

# Pequeña Suite para Quinteto de viento, Op. 44

## I.

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*Allegro rítmico*

Flauta *f*

Oboe *f*

Clarinete en Sib  
*Tono real* *mf*

Trompa en Fa  
*Tono real*

Fagotte

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpa. *p*

Fgte.

11

Fl.

Ob.

Cl.

Tpa.

*mf*

Fgte.

11

16

Fl.

Ob.

Cl.

Tpa.

Fgte.

*f*

*mf*

*f*

21

Fl.

Ob.

Cl.

Tpa.

Fgte.

26

Fl.

Ob.

Cl.

Tpa.

Fgte.

31

Fl.

Ob.

Cl.

*ff*

Tpa.

*ff*

Fgte.

*ff*

Measures 31-34. The Flute and Oboe parts feature a melodic line starting on measure 31, marked with a slur and a fermata. The Clarinet, Trumpet, and Bassoon parts provide a rhythmic accompaniment, with the Clarinet and Trumpet parts marked *ff* (fortissimo). The Bassoon part has an accent (>) on the first note of measure 34.

35

Fl.

Ob.

Cl.

Tpa.

*marc.*

Fgte.

*marc.*

Measures 35-38. The Flute and Oboe parts continue the melodic line, marked with a slur and a fermata. The Clarinet, Trumpet, and Bassoon parts provide a rhythmic accompaniment, with the Trumpet and Bassoon parts marked *marc.* (marcato). The Clarinet part has an accent (>) on the first note of measure 35.

38

Fl.

Ob.

Cl.

Tpa.

Fgte.

43

Fl.

Ob.

Cl.

Tpa.

Fgte.

*f*

*f*

*f*

*f*

47

Fl.

Ob.

Cl.

Tpa.

Fgte.

This system of musical notation covers measures 47 through 51. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Fagott (Fgte.). Measures 47 and 48 show the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet has a more complex, rapid sixteenth-note passage. Measures 49 and 50 continue the melodic development for the Flute and Oboe, with the Clarinet providing harmonic support. Measure 51 is a final chordal measure for all instruments, marked with a double bar line and a key signature change to two sharps (F# and C#).

52

Fl.

Ob.

Cl.

Tpa.

Fgte.

This system of musical notation covers measures 52 through 56. It features the same five staves as the previous system. Measures 52 and 53 show the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet has a more complex, rapid sixteenth-note passage. Measures 54 and 55 continue the melodic development for the Flute and Oboe, with the Clarinet providing harmonic support. Measure 56 is a final chordal measure for all instruments, marked with a double bar line and a key signature change to two sharps (F# and C#).

## II.

*Molto Adagio, con languidezza*

Fl. *pp quasi sordina*

Ob. *pp quasi sordina*

Cl. *pp*

Tpa. *p*

Fgte. *ppp quasi sordina*

5

Fl.

Ob.

Cl.

Tpa. *pp*

Fgte. *pp* *mp*

Detailed description: This is a musical score for a woodwind and brass ensemble, measures 1 through 8. The score is written for five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The time signature is 7/8. The tempo and mood are indicated as 'Molto Adagio, con languidezza'. The first system (measures 1-4) features the Flute and Oboe playing a melodic line with long, expressive slurs, marked *pp quasi sordina*. The Clarinet has a rest in measures 1-2 and enters in measure 3 with a rhythmic pattern marked *pp*. The Trumpet has a rest in measures 1-2 and enters in measure 3 with a rhythmic pattern marked *p*. The Bassoon plays a low, sustained line marked *ppp quasi sordina*. The second system (measures 5-8) continues the melodic lines for the Flute and Oboe. The Clarinet and Bassoon have rests in measures 5-6 and enter in measure 7 with a rhythmic pattern. The Trumpet continues its rhythmic pattern. The Bassoon has a rest in measure 7 and enters in measure 8 with a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*pp quasi sordina*

Fl.

Ob.

Cl.

Tpa.

Fgte.

*pp*

*p*



Fl. 17

Ob.

Cl.

Tpa. 17

Fgte. 17

Measures 17-20. Flute and Oboe play sustained notes with slurs. Clarinet has a rhythmic pattern of eighth notes. Trumpet and Fagott play a melodic line with slurs and crescendo markings.

Fl. 21

Ob. 21

Cl. 21

Tpa. 21

Fgte. 21

*pp*

*pp*

*ppp*

*ppp*

Measures 21-24. Flute and Oboe play sustained notes with slurs. Clarinet has a rhythmic pattern of eighth notes. Trumpet and Fagott play a melodic line with slurs and