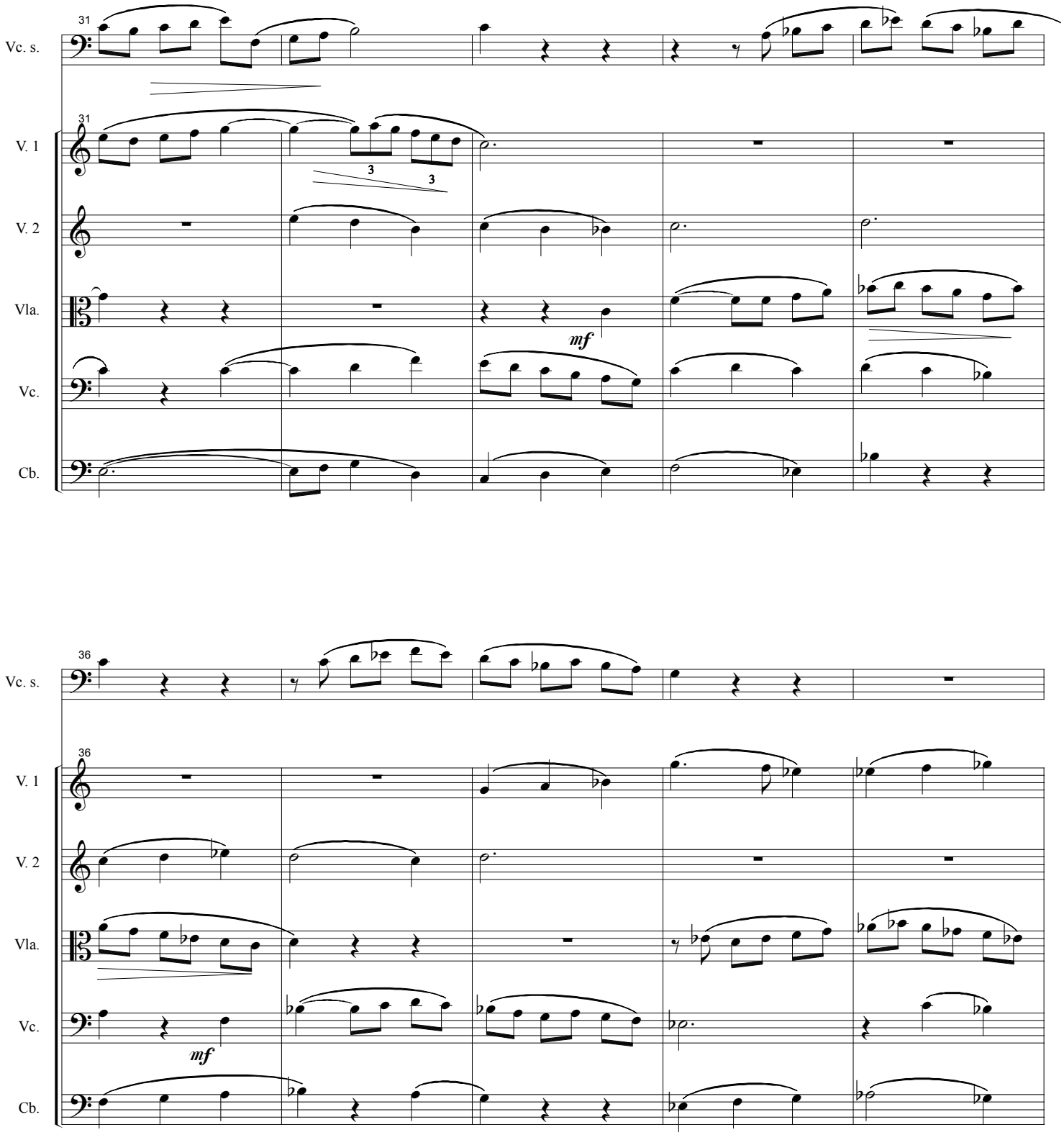


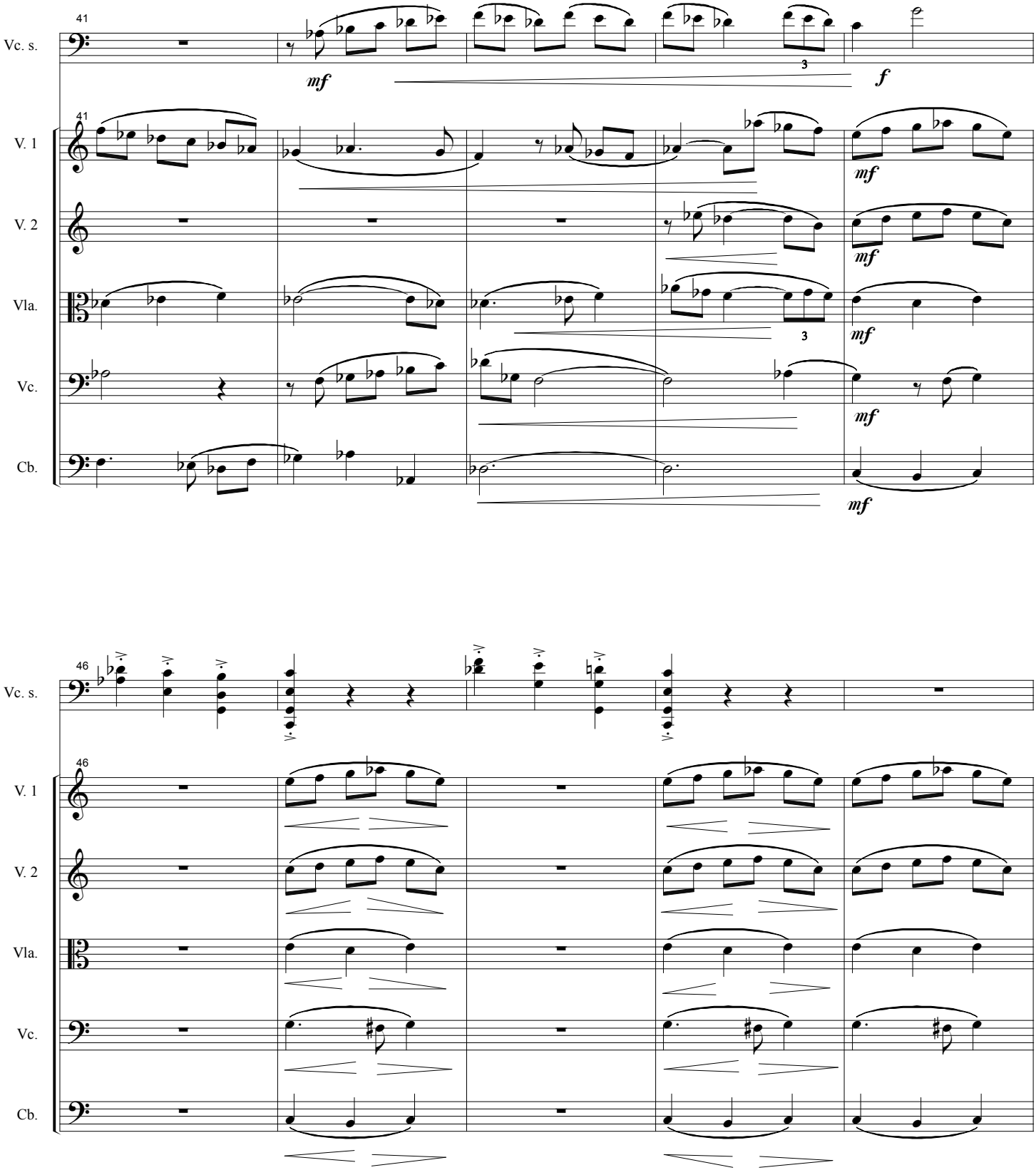


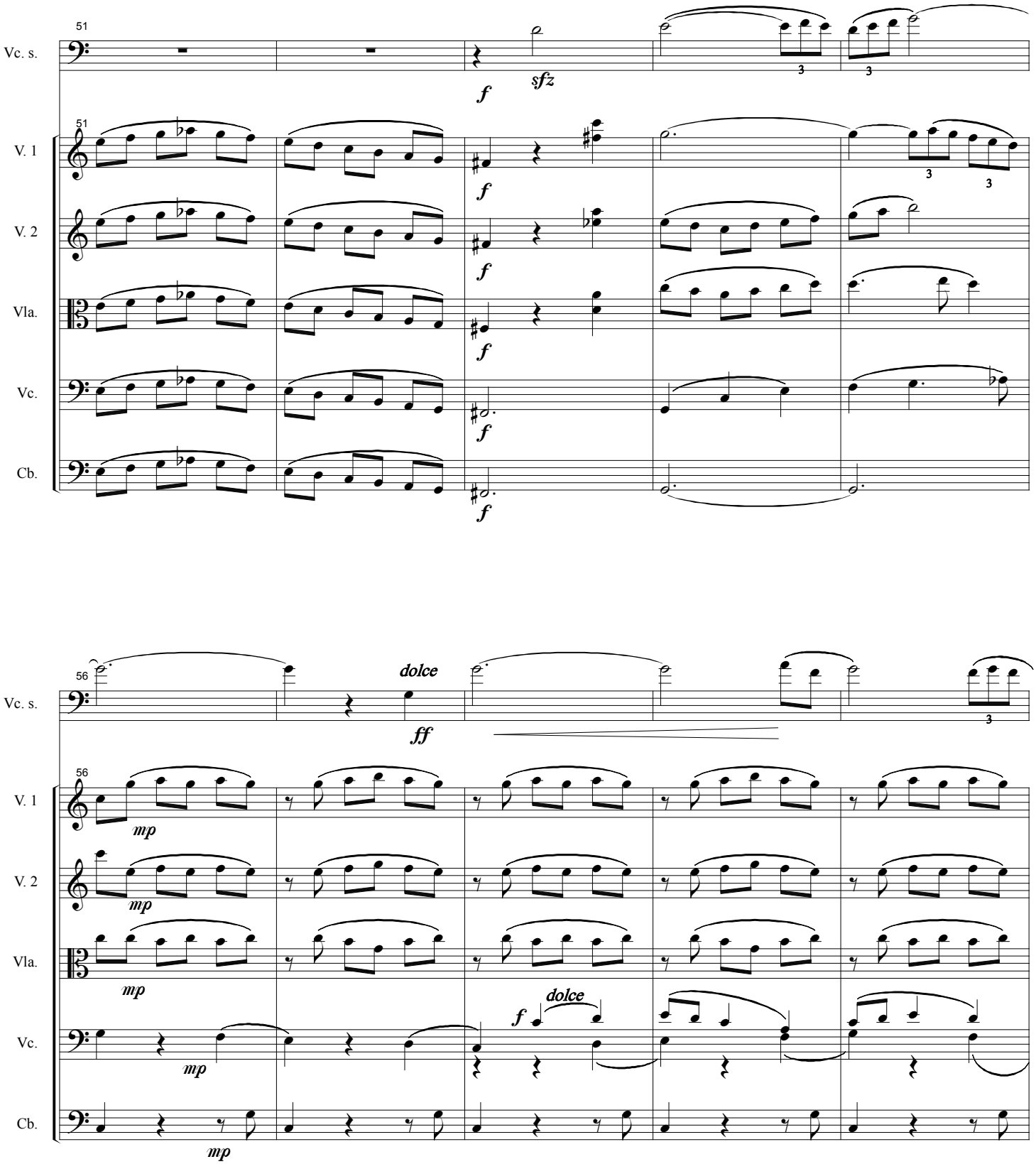

11
Vc. s.
11
V. 1
V. 2
Vla.
Vc.
Cb.
mf
mp
mp
mp
3
3

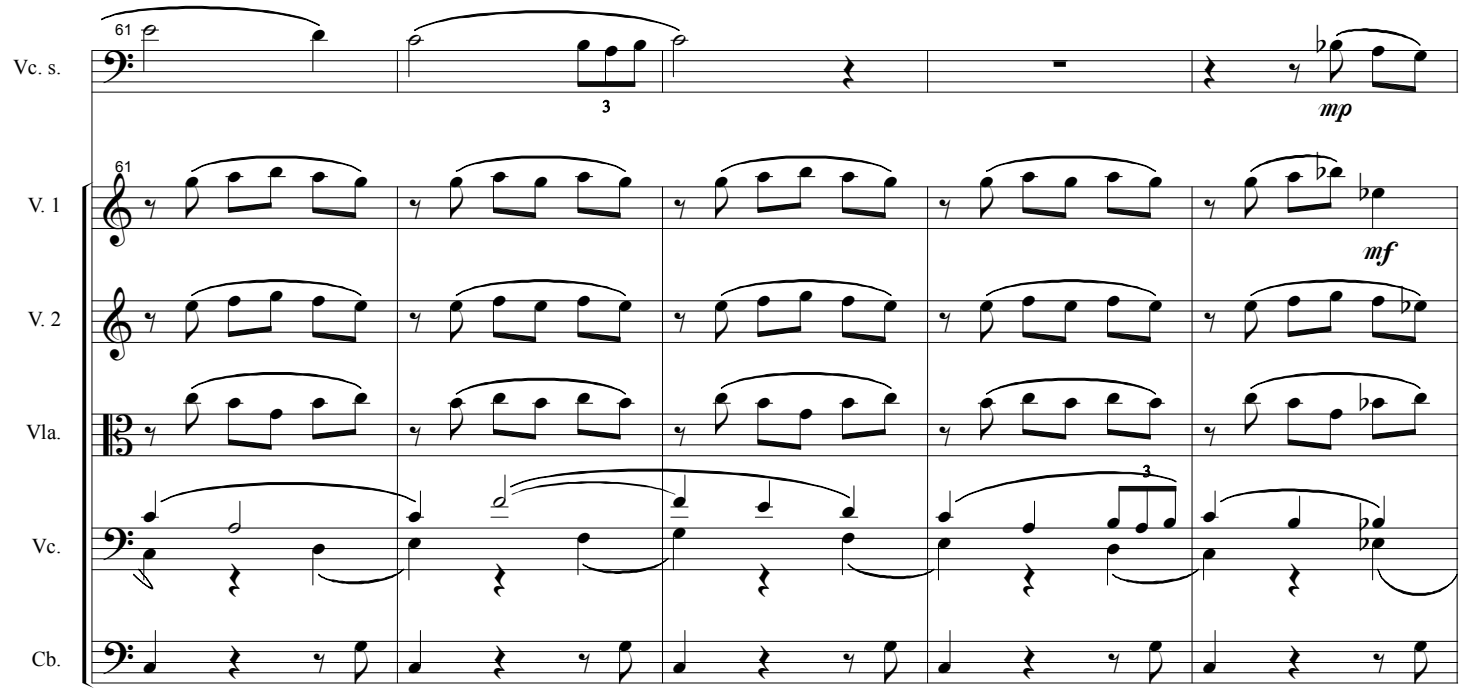

16
Vc. s.
16
V. 1
V. 2
Vla.
Vc.
Cb.
3
3
3
3
3
f

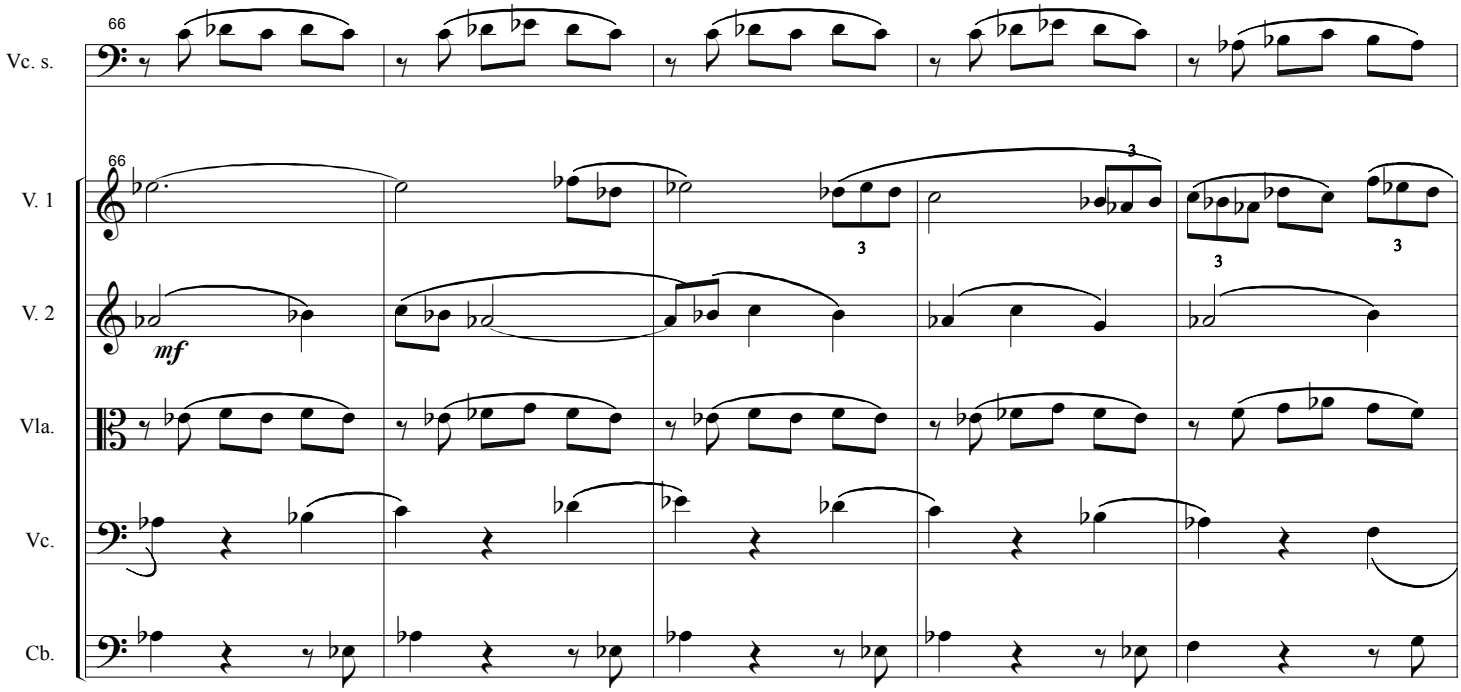

21
Vc. s.
ff
3
21
V. 1
3
V. 2
Vla.
Vc.
Cb.
26
Vc. s.
26
V. 1
mf
V. 2
mf
p
Vla.
p
Vc.
p
Cb.
p

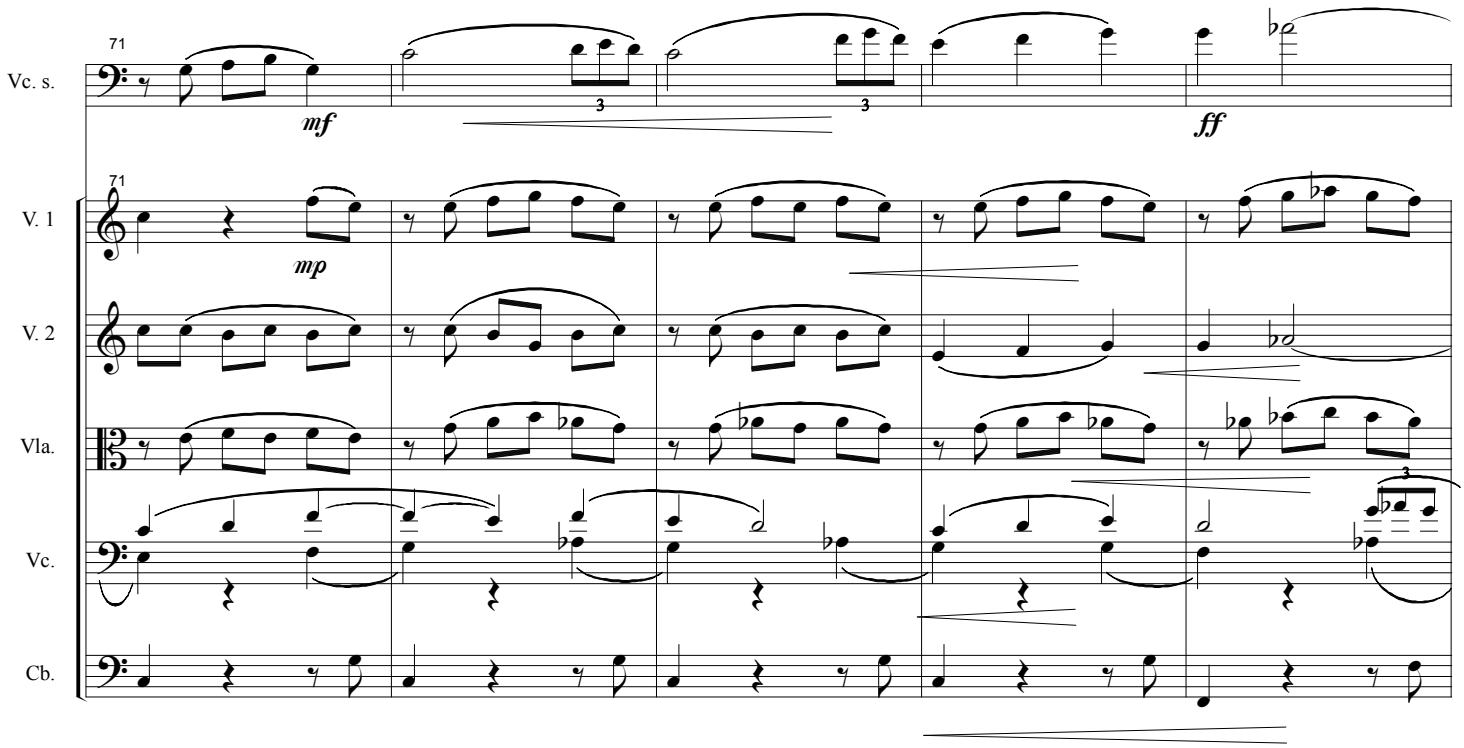

31
Vc. s.
31
V. 1
3
3
V. 2
Vla.
mf
Vc.
Cb.
36
Vc. s.
36
V. 1
V. 2
Vla.
mf
Vc.
Cb.

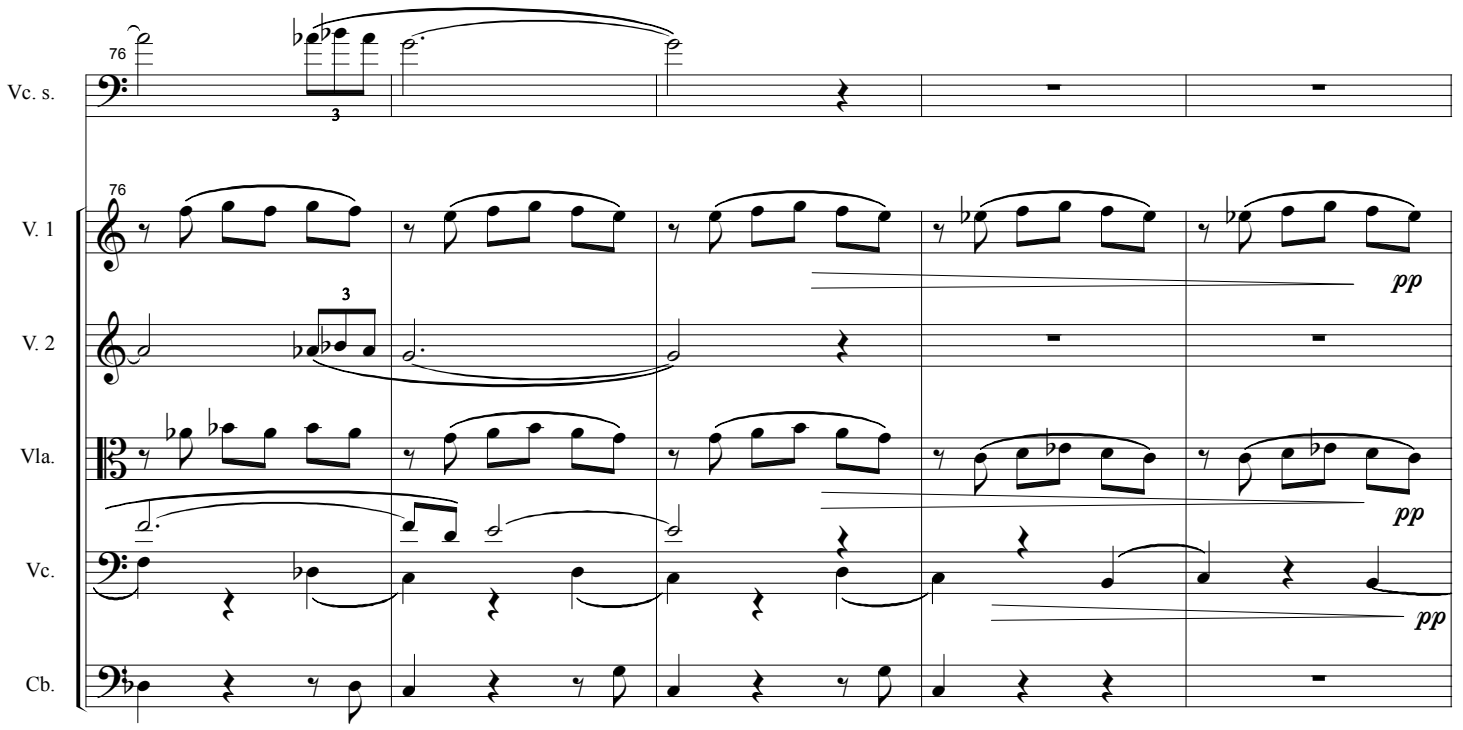

41
Vc. s.
mf
3
f
41
V. 1
mf
V. 2
mf
Vla.
3
mf
Vc.
mf
