

Quinteto

OPUS 51

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Allegretto, energico e brioso

$\text{♩} = 104$

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Allegretto, energico e brioso

$\text{♩} = 104$

p *mf*

f

sf *sf* *sf* *sf* *sf*

p *mf*

p *mf*

p

f

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Soprano (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.). The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns with grace notes.

Oboe (Ob.): Playing eighth-note patterns with grace notes.

Clarinet Soprano (Cl. Sib.): Playing sixteenth-note patterns.

Bassoon (Fag.): Playing eighth-note patterns with grace notes.

Piano (Pno.): Playing eighth-note chords. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet Soprano (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

Flute (Fl.): Playing eighth-note patterns with grace notes.

Oboe (Ob.): Playing eighth-note patterns with grace notes.

Clarinet Soprano (Cl. Sib.): Playing eighth-note patterns with grace notes. Dynamics: *mf*, *sf*, *sf*.

Bassoon (Fag.): Playing eighth-note patterns with grace notes. Dynamics: *mf*.

Piano (Pno.): Playing sixteenth-note patterns. Dynamics: *f*.

13

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

15

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

> *marcato il canto*

p

p

4

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The piano part is grouped by a brace. Measure 17 starts with Flute and Clarinet playing eighth-note patterns. Oboe and Bassoon play sustained notes. Measure 18 continues with similar patterns, with the piano providing harmonic support.

19

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The piano part is grouped by a brace. Measure 19 features sustained notes from Flute, Clarinet, and Bassoon, with Oboe entering with a melodic line. Measure 20 continues with sustained notes and harmonic support from the piano.

Fl.

Ob.

Cl. Sib

Fag.

21

Pno.

f

Fl.

Ob.

Cl. Sib

Fag.

23

Pno.

6

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

25

This section contains two staves. The top staff includes Flute, Oboe, and Clarinet in B-flat. The bottom staff includes Bassoon and Piano. Measure 25 starts with Flute and Oboe playing eighth-note patterns. Clarinet in B-flat joins in with eighth-note patterns. Bassoon begins its eighth-note pattern in measure 26. The piano provides harmonic support with sustained notes and eighth-note chords.

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

27

mf

This section contains two staves. The top staff includes Flute, Oboe, and Clarinet in B-flat. The bottom staff includes Bassoon and Piano. Measure 27 starts with Flute and Oboe playing eighth-note patterns. Clarinet in B-flat joins in with eighth-note patterns. Bassoon begins its eighth-note pattern in measure 28. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 28 concludes with a dynamic marking of *mp*.

30

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This musical score page contains four systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet Sib, and Bassoon. The Flute and Oboe play eighth-note patterns with grace marks. The Clarinet Sib and Bassoon provide harmonic support with sustained notes and grace marks. The second system (measures 5-8) introduces the Piano, which plays eighth-note chords with grace marks. The bassoon continues its sustained notes. Measure 9 shows the piano playing eighth-note chords with grace marks, while the bassoon's sustained notes continue. Measure 10 concludes the section with piano eighth-note chords and bassoon sustained notes.

35

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This musical score page contains two systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet Sib, and Bassoon. The clarinet and bassoon play eighth-note patterns with grace marks. The second system (measures 5-8) features the Piano. The piano plays eighth-note chords with grace marks, accompanied by sustained notes from the bassoon.

8

40

Fl.

Ob.

Cl. Sib

Fag.

40

Pno.

44

Fl.

Ob.

Cl. Sib

Fag.

44

Pno.

48

Fl.

Ob.

Cl. Sib

Fag.

Pno. {

(8^{va}) -

(8^{va}) -

ff

52

Fl.

Ob.

Cl. Sib

Fag. *sf* *sf*

Pno. {

p

52

mf

pp

Rit.

10

Fl.

Ob.

Cl. Sib

Fag.

Pno.

56

p

Fl.

Ob.

Cl. Sib

Fag.

Pno.

60

mf

sf

sfz

sfz sf

64

Fl. >

Ob. *mf*

Cl. Sib

Fag. *mf*

Pno. *f* *sf* *sf* *sf*

68

Fl. *mf*

Ob.

