

Quinteto

OPUS 51

Manuel Alejandro Prada

Allegretto, energico e brioso ♩ = 104

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

sf

p

mf

f

sf

p

mf

f

sf

p

mf

f

sf

Fl.

Ob.

Cl. Sib

Fag.

Pno.

8

sf

sf

sf

sf

sf

Fl.

Ob.

Cl. Sib

Fag.

Pno.

11

mf

sf

sf

sf

f

13

Fl.

Ob.

Cl. Sib

Fag.

Pno.

pp

pp

15

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

> marcato il canto

p

p

Fl. ¹⁷

Ob.

Cl. Sib

Fag.

Pno.

Fl. ¹⁹

Ob. *mp*

Cl. Sib

Fag.

Pno.

21

Fl.

Ob.

Cl. Sib

Fag.

f

Pno.

21

23

Fl.

Ob.

Cl. Sib

Fag.

Pno.

23

6

Fl. ²⁵

Ob.

Cl. Sib

Fag.

Pno. ²⁵

Fl. ²⁷

Ob.

Cl. Sib

Fag.

Pno. ²⁷

mf

mf

mp

30

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mp

35

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

p

40

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mf

mf

44

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mf

8va

8va

48

Fl.

Ob.

Cl. Sib

Fag.

Pno.

ff

8va

52

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

sf

mf

pp

Leg.

10

Fl.

Ob.

Cl. Sib

Fag.

p

Pno.

Fl.

Ob.

Cl. Sib

Fag.

mf

mf

sf

Pno.

sfz

sfz

sf

64

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

mf

p

f

sf

sf

sf

64

68

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

p

mf

sf

sf

sf

sf

68

12

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

mf

sf

sf

sf

sf

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

f

mf

f

sf

sf

sf

sf

sfz

77

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

f

sf *sf*

80

Fl.

Ob.

Cl. Sib

Fag.

Pno.

ff

ff

ff

ff

ff *sfz* *sfz*

II.

Adagio ma non troppo

Flauta

Oboe

Clarinete en Sib (sonido real)

Fagot

Piano

mp 4 2

p

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp 2 4

mp 5

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

5

5

6

2

4

Fl.

Ob.

Cl. Sib

Fag.

Pno.

sfz

4

2

4

5

8

10

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

3

5

4

2

12

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

5

5

4

Fl. *p* 2 4

Ob. *p* 4 2

Cl. Sib

Fag. 5

Pno. 14

Fl. 16

Ob. 16

Cl. Sib

Fag. 16

Pno. 16

Fl.

Ob.

Cl. Sib

Fag.

Pno.

17

18

f

f

Fl.

Ob.

Cl. Sib

Fag.

Pno.

18

19

p

p

6

Fl. ²⁰

Ob.

Cl. Sib

Fag.

Pno.

4

5

Fl. ²²

Ob.

Cl. Sib

Fag.

Pno.

p

p

24

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system contains measures 24 and 25 of the first system, and measures 1 and 2 of the second system. The Flute (Fl.) and Oboe (Ob.) parts feature long, flowing melodic lines with slurs. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fag.) parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) accompaniment consists of chords and arpeggiated figures in both hands. A piano (*p*) dynamic marking is present at the beginning of the Oboe part in measure 24.

26

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system contains measures 26 and 27 of the first system, and measures 3 and 4 of the second system. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic development. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fag.) parts maintain their harmonic roles. The Piano (Pno.) accompaniment features more complex chordal textures and arpeggios. The piano (*p*) dynamic marking is also present at the beginning of the Oboe part in measure 26.

8

Fl. 28

Ob.

Cl. Sib

Fag.

Pno. 28

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Fl. 30

Ob.

Cl. Sib

Fag.

Pno. 30

crescendo poco a poco

Fl.

Ob.

Cl. Sib

Fag.

Pno.

32

Fl.

Ob.

Cl. Sib

Fag.

Pno.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

34

Fl.

Ob.

Cl. Sib

Fag.

Pno.

crescendo poco a poco

crescendo poco a poco

10

Fl.

Ob.

Cl. Sib

Fag.

Pno.

36

Fl.

Ob.

Cl. Sib

Fag.

Pno.

38

mf

40

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

f

f

4 2

5 2

42

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

f

5 4

12

Fl. *f* 44

Ob.

Cl. Sib *f* 4

Fag. *f* 5

Pno. 44

Fl. *mp* 46 4

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Pno. 46 *mp* 4 4

III.

Allegro molto rítmico, quasi mecánico ♩. ca. 98

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Fl. 12

Ob.

Cl. Sib

Fag.

Pno.

12

Fl. 18

Ob.

Cl. Sib

Fag.

Pno.

18

mf

mf

mf

23

Fl.

Ob.

Cl. Sib

Fag.

Pno.

23

28

Fl.

Ob.

Cl. Sib

Fag.

Pno.

28

4

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

p

34

Fl.

Ob.

Cl. Sib

Fag.

Pno.

40

40

46

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

mf

53

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

6

59

Fl.

Ob.

Cl. Sib

Fag.

Pno.

65

Fl.

Ob.

Cl. Sib

Fag.

Pno.

71 *ff*

Ob. *ff*

Cl. Sib *ff*

Fag. *ff*

Pno. *ff*

8^{va}

76 *ffz*

3

ffz

Fl. *Red.* *Red.* *Red.* *Red.* *Red. simile*

Ob.

Cl. Sib

Fag.

Pno. (8^{va})

Detailed description: This page of a musical score covers measures 71 to 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), Piano (Pno.), and a second Flute (Fl. II). Measures 71-75 are marked *ff* (fortissimo). The Piano part features a dense texture of chords in the right hand and single notes in the left hand, with an 8va (octave up) marking above measure 71. The Flute II part has a *Red.* (Ritardando) marking above measures 71-75, which changes to *Red. simile* at measure 76. At measure 76, the Piano part has a *ffz* (fortissimo, with accent) marking below the staff, and the Flute II part has a *ffz* marking below the staff. A triplet of eighth notes in the Piano right hand at measure 76 is marked with a '3' and *ffz*. The score is written in a key with one sharp (F#) and a common time signature (C).

81

Fl.

Ob.

Cl. Sib

Fag.

Pno.

(8va)

sffz

86

Fl.

Ob.

Cl. Sib

Fag.

Pno.

(8va)

símile

Detailed description: This page of a musical score contains measures 81 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), Piano (Pno.), and a second Piano part (Pno.). Measures 81-85 are grouped together, with measure 86 starting a new system. The Flute part features a melodic line with accents. The Oboe and Clarinet in Sib parts have sustained notes with ties. The Bassoon part plays a rhythmic pattern. The first Piano part has a complex texture with many accidentals and ties, marked with a dashed line for the 8va. The second Piano part has a simpler texture with ties and is marked with a dashed line for the 8va. Dynamic markings include *sffz* (sforzando) and *símile* (simile).

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

89

89 (8^{va})

92

92 (8^{va})

pp

sffz

sffz

sffz

sffz

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