Cb.
mf
46
Vc. s.
46
V. 1
V. 2
Vla.
Vc.
Cb.

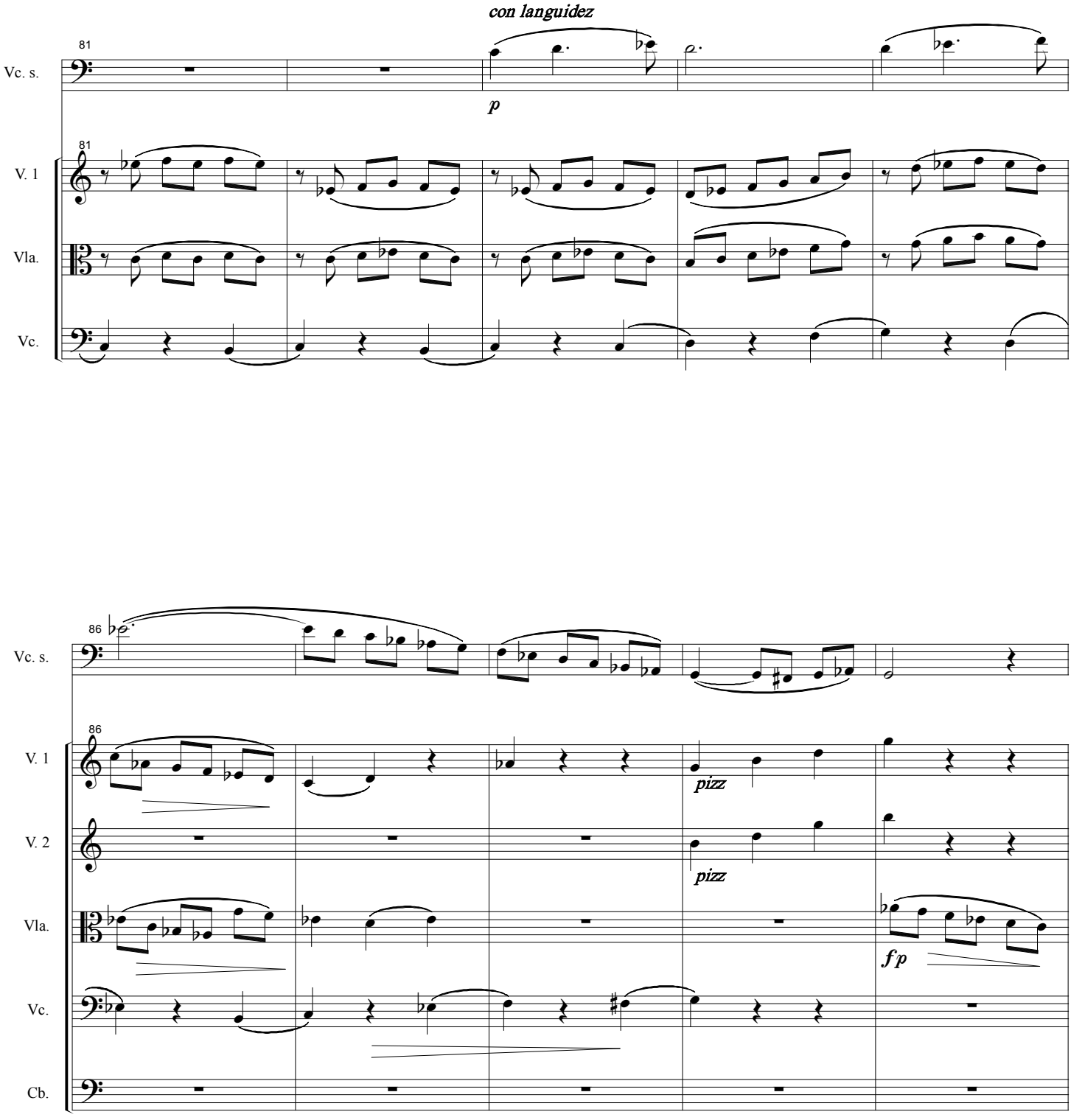

51
Vc. s.
V. 1
V. 2
Vla.
Vc.
Cb.
f
sfz
3
56
dolce
ff
mp

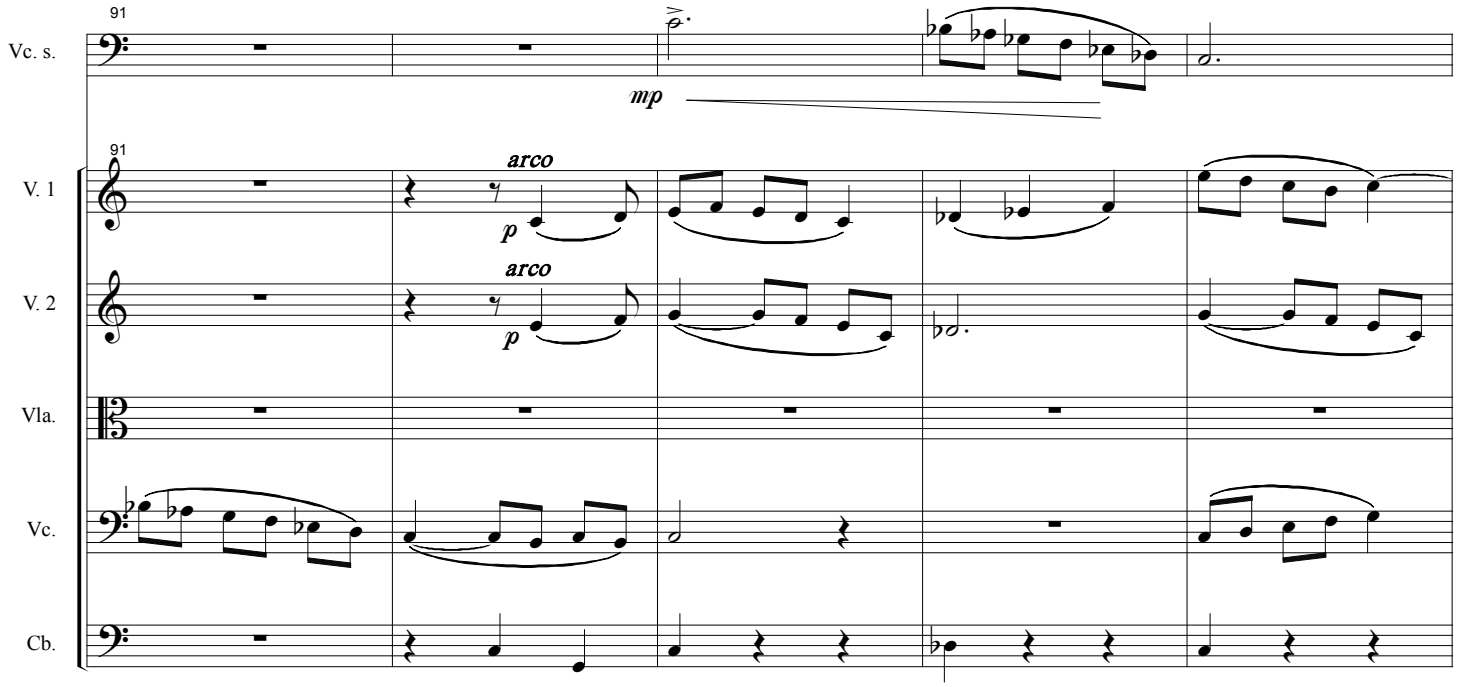

61
Vc. s.
V. 1
V. 2
Vla.
Vc.
Cb.
3
mp
mf
3

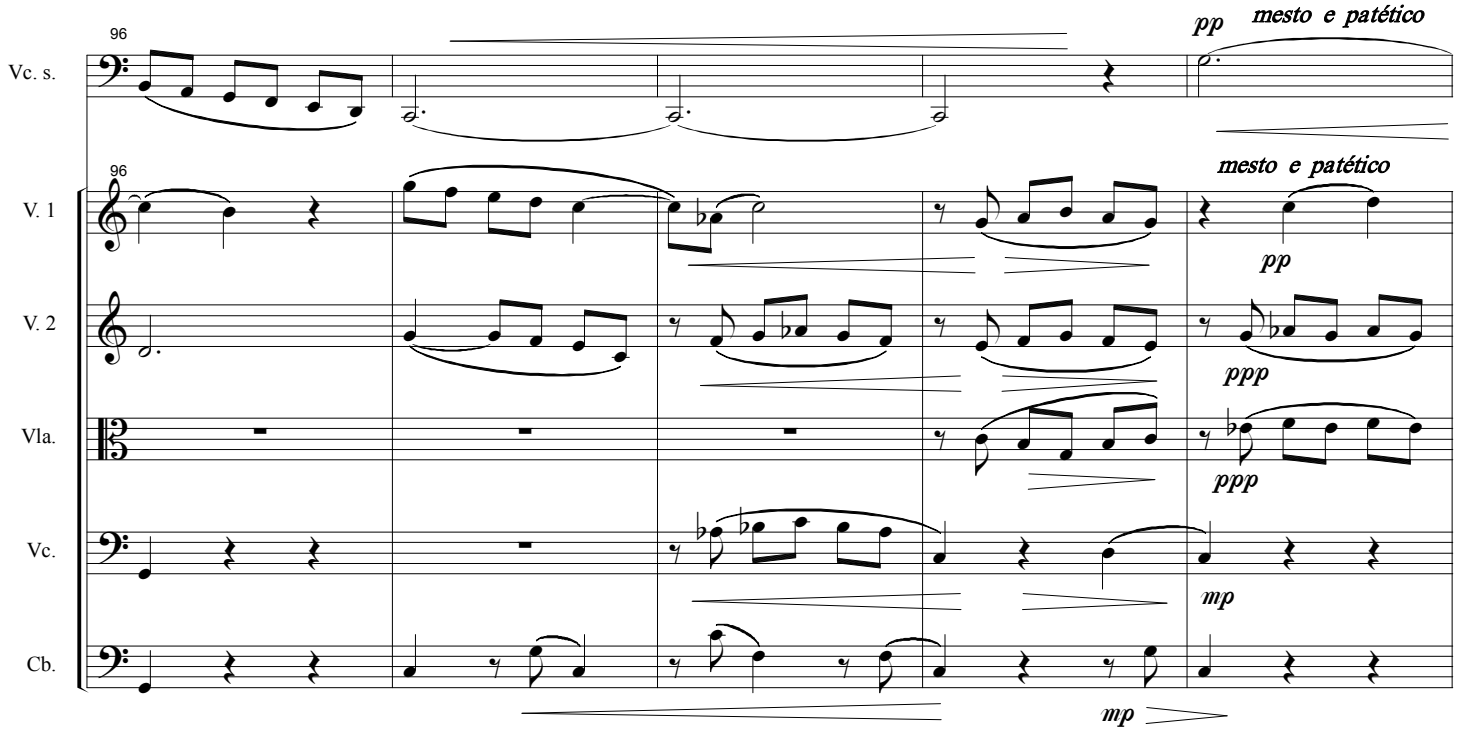

66
Vc. s.
V. 1
V. 2
Vla.
Vc.
Cb.
mf
3
3
3
3

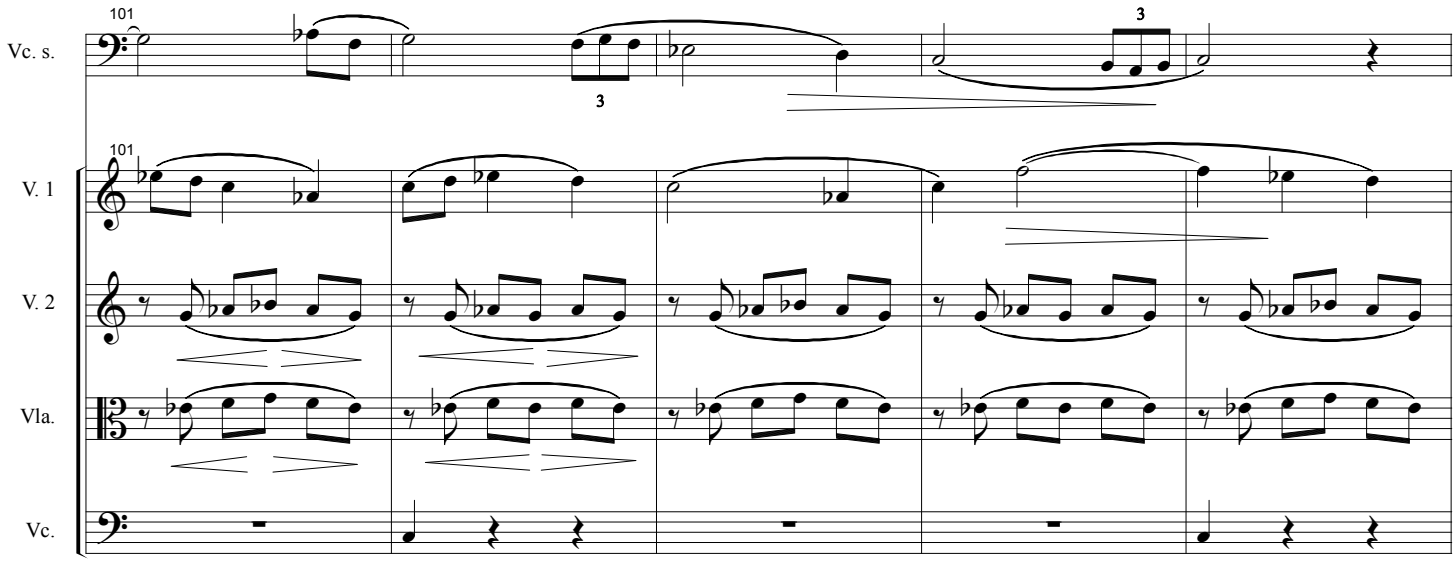

71
Vc. s.
mf
ff
71
V. 1
mp
V. 2
Vla.
Vc.
Cb.

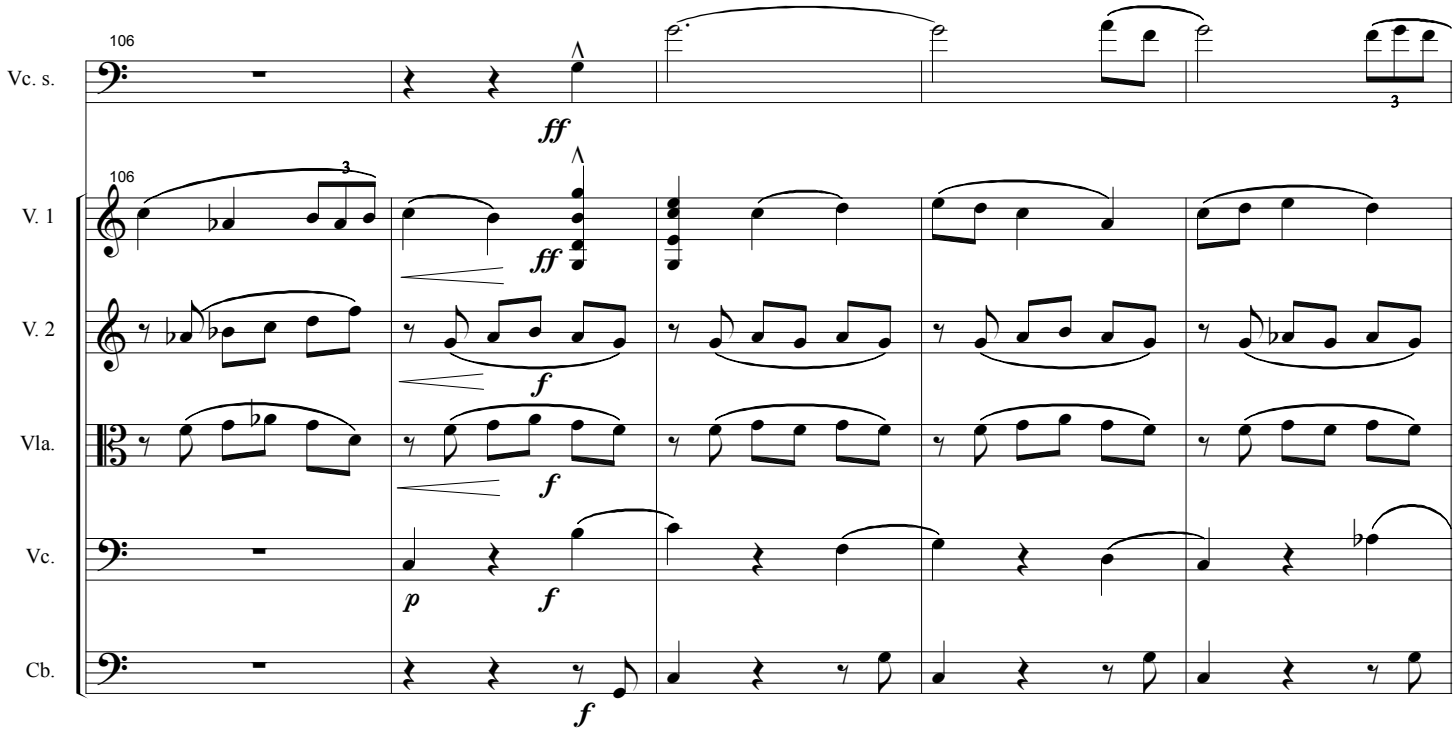

76
Vc. s.
76
V. 1
pp
V. 2
Vla.
pp
Vc.
pp
Cb.

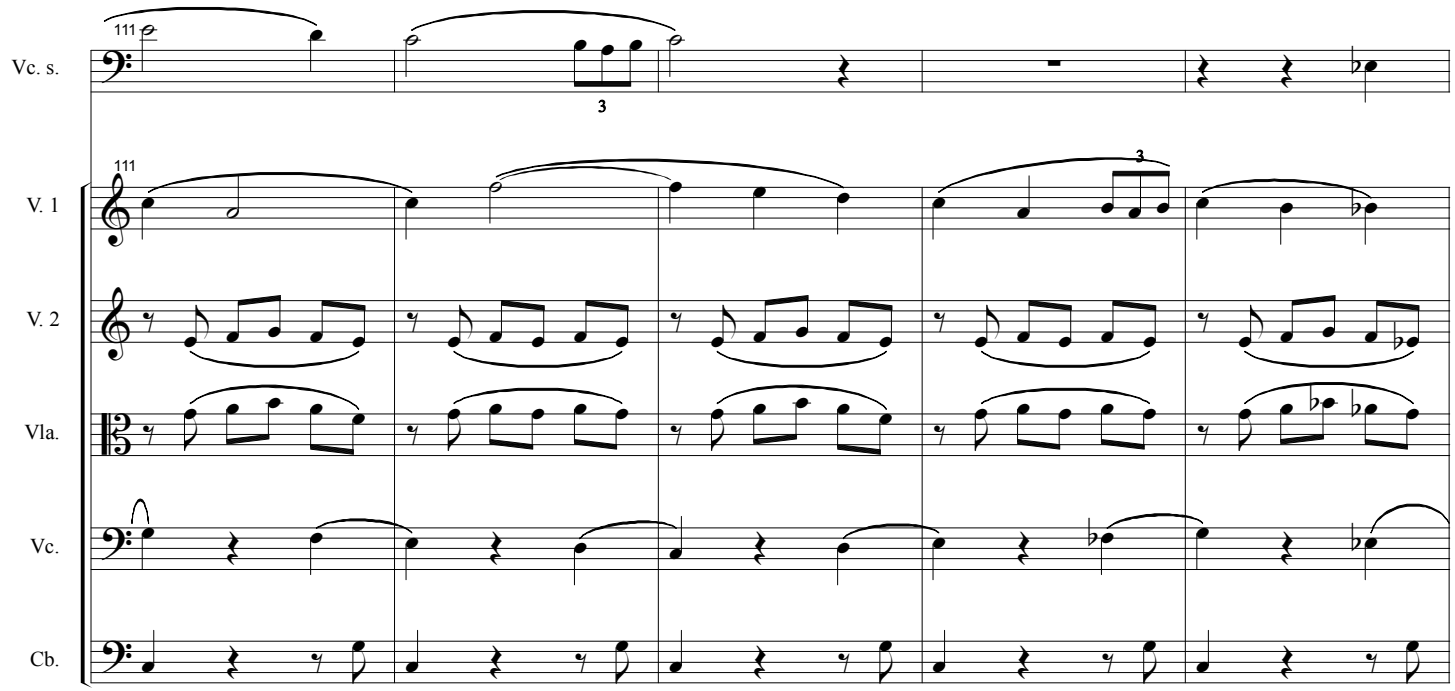

con languidez
81
Vc. s.
p
81
V. 1
Vla.
Vc.
86
Vc. s.
86
V. 1
pizz
V. 2
pizz
Vla.
fp
Vc.
Cb.