Cl. Sib *p* *mf*

Fag. *mf*

Pno. *sf* *sf* *sf* *sf*

12

Fl.

Ob. *mp*

Cl. Sib

Fag. *mf*

Pno. *sf* *sf* *sf* *sf*

Fl. *mf*

Ob. *mf*

Cl. Sib

Fag. > *f*

Pno. *sf* *sf* *sf* *sfz*

77

Fl.

Ob.

Cl. Sib *f*

Fag.

Pno.

This musical score page contains two staves of music. The top staff includes parts for Flute, Oboe, Clarinet (Sib), and Bassoon. The bottom staff is for the Piano. Measure 77 begins with eighth-note patterns from the Flute and Oboe, followed by sustained notes from the Clarinet and Bassoon. Measure 78 starts with eighth-note patterns from the Flute and Oboe, followed by eighth-note patterns from the Clarinet and Bassoon. The piano part features sixteenth-note patterns with dynamic markings *f* and *sf*.

80

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fag. *ff*

Pno. *ff* *sfz* *sfz*

This musical score page contains two staves of music. The top staff includes parts for Flute, Oboe, Clarinet (Sib), and Bassoon. The bottom staff is for the Piano. Measure 80 consists of eighth-note patterns from the Flute, Oboe, Clarinet, and Bassoon. Measure 81 begins with eighth-note patterns from the Flute, Oboe, Clarinet, and Bassoon, followed by sixteenth-note patterns from the piano.

II.

Adagio ma non troppo

Flauta

Oboe

Clarinete en Sib

Fagot

Piano {

12

12

(sonido real)

12

12

p

Fl.

Ob.

Cl. Sib

Fag.

Pno. {

4

mp 2

4

mp 5

4

mp

2

Fl.

Ob. *mf*

Cl. Sib

Fag.

Pno.

6

Fl.

Ob.

Cl. Sib

Fag.

Pno.

8

3

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

10

mf

5

4 2

5

10

12

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

12

mf

5

4

Fl.

Ob.

Cl. Sib

Fag.

Pno.

14

14

Fl.

Ob.

Cl. Sib

Fag.

Pno.

16

16

Musical score for orchestra and piano, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.). The piano part is shown with two staves: treble and bass. The flute, oboe, and clarinet play melodic lines with grace notes and slurs. The bassoon provides harmonic support with sustained notes. The piano part consists of harmonic chords.

Musical score for orchestra and piano, page 18. The score consists of five staves:

- Fl.**: Flute part, playing eighth-note patterns with grace notes.
- Ob.**: Oboe part, playing sixteenth-note patterns.
- Cl. Sib.**: Clarinet in B-flat part, playing eighth-note patterns.
- Fag.**: Bassoon part, playing eighth-note patterns.
- Pno.**: Piano part, consisting of two staves: treble and bass. The treble staff shows eighth-note chords, and the bass staff shows eighth-note chords with bass notes.

The score is divided into measures by vertical bar lines. Measure 18 starts with the flute and oboe. Measure 19 begins with the bassoon. Measure 20 begins with the piano. Measure 21 ends with a forte dynamic (f).

Musical score for orchestra and piano, page 6, measures 20-21.

Fl. (Flute) plays eighth-note patterns.

Ob. (Oboe) plays eighth-note patterns.

Cl. Sib. (Clarinet in B-flat) plays eighth-note patterns.

Fag. (Bassoon) plays eighth-note patterns.

Pno. (Piano) plays chords. The piano part is bracketed together.

Measure 20 ends with a vertical bar line. Measure 21 begins with a vertical bar line.

22

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.). The bottom staff is for the Piano. Measure 22 begins with dynamic *p*. The Flute has a melodic line with grace notes. The Oboe and Bassoon play sustained notes. The Clarinet has a continuous line. Measure 23 begins with a dynamic *p*. The Flute continues its melodic line. The Oboe and Bassoon play sustained notes. The Clarinet has a continuous line. The Piano part shows harmonic changes between measures.

24

Fl.

Ob. *p*

Cl. Sib

Fag.