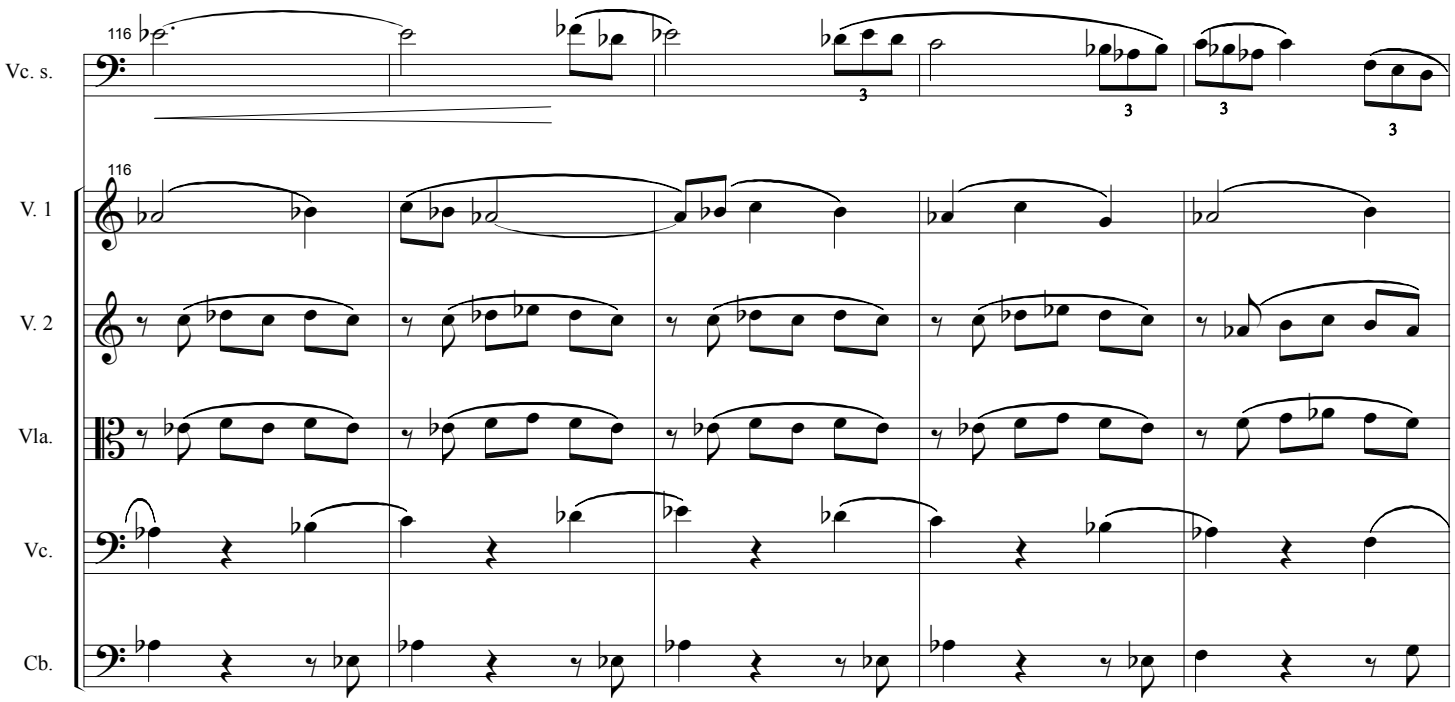

91
Vc. s.
mp
91
V. 1
arco
p
V. 2
arco
p
Vla.
Vc.
Cb.

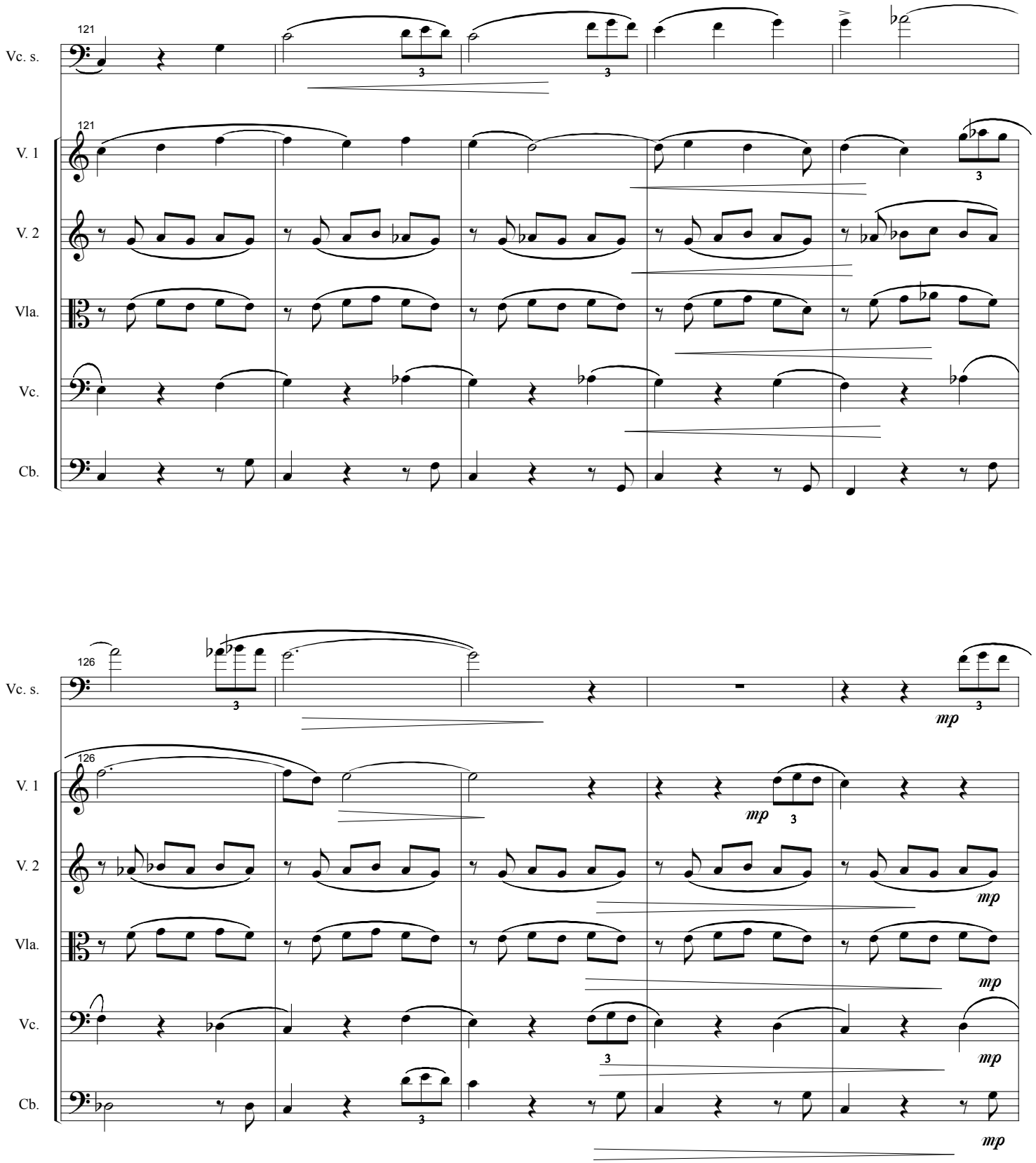

96
Vc. s.
pp
mesto e patético
96
V. 1
mesto e patético
pp
V. 2
ppp
Vla.
ppp
Vc.
mp
Cb.
mp

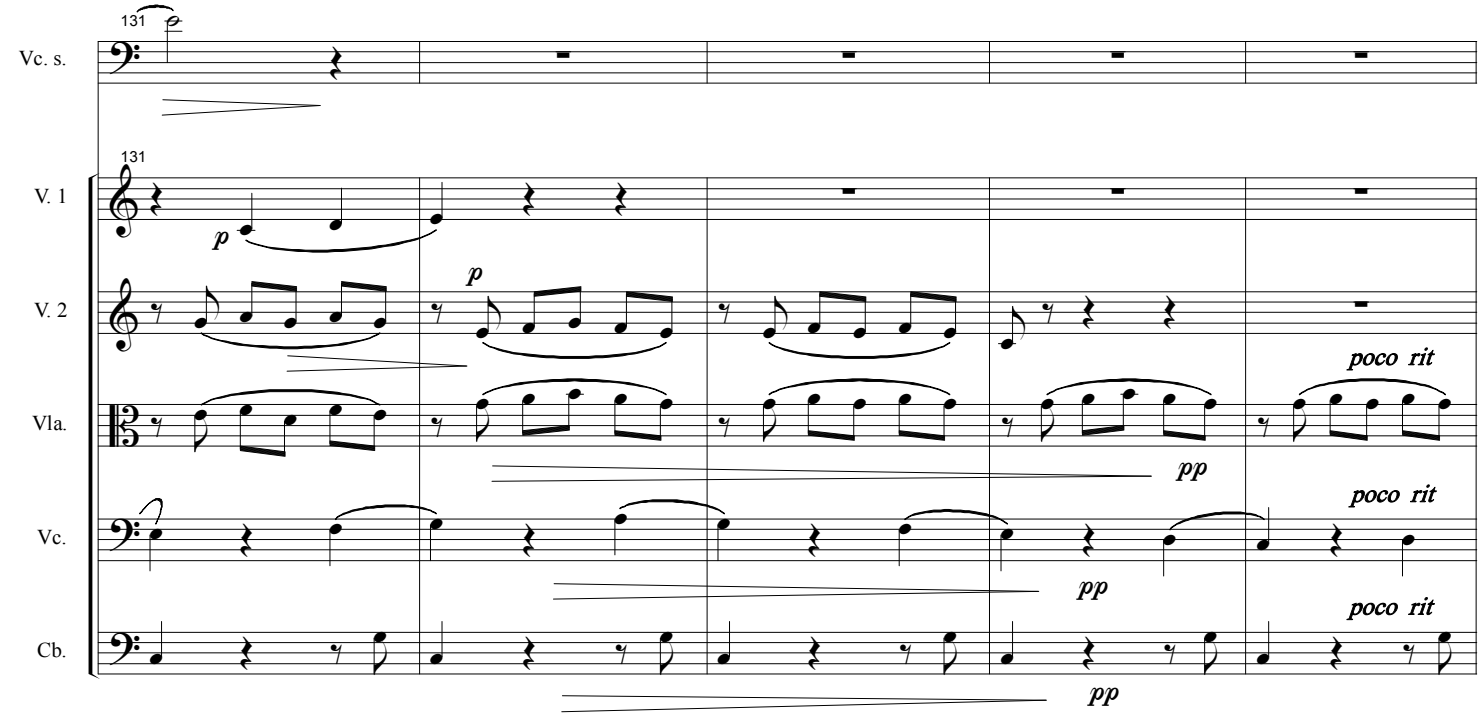

101
Vc. s.
101
V. 1
V. 2
Vla.
Vc.
3
3

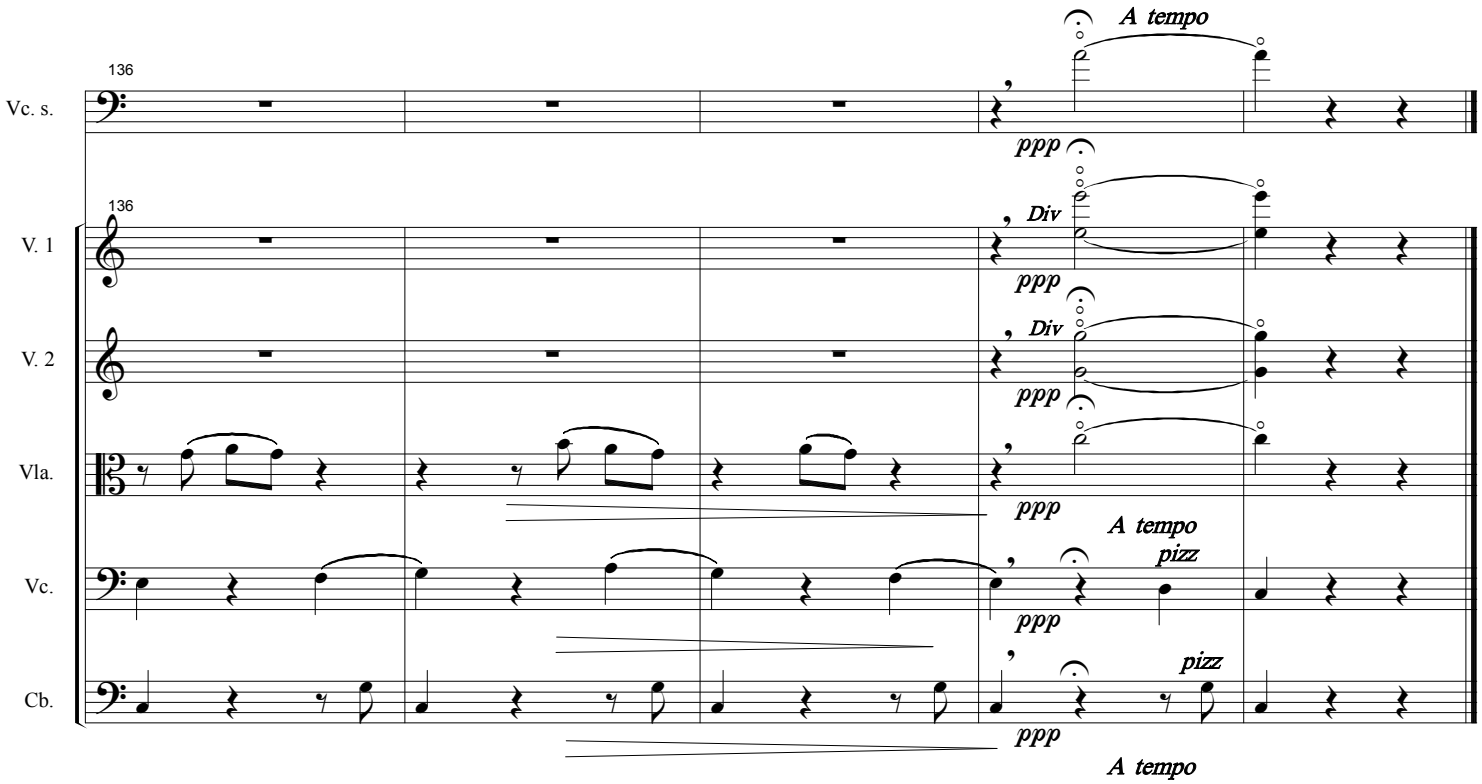

106
Vc. s.
106
V. 1
V. 2
Vla.
Vc.
Cb.
ff
ff
f
f
p
f
f
3
3

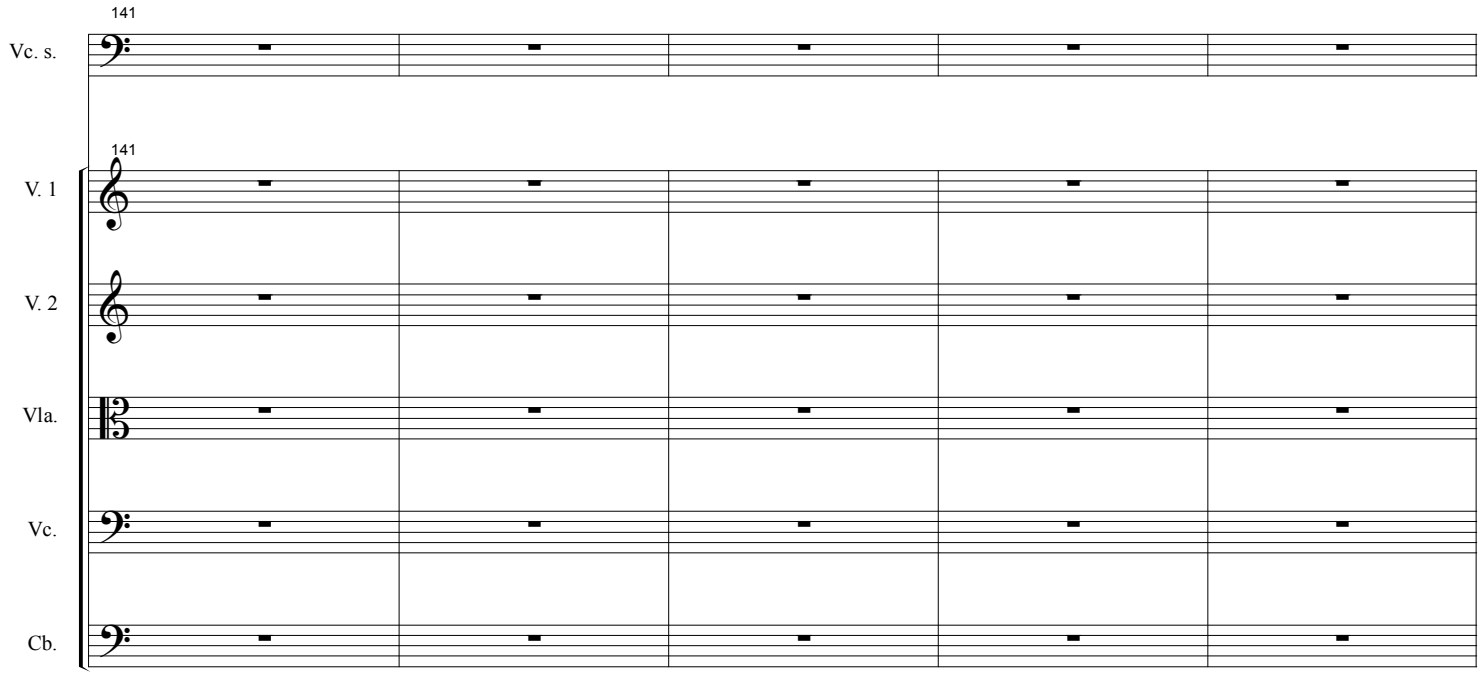

111
Vc. s.
111
V. 1
V. 2
Vla.
Vc.
Cb.

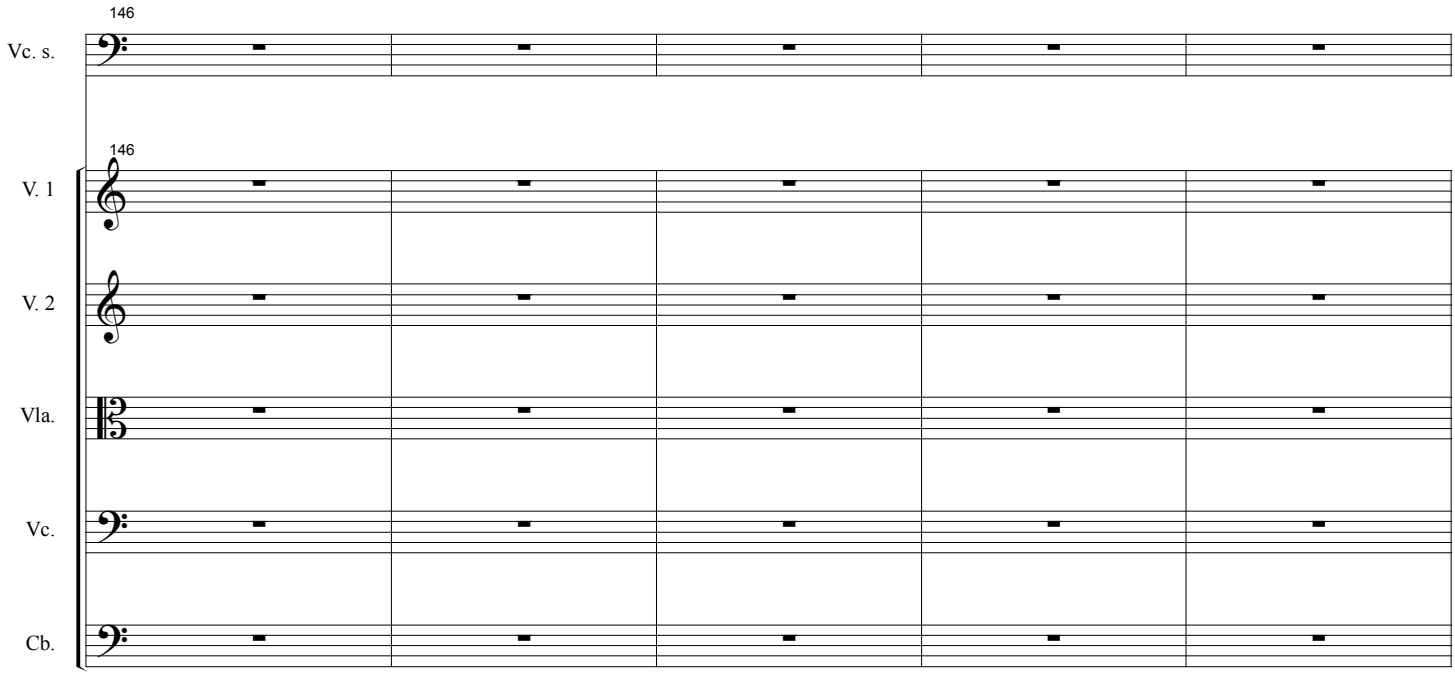

116
Vc. s.
116
V. 1
V. 2
Vla.
Vc.
Cb.

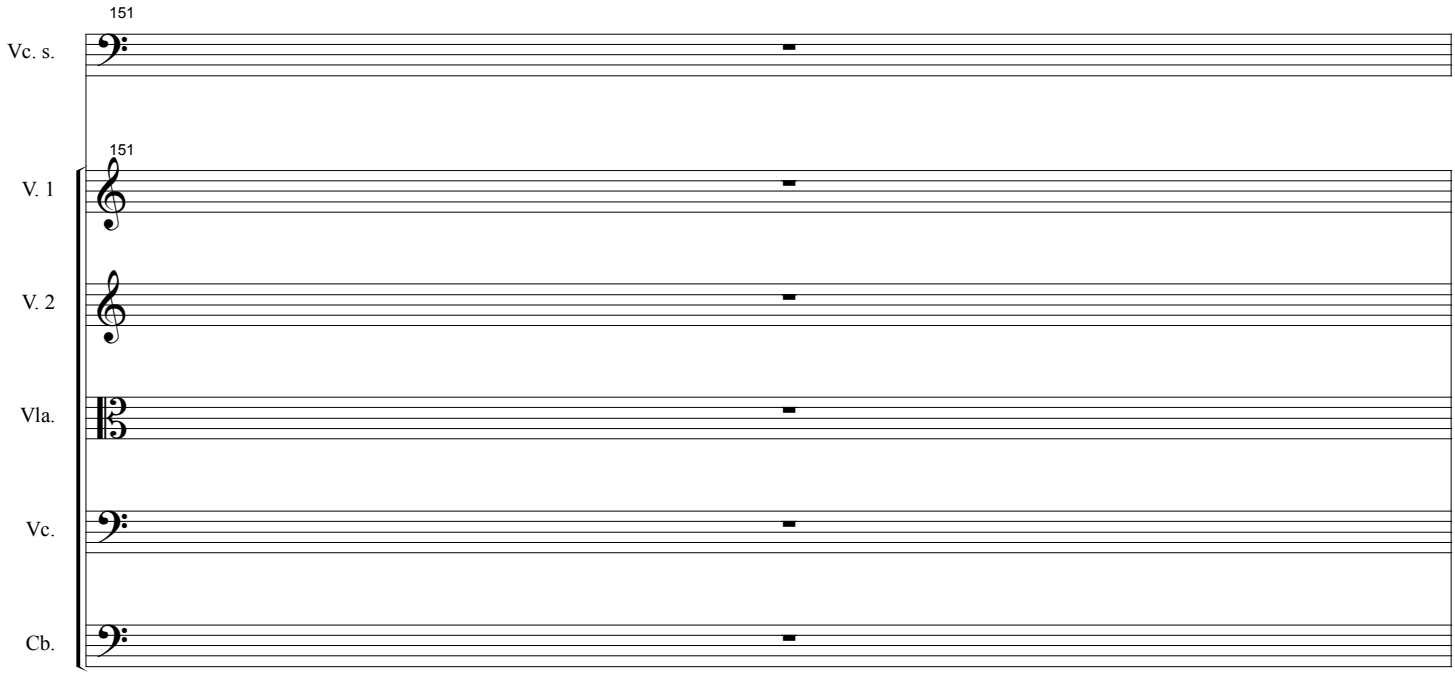

121
Vc. s.
121
V. 1
V. 2
Vla.
Vc.
Cb.
126
Vc. s.
126
V. 1
V. 2
Vla.
Vc.
Cb.
mp


131
Vc. s.
131
V. 1
V. 2
Vla.
Vc.
Cb.
p
p
poco rit
pp
poco rit
pp
poco rit
pp


136
Vc. s.
136
V. 1
V. 2
Vla.
Vc.
Cb.
A tempo
ppp
Div
ppp
Div
ppp
ppp
A tempo
pizz
ppp
pizz
ppp
A tempo


141
Vc. s.
141
V. 1
V. 2
Vla.
Vc.
Cb.

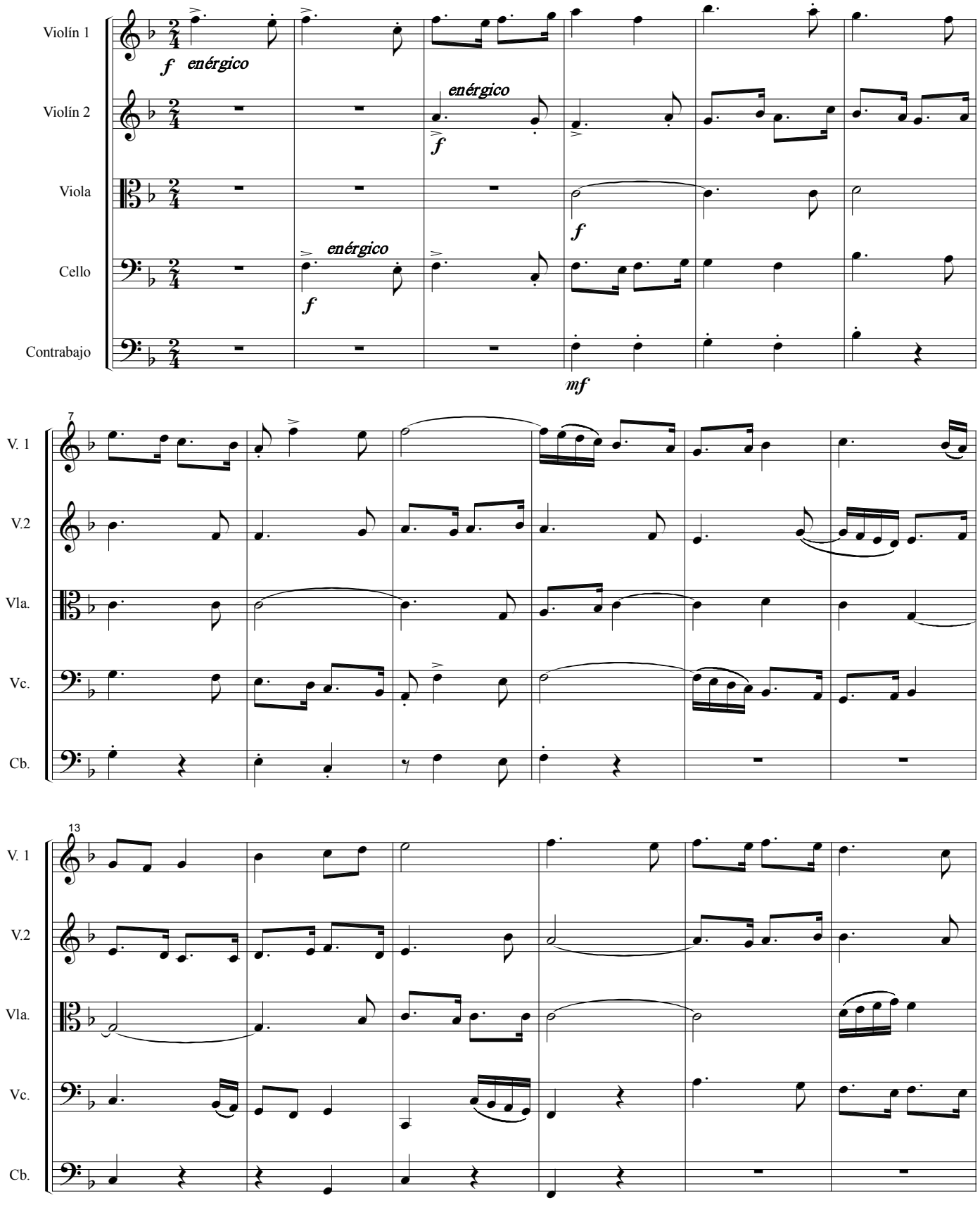

146
Vc. s.
146
V. 1
V. 2
Vla.
Vc.
Cb.