Pno.

24

Pno.

26

Fl.

Ob.

Cl. Sib

Fag.

Pno.

26

Pno.

8

28

This musical score page contains five staves. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), and Bassoon (Fag.). The bottom staff represents the Piano (Pno.). Measure 28 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon enter with sustained notes. The piano accompaniment consists of eighth-note chords.

28

Pno.

This section continues the musical score from the previous page. The Flute, Oboe, Clarinet, and Bassoon maintain their melodic lines. The piano part continues its harmonic support with eighth-note chords.

30

Fl.

Ob.

Cl. Sib

Fag.

30

crescendo poco a poco

This section continues the musical score. The Flute, Oboe, Clarinet, and Bassoon continue their melodic lines. The piano part provides harmonic support. A dynamic instruction "crescendo poco a poco" is placed above the piano staff.

Fl.

Ob.

Cl. Sib

Fag.

Pno.

32

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

32

crescendo poco a poco

This block contains two staves of musical notation. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The bottom staff is for the Piano (Pno.). Measure 32 begins with sustained notes followed by eighth-note patterns. Measure 33 follows with sustained notes and dynamic markings. Crescendo instructions ('crescendo poco a poco') are placed under the Flute, Oboe, Clarinet, and Bassoon parts in both measures.

Fl.

Ob.

Cl. Sib

Fag.

Pno.

34

34

This block contains two staves of musical notation. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The bottom staff is for the Piano (Pno.). Measure 34 begins with sustained notes followed by eighth-note patterns. Measure 35 follows with sustained notes and dynamic markings.

10

Fl.

Ob.

Cl. Sib

Fag.

Pno.

36

Fl.

Ob.

Cl. Sib

Fag.

Pno.

38

40

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

f

4 2

#

#

40

f

5 2

42

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

5

f 4

42

12

Fl. *f*

Ob.

Cl. Sib *f*

Fag. *f*

Pno.

46

Fl.

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Pno.

III.

Allegro molto rítmico, quasi mecánico ♩. ca. 98

Flauta

Oboe

Clarinete en Sib

Fagot

Piano {

♩. ca. 98

Fl.

Ob.

Cl. Sib

Fag.

Pno. {

♩. ca. 98

12

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

18

Fl.

Ob.

Cl. Sib.

Fag.

18

Pno.

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

23

24

25

26

27

28

29

30

31

32

4

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

p

p

34

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

40

41

46

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

This musical score page contains five staves. The top four staves represent individual instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fag.). The bottom staff is a piano-vocal-style staff for the piano (Pno.). Measure 46 begins with rests for all instruments. The Flute and Oboe enter with eighth-note patterns. The Clarinet and Bassoon follow with eighth-note patterns. The piano provides harmonic support with sustained chords. Measure 47 continues with similar patterns for Flute, Oboe, and Bassoon, while the Clarinet has a brief melodic line. The piano maintains its harmonic function.

53

Fl.

Ob.

Cl. Sib.

Fag.

Pno.

This musical score page contains five staves. The top four staves represent individual instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fag.). The bottom staff is a piano-vocal-style staff for the piano (Pno.). Measure 53 begins with eighth-note patterns from the Flute and Oboe. The Bassoon joins with eighth-note patterns. The Clarinet enters with sixteenth-note patterns. The piano provides harmonic support with sustained chords. Measure 54 continues with eighth-note patterns for Flute, Oboe, and Bassoon, while the Clarinet has a brief melodic line. The piano maintains its harmonic function.

6

59

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This musical score page contains five staves. The top three staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib.). The fourth staff is Bassoon (Fag.). The bottom two staves are grouped by a brace and represent the Piano (Pno.). Measure 6 starts with sustained notes from all instruments. Measures 7-10 show the Flute, Ob., and Cl. Sib. playing sustained notes with grace marks. The Fag. provides harmonic support with sustained notes. The Pno. part consists of chords and rhythmic patterns. Measure 11 begins a new section starting at measure 59, indicated by a repeat sign and a new tempo marking '59'.