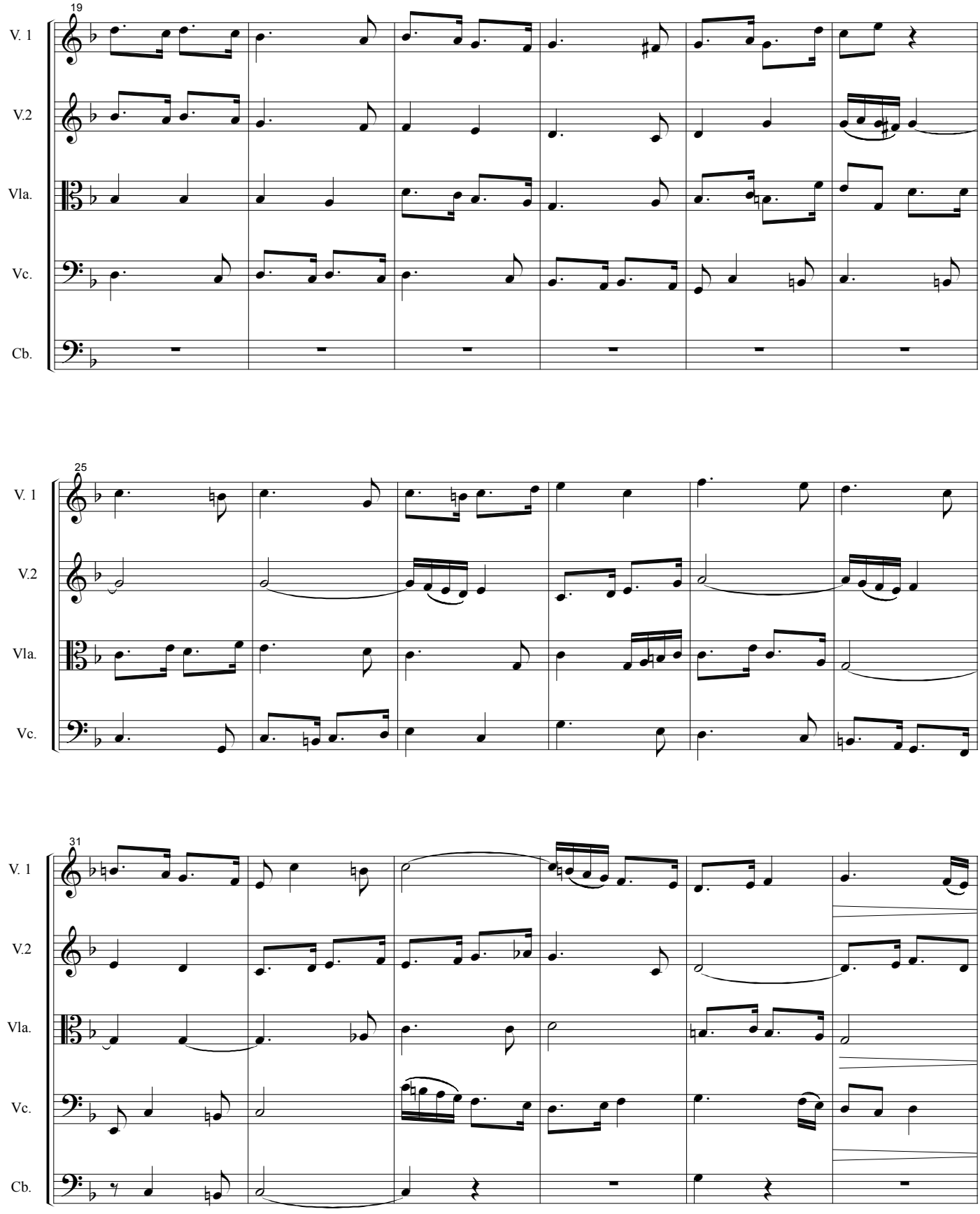

151
Vc. s.
151
V. 1
V. 2
Vla.
Vc.
Cb.

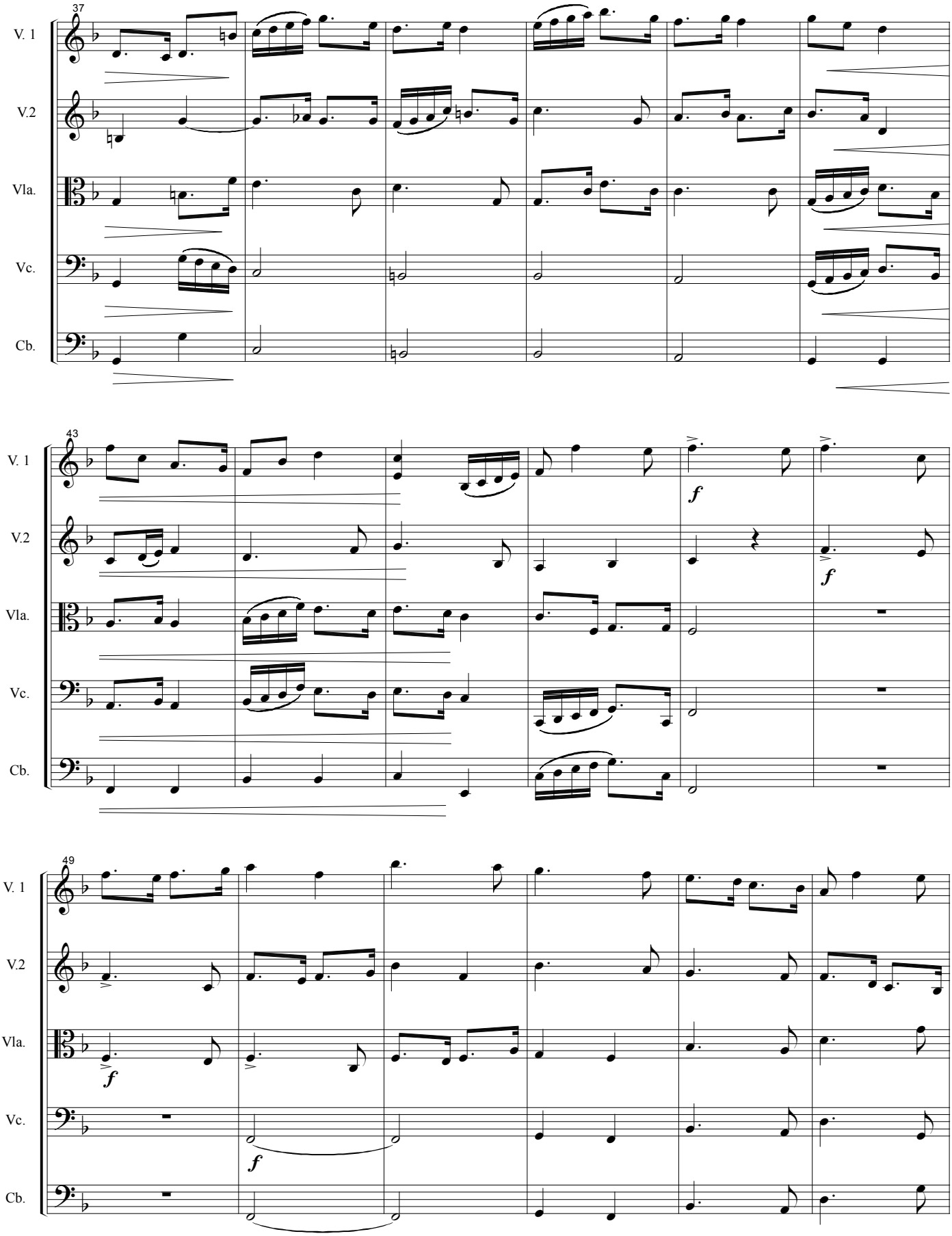
IV

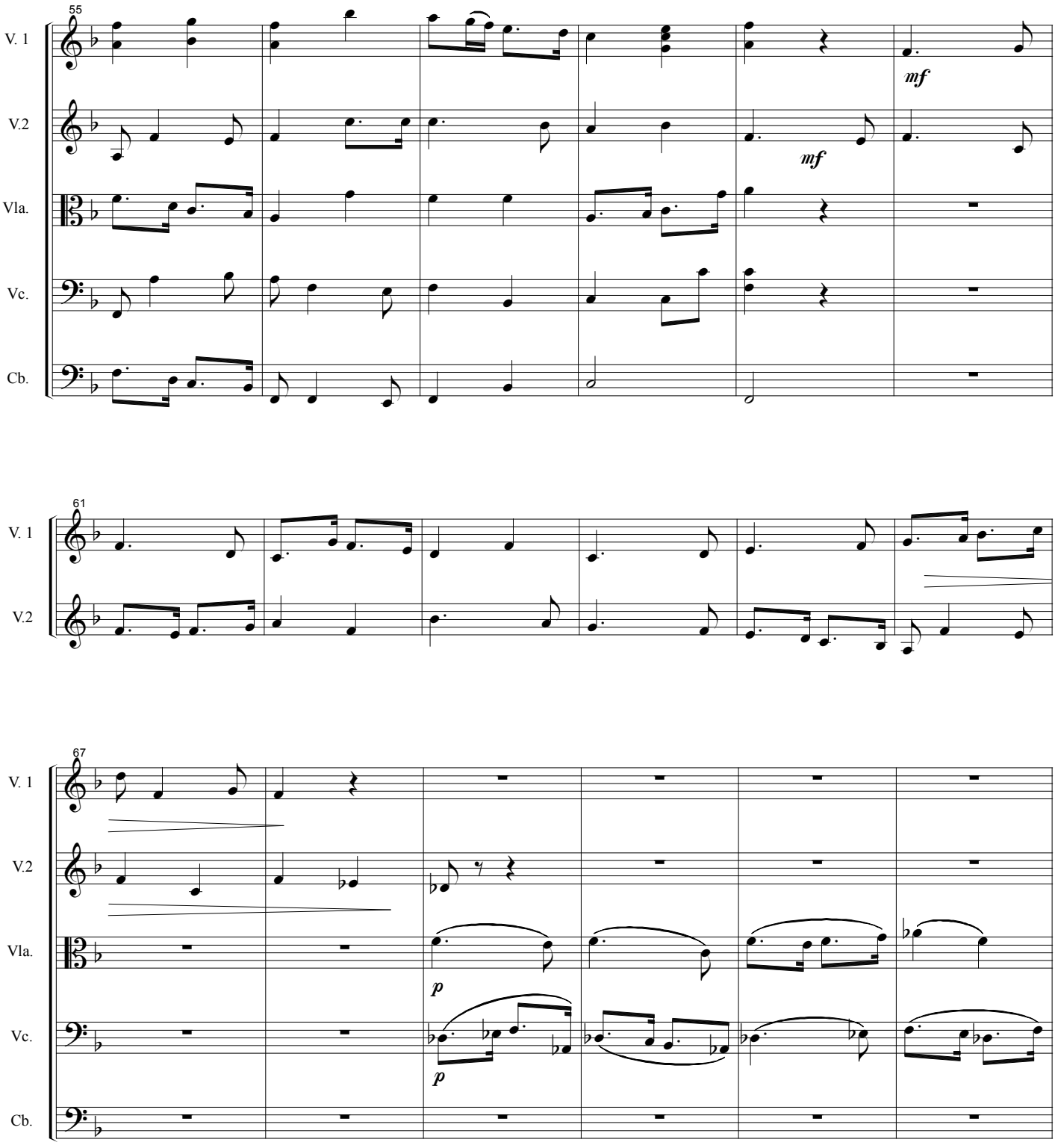
Marcha

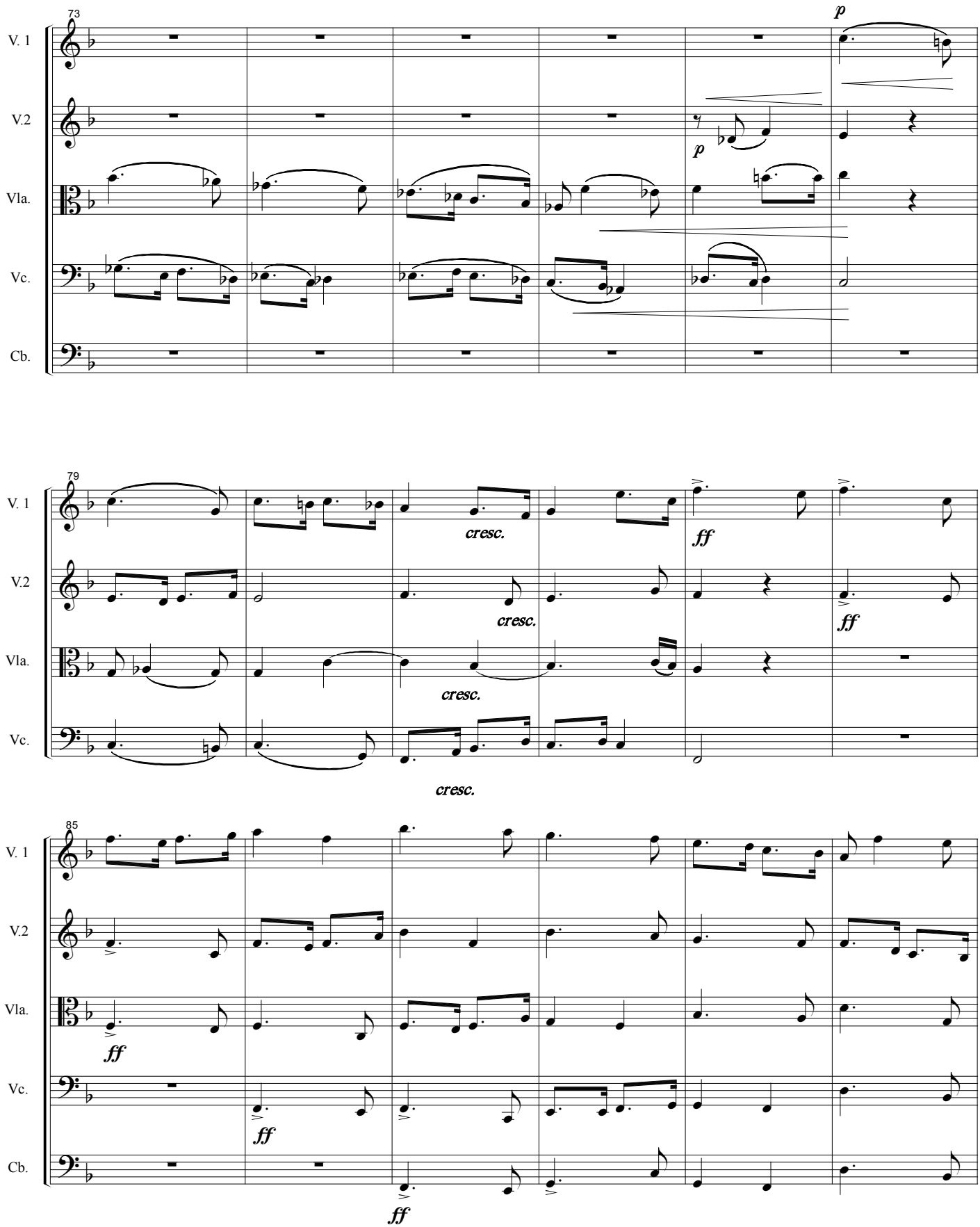
Allegro rítmico e marcato

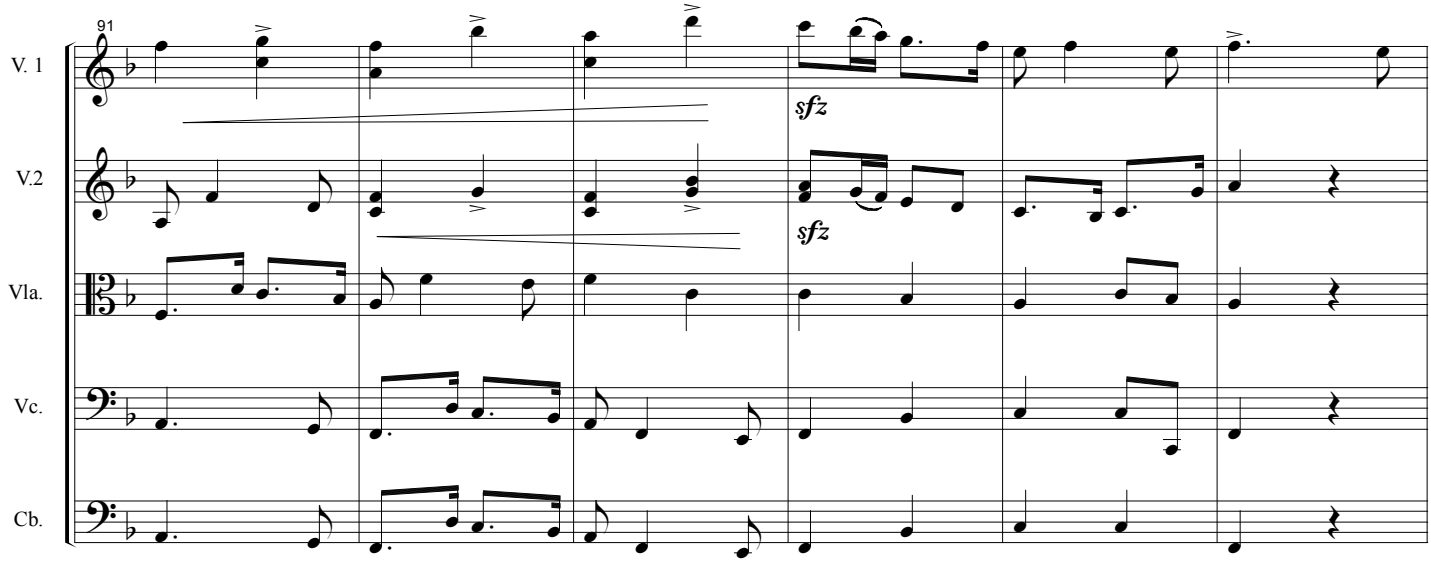


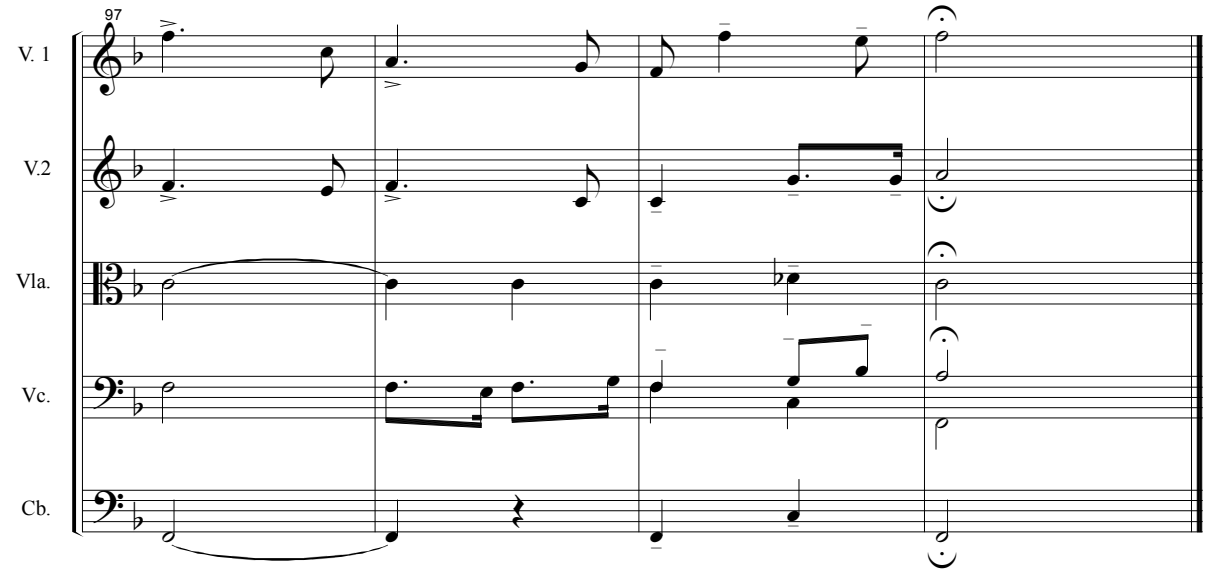

19
V. 1
V.2
Vla.
Vc.
Cb.
25
V. 1
V.2
Vla.
Vc.
31
V. 1
V.2
Vla.
Vc.
Cb.


37
V. 1
V.2
Vla.
Vc.
Cb.
43
V. 1
V.2
Vla.
Vc.
Cb.
f
f
49
V. 1
V.2
Vla.
Vc.
Cb.
f
f


55
V. 1
V.2
Vla.
Vc.
Cb.
mf
mf
61
V. 1
V.2
67
V. 1
V.2
Vla.
Vc.
Cb.
p
p


73
V. 1
V.2
Vla.
Vc.
Cb.
p
p
79
cresc.
cresc.
cresc.
cresc.
ff
ff
85
ff
ff
ff

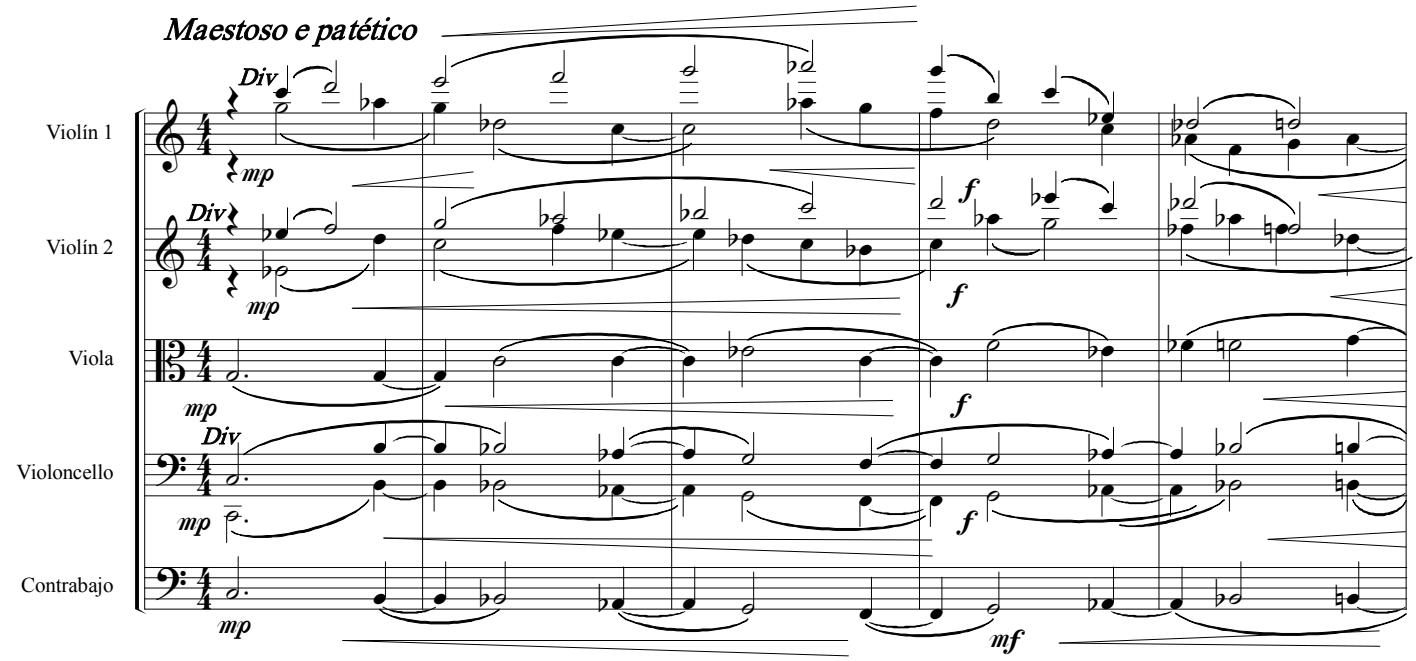

91
V. 1
V.2
Vla.
Vc.
Cb.
sfz
sfz

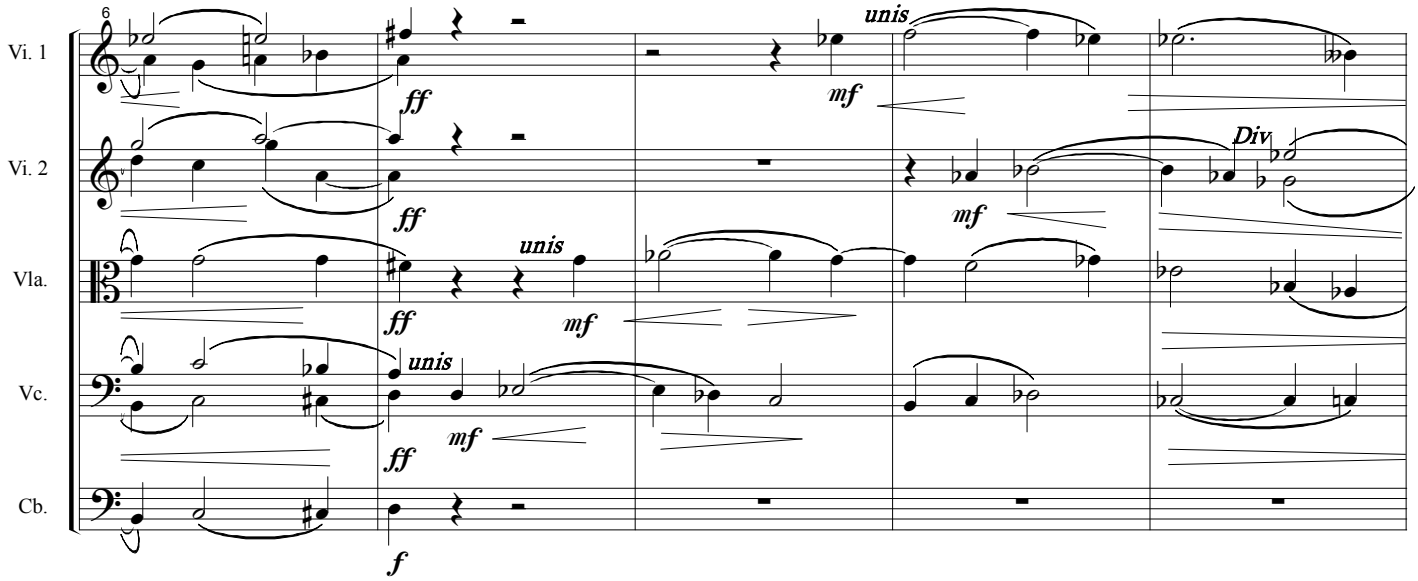

97
V. 1
V.2
Vla.
Vc.
Cb.

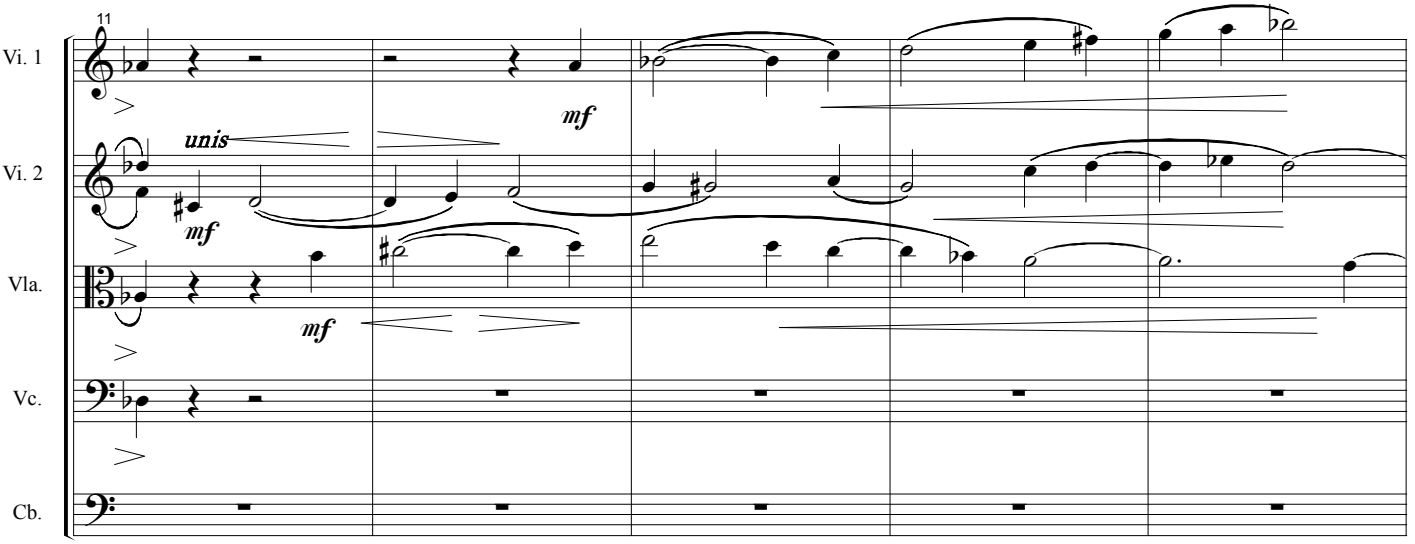
V

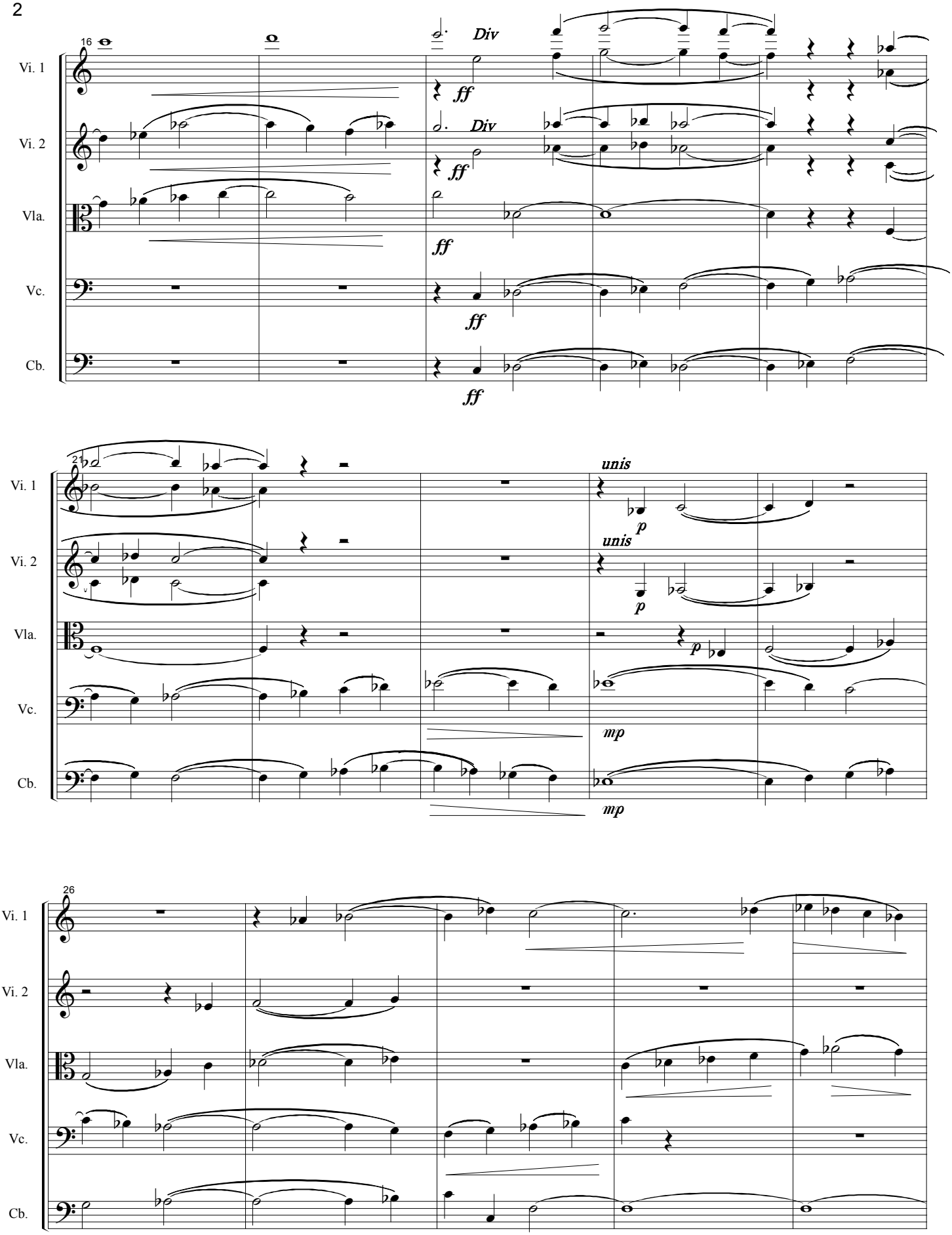
Preludio

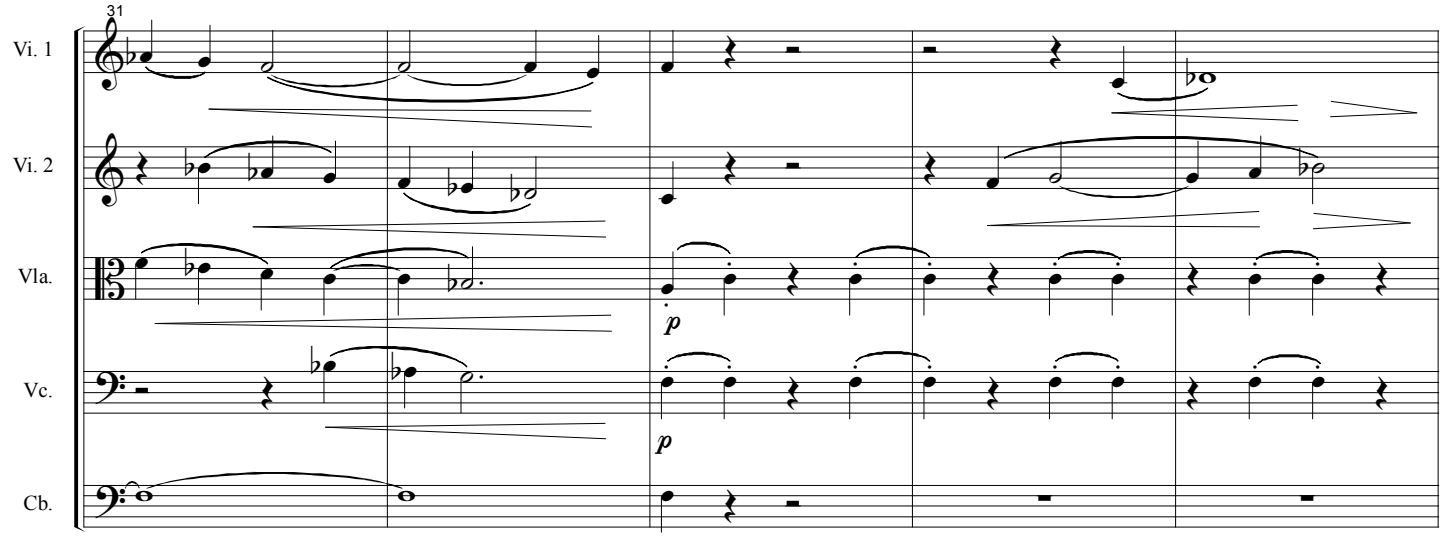
Maestoso e patético

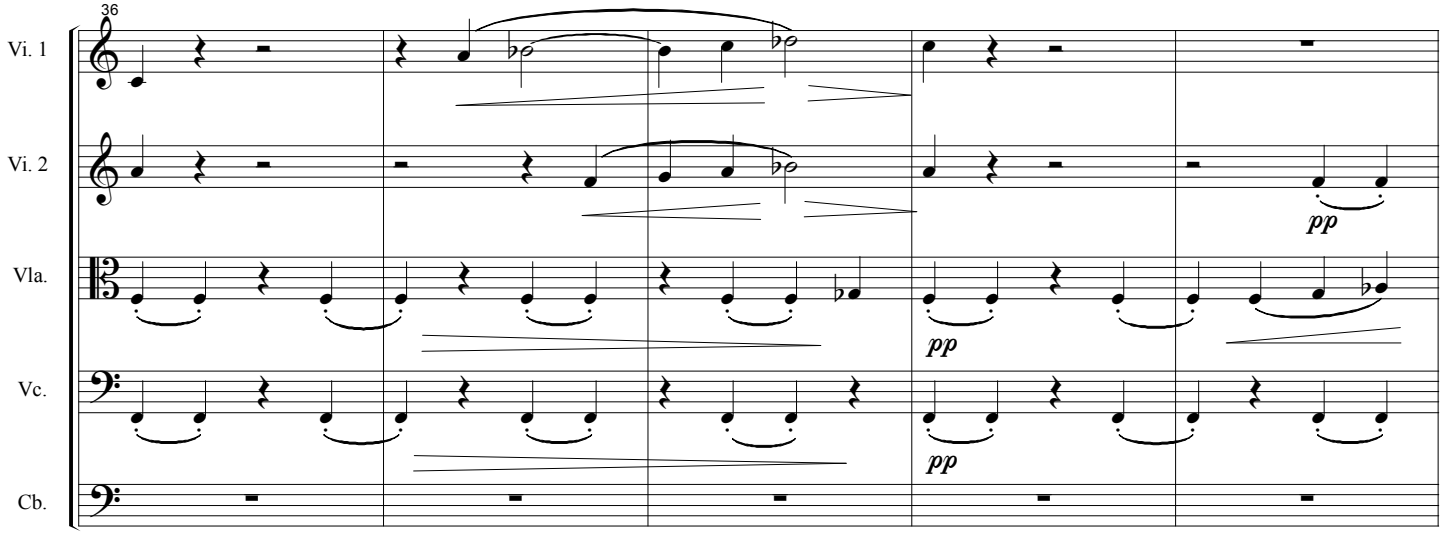


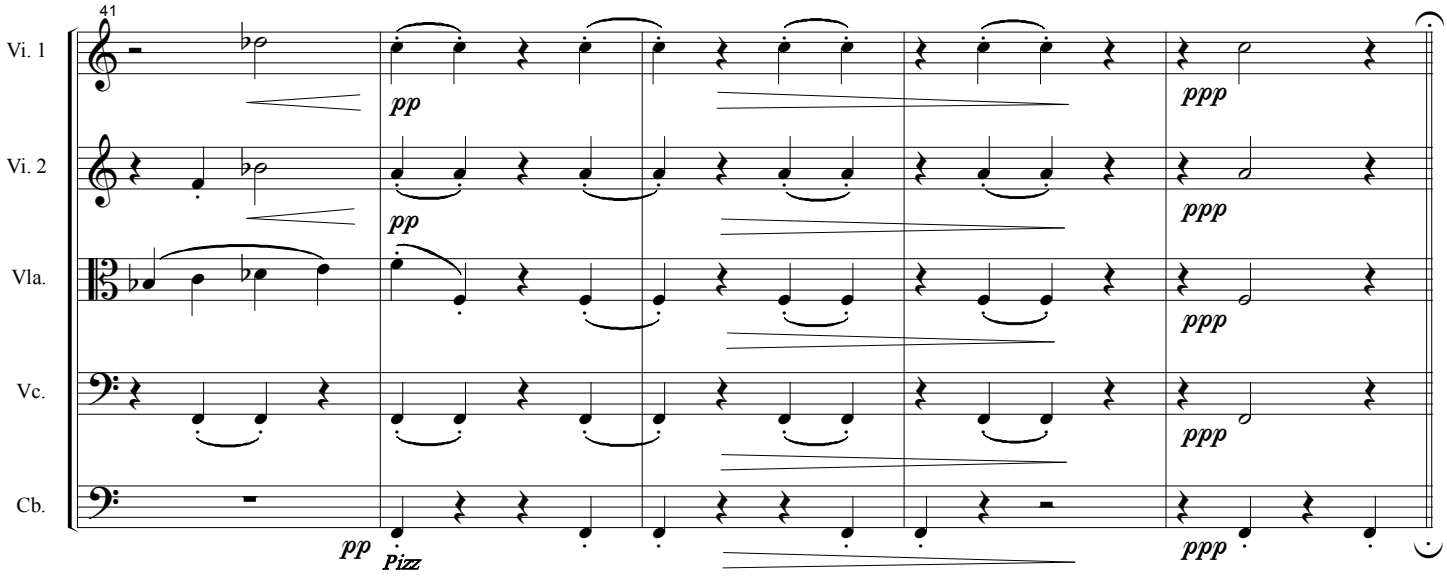




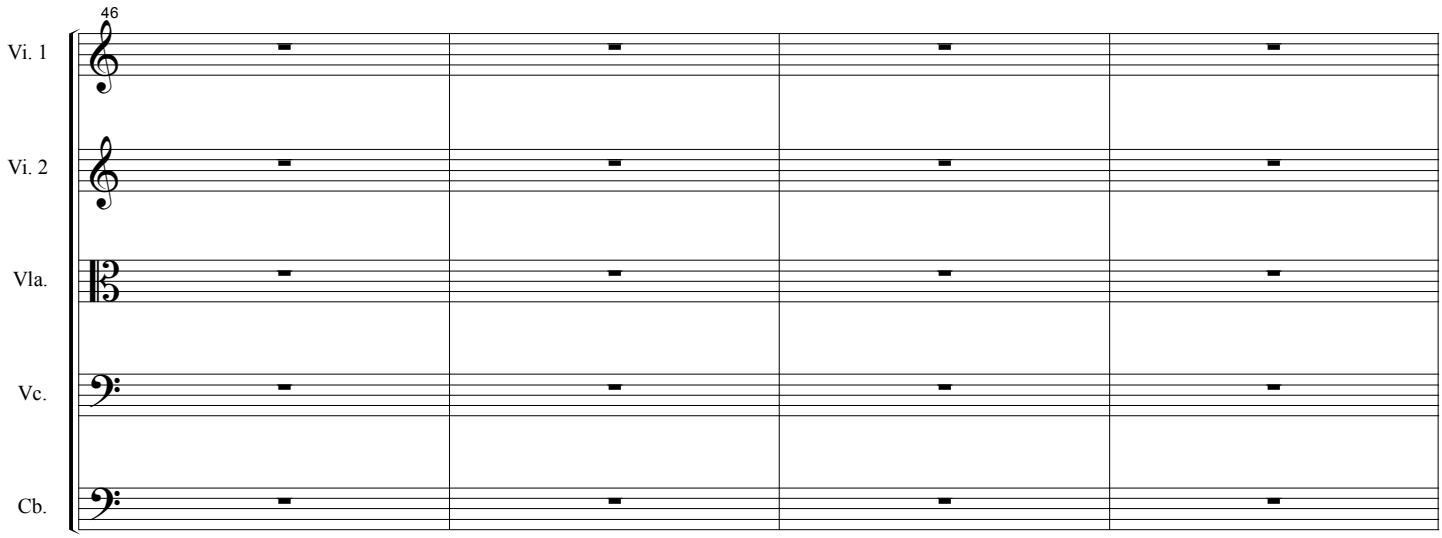

16
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
Div
ff
21
unis
p
mp
26



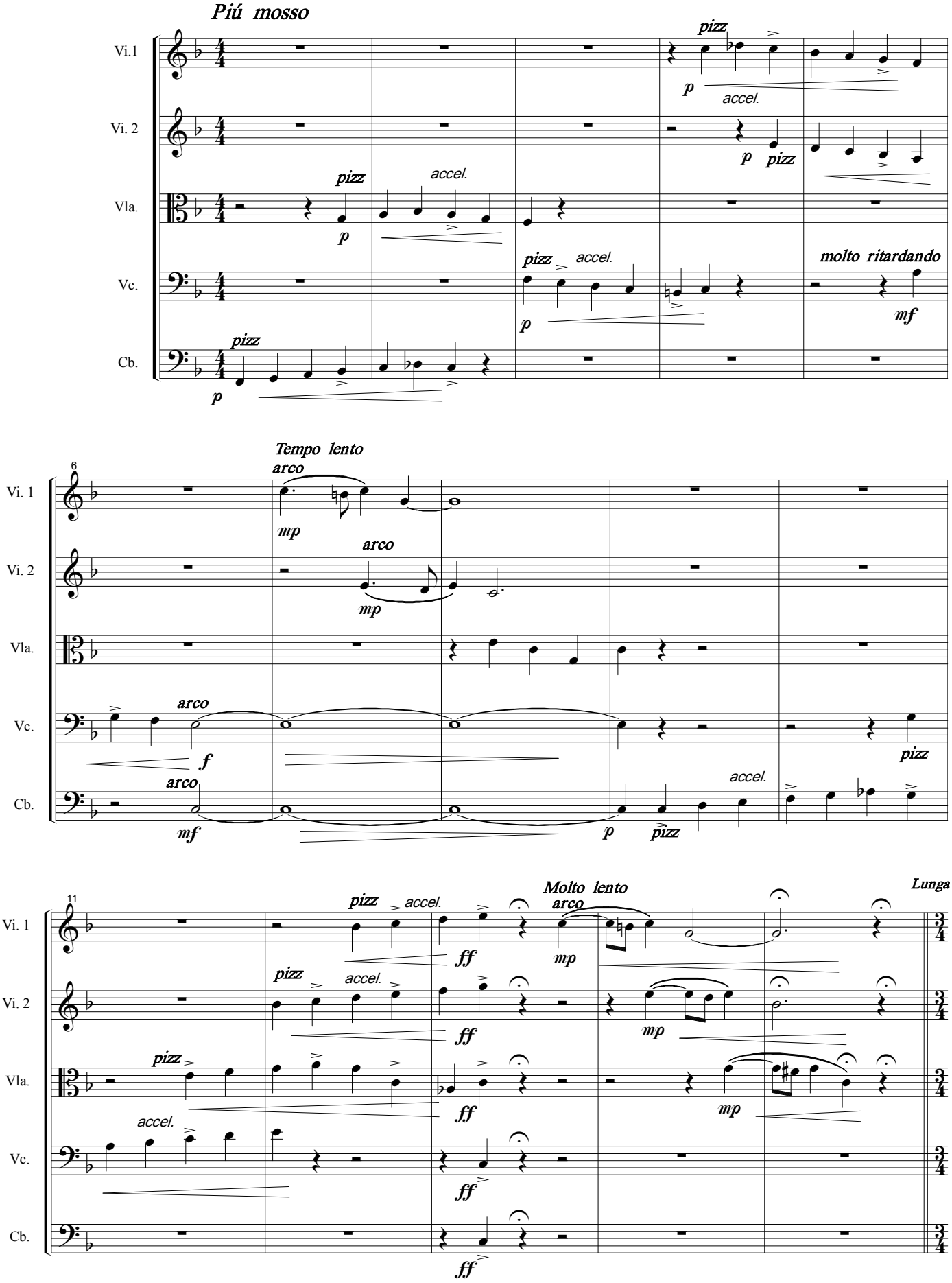




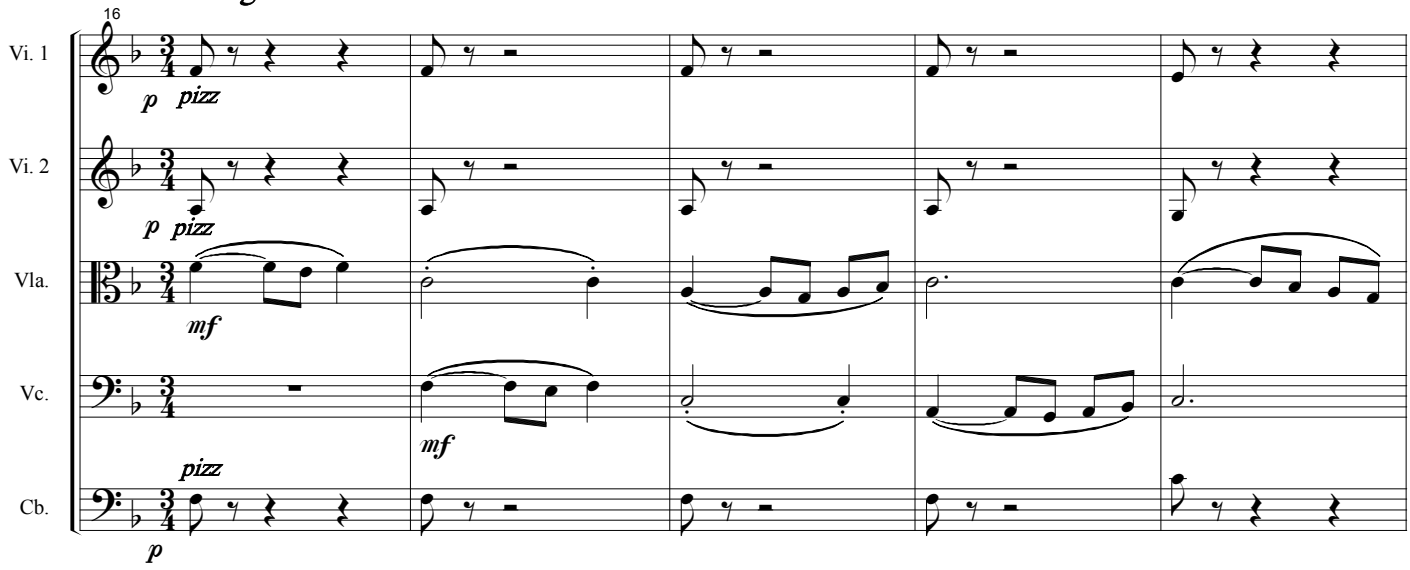
A la memoria de Leticia

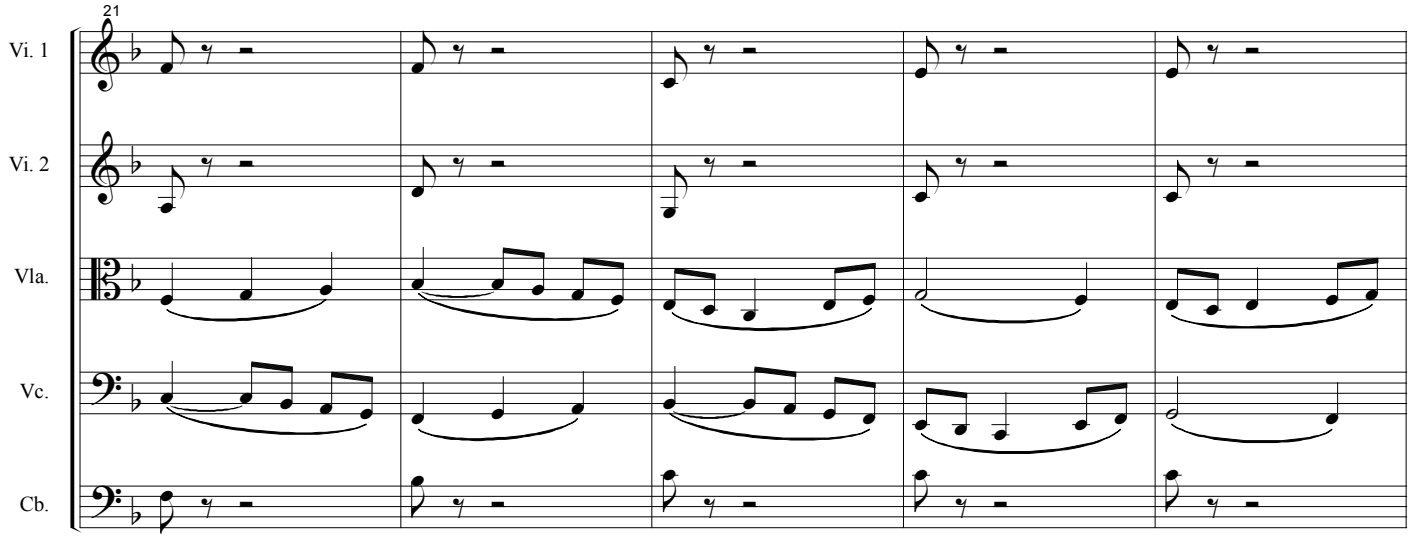

46
Vi. 1
Vi. 2
Vla.
Vc.
Cb.

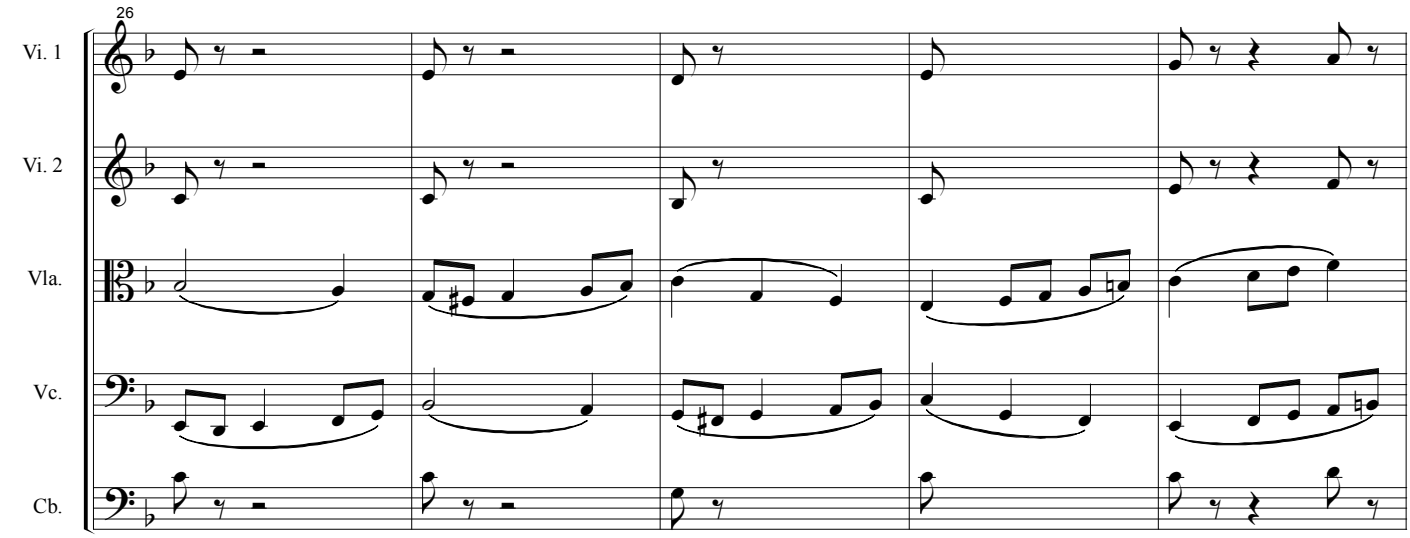
FINAL

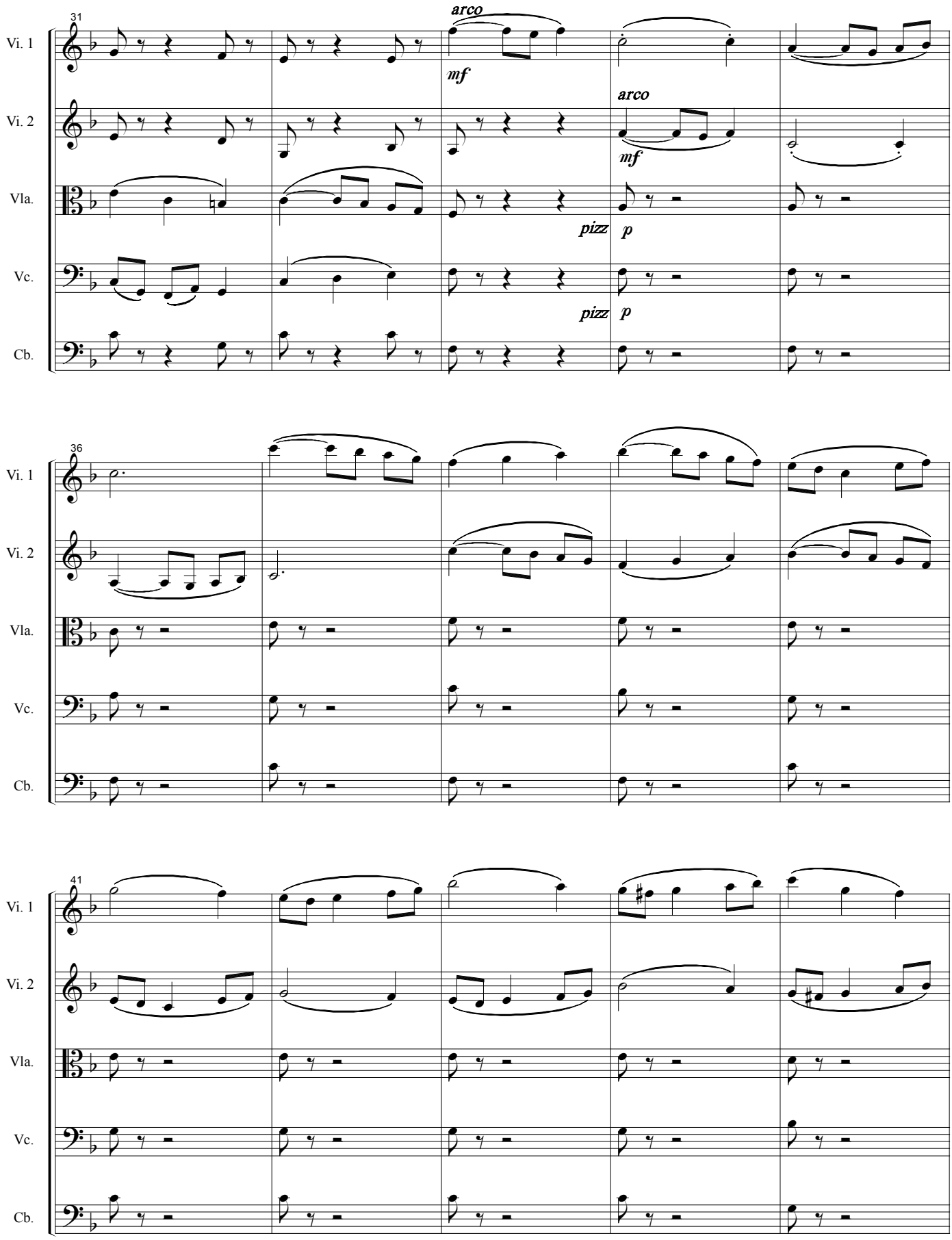

Piú mosso
Vi.1
Vi. 2
Vla.
Vc.
Cb.
pizz
accel.
molto ritardando
Tempo lento
arco
Molto lento
Lunga
6
11

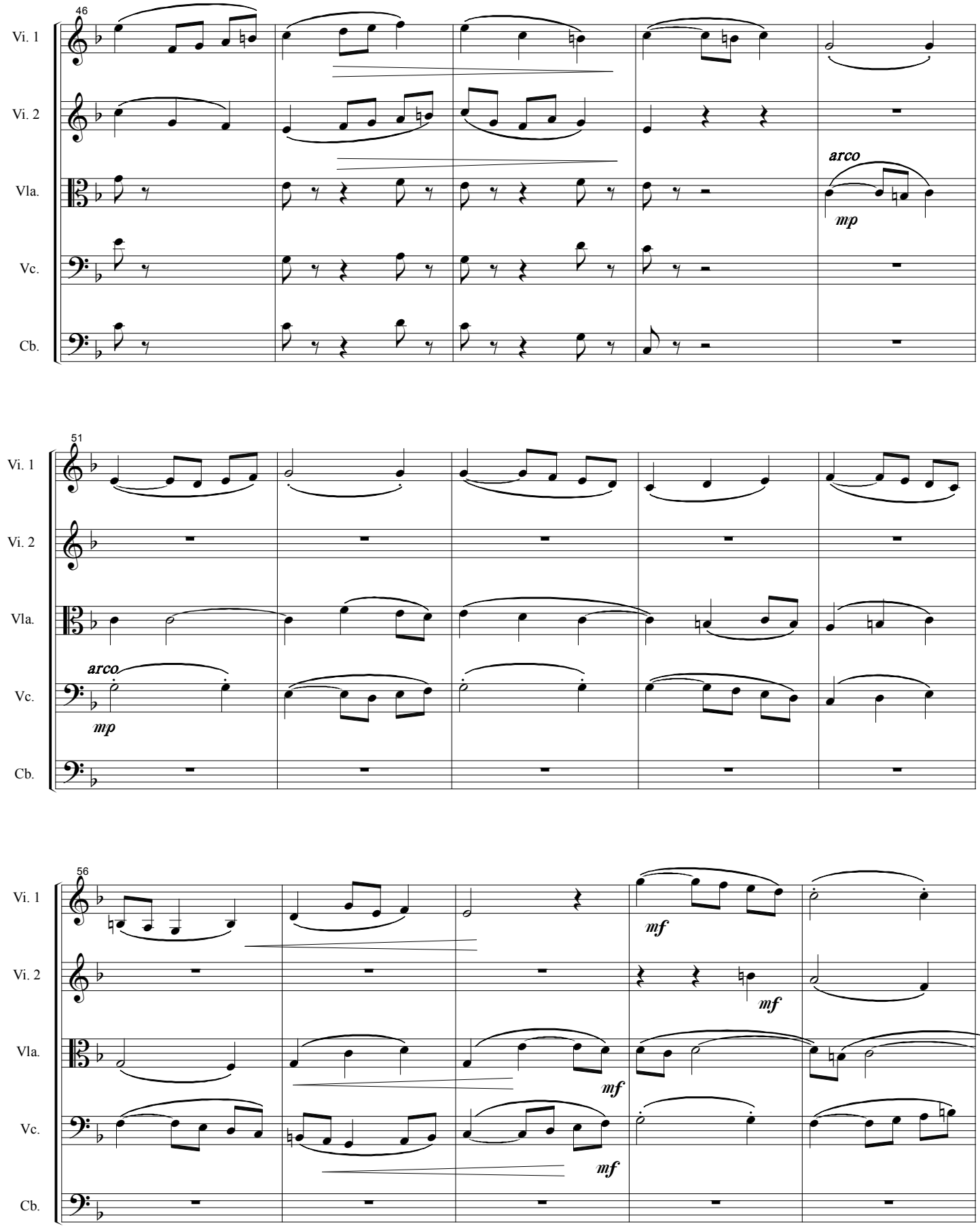
Allegro vivace

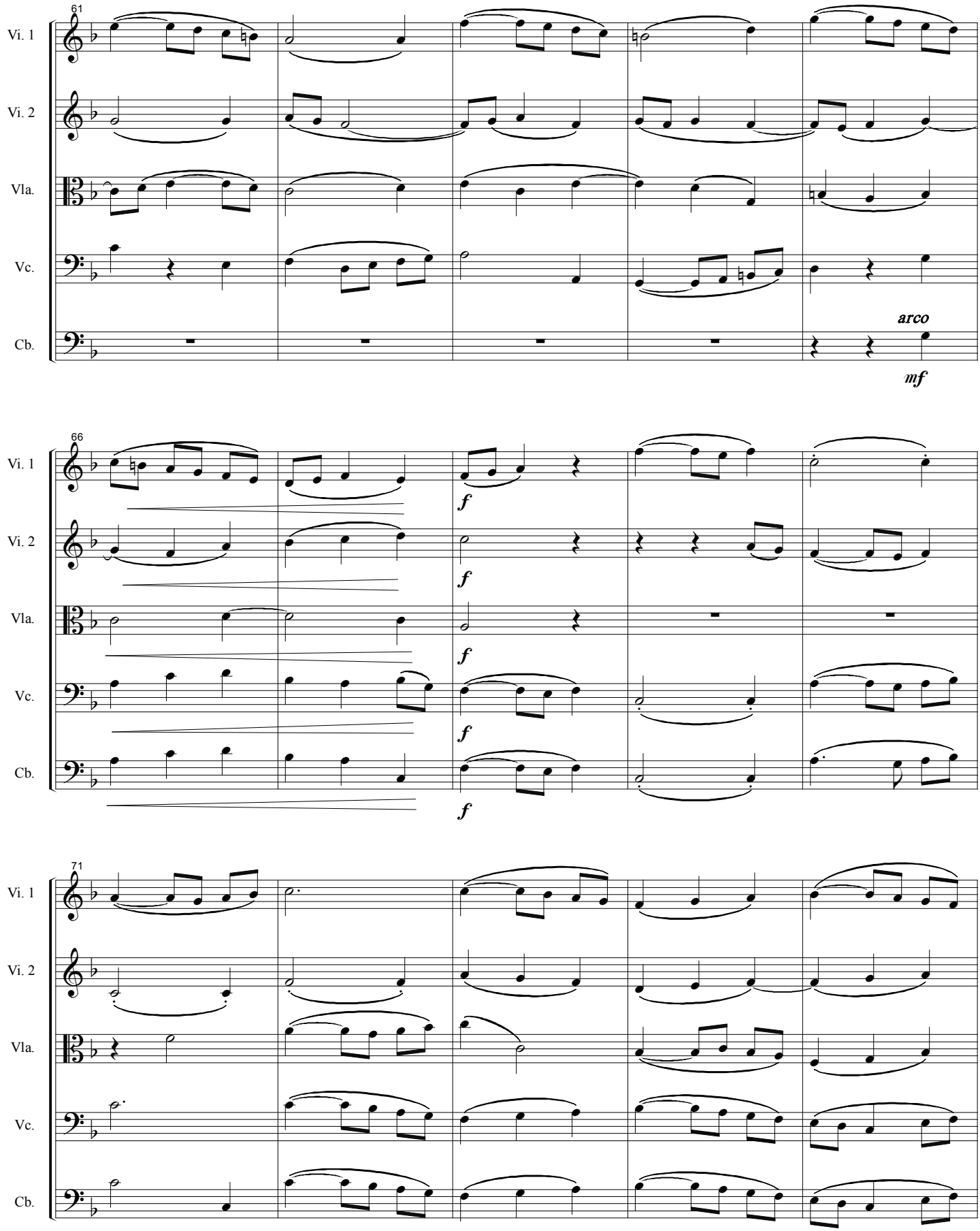


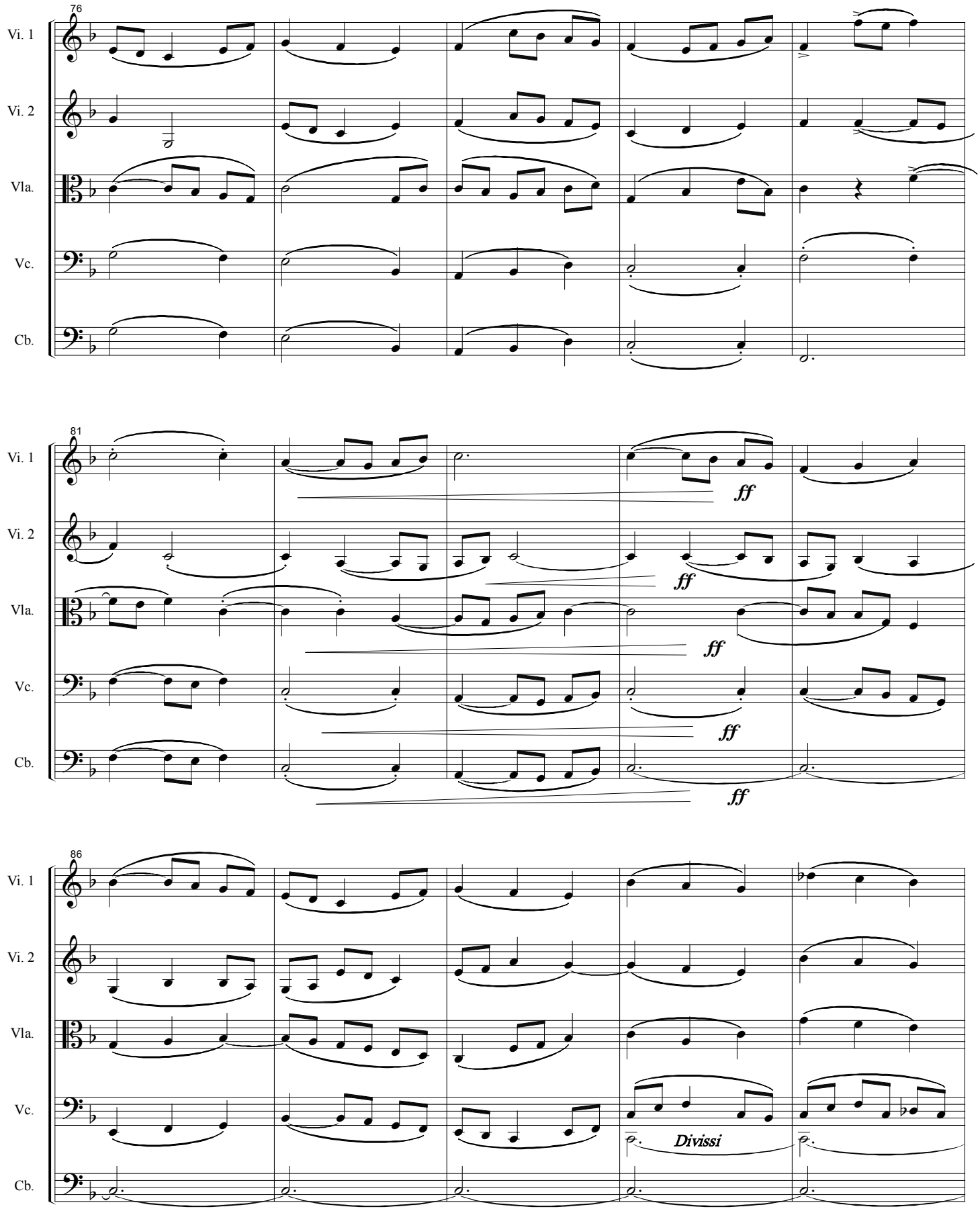


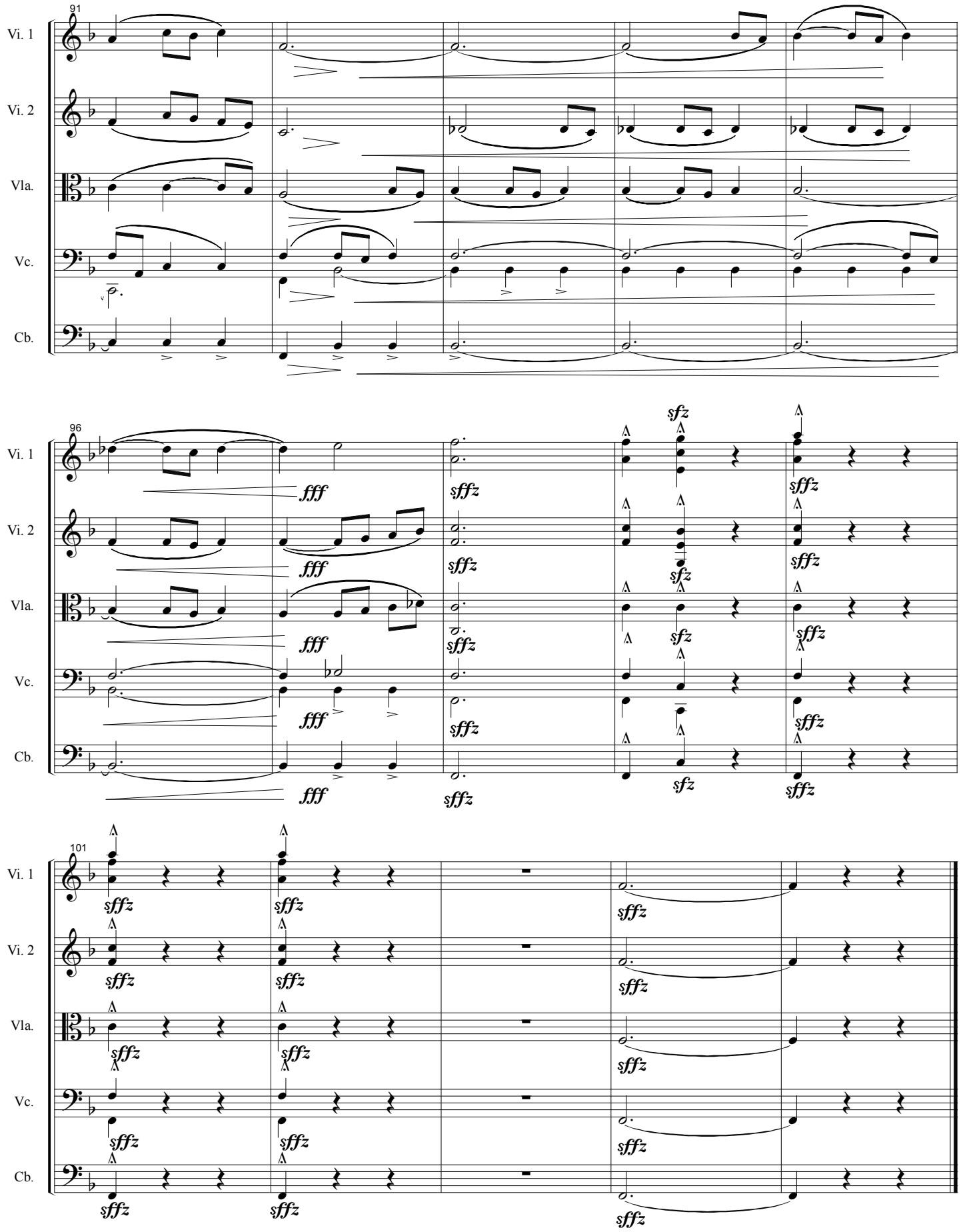


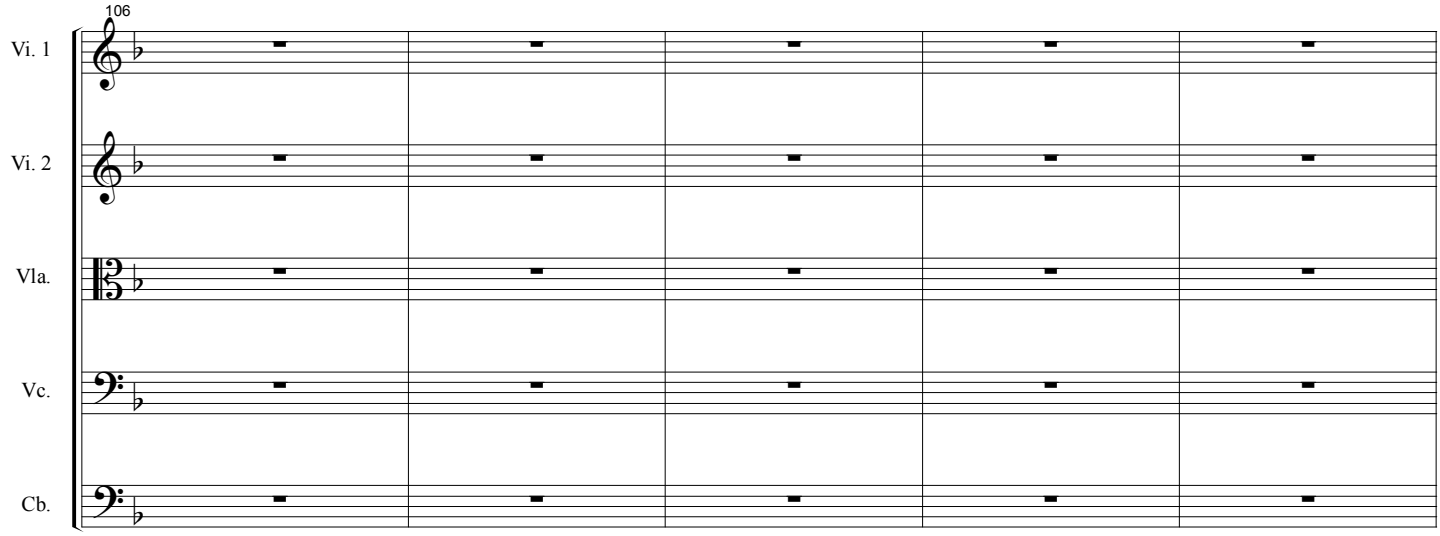

31
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mf
arco
mf
pizz
p
pizz
p
36
41

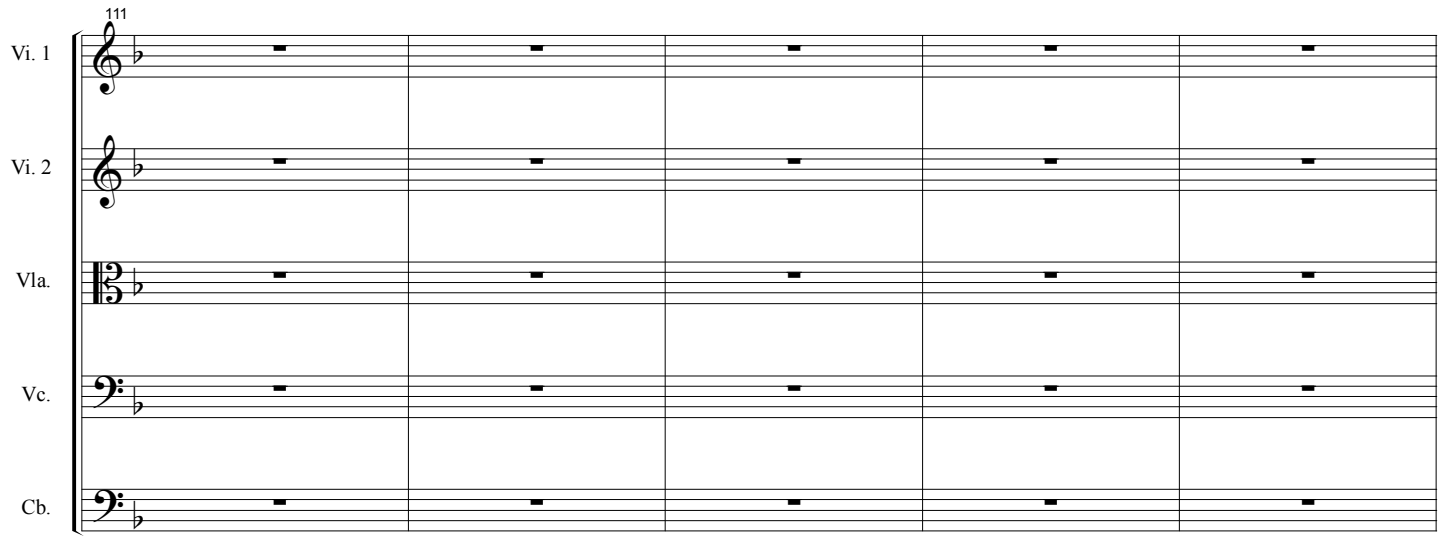

46
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mp
51
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mp
56
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
mf
mf
mf
mf

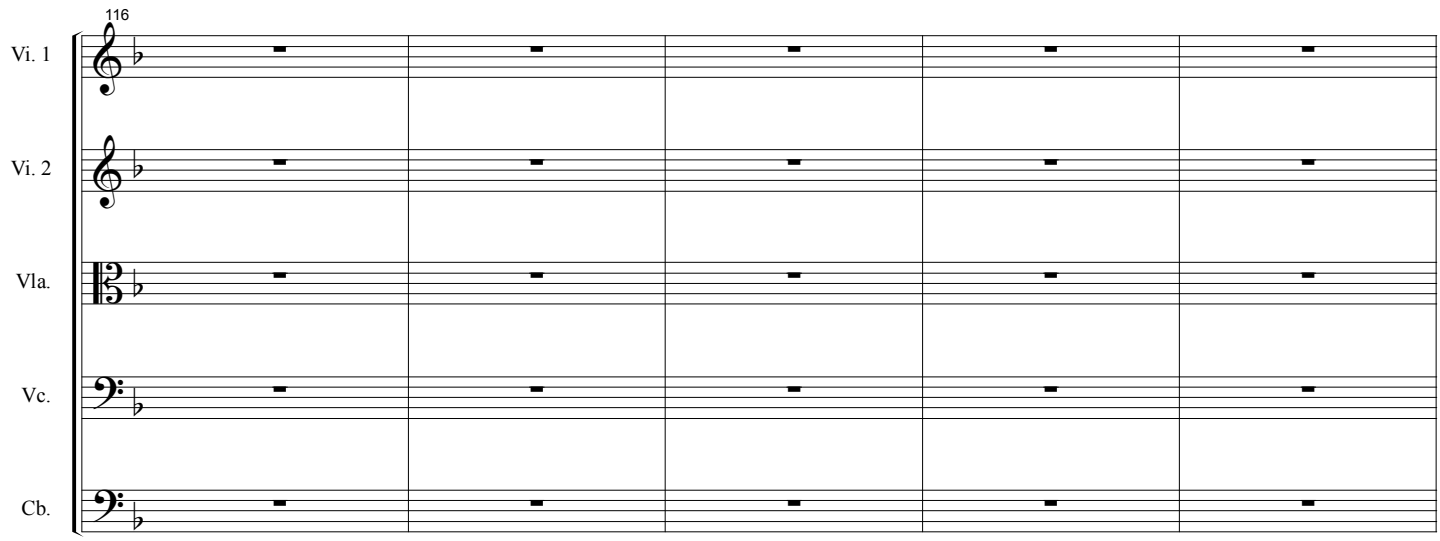

61
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mf
66
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
f
71
Vi. 1
Vi. 2
Vla.
Vc.
Cb.

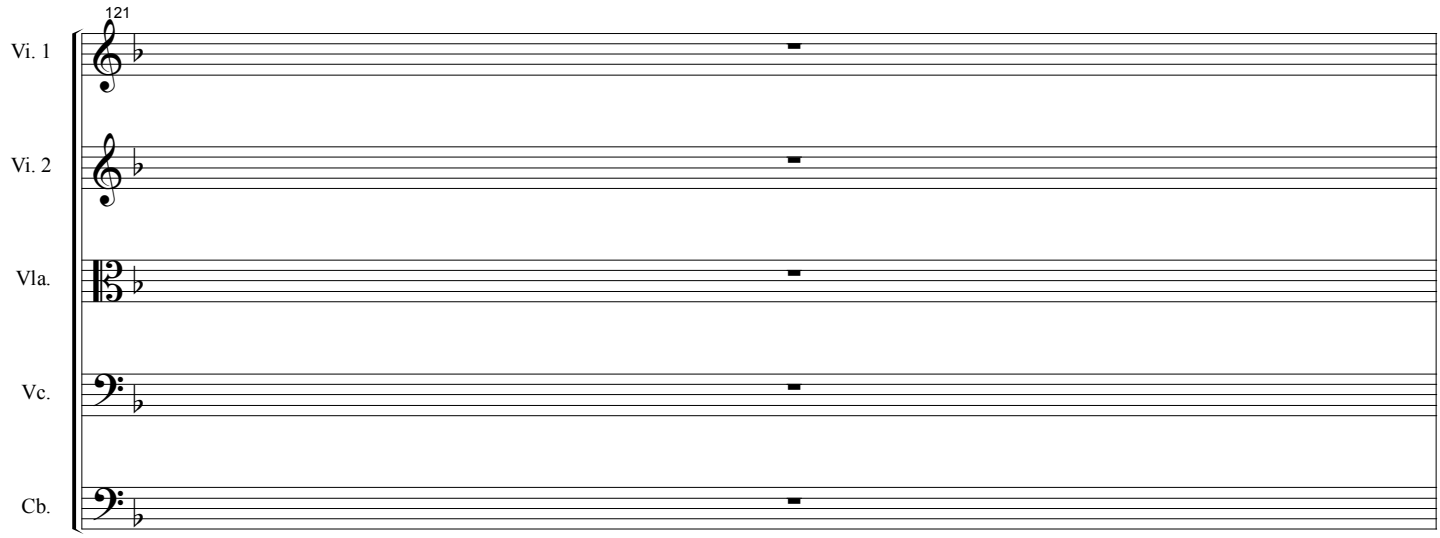

76
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
81
ff
86
Divissi


91
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
96
fff
sffz
sfz
101


106
Vi. 1
Vi. 2
Vla.
Vc.
Cb.


111
Vi. 1
Vi. 2
Vla.
Vc.
Cb.


116
Vi. 1
Vi. 2
Vla.
Vc.
Cb.


121
Vi. 1
Vi. 2
Vla.
Vc.
Cb.