65

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This musical score page contains five staves. The top three staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib.). The fourth staff is Bassoon (Fag.). The bottom two staves are grouped by a brace and represent the Piano (Pno.). Measure 65 starts with eighth-note patterns from the Flute, Ob., and Cl. Sib. The Fag. provides harmonic support with sustained notes. The Pno. part consists of chords and rhythmic patterns. Measures 66-71 continue this pattern of eighth-note patterns from the woodwinds and sustained notes from the bassoon, with the piano providing harmonic support throughout.

Musical score for orchestra and piano, page 7.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Piano (Pno.).

Measure 71:

- Flute: ff, sixteenth-note pattern.
- Oboe: ff, eighth-note pattern.
- Clarinet in B-flat: ff, eighth-note pattern.
- Bassoon: ff, eighth-note pattern.
- Piano (top staff): 8va, eighth-note chords.
- Piano (bottom staff): ff, eighth-note chords.

Measure 72:

- Flute: *Reed.*, eighth-note pattern.
- Oboe: eighth-note pattern.
- Clarinet in B-flat: eighth-note pattern.
- Bassoon: eighth-note pattern.
- Piano (top staff): *Reed.*, eighth-note chords.
- Piano (bottom staff): *Reed. simile*, eighth-note chords.

Measure 73:

- Flute: eighth-note pattern.
- Oboe: eighth-note pattern.
- Clarinet in B-flat: eighth-note pattern.
- Bassoon: eighth-note pattern.
- Piano (top staff): eighth-note chords.
- Piano (bottom staff): eighth-note chords.

Measure 74:

- Flute: eighth-note pattern.
- Oboe: eighth-note pattern.
- Clarinet in B-flat: eighth-note pattern.
- Bassoon: eighth-note pattern.
- Piano (top staff): eighth-note chords.
- Piano (bottom staff): eighth-note chords.

Measure 75:

- Flute: eighth-note pattern.
- Oboe: eighth-note pattern.
- Clarinet in B-flat: eighth-note pattern.
- Bassoon: eighth-note pattern.
- Piano (top staff): eighth-note chords.
- Piano (bottom staff): eighth-note chords.

Measure 76:

- Flute: eighth-note pattern.
- Oboe: eighth-note pattern.
- Clarinet in B-flat: eighth-note pattern.
- Bassoon: eighth-note pattern.
- Piano (top staff): eighth-note chords.
- Piano (bottom staff): ffz, eighth-note chords.

Measure 77:

- Flute: eighth-note pattern.
- Oboe: eighth-note pattern.
- Clarinet in B-flat: eighth-note pattern.
- Bassoon: eighth-note pattern.
- Piano (top staff): eighth-note chords.
- Piano (bottom staff): ffz, eighth-note chords.

Fl.

Ob.

Cl. Sib

Fag.

Pno. (8^{va})

Fl.

Ob.

Cl. Sib

Fag.

Pno. (8^{va})

This musical score page contains two systems of four measures each, labeled 81 and 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The piano part is divided into two staves: treble and bass. Measure 81 starts with the Flute playing eighth-note patterns. The Oboe and Clarinet provide harmonic support with sustained notes and eighth-note patterns. The Bassoon enters with eighth-note patterns. The piano part features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff, with dynamic markings *sffz* and *símile*. Measure 86 continues with similar patterns, maintaining the harmonic and rhythmic structure established in measure 81. Measure 82 includes a dynamic instruction *v>* under the piano bass notes.

Fl.

Ob.

Cl. Sib

Fag.

Pno. (8^{va})

Fl.

Ob.

Cl. Sib

Fag.

Pno. (8^{va})

This musical score page contains four systems of staves. The top system (measures 89-90) includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Piano (8^{va}). The middle system (measures 89-90) includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Piano (8^{va}). The bottom system (measures 91-92) includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Piano (8^{va}). Measure 89 starts with eighth-note patterns in the woodwind section. Measure 90 features sustained notes with grace notes in the woodwinds. Measures 91-92 show rhythmic patterns with accents and dynamic markings like *sffz*. Measure 92 concludes with a piano dynamic of *pp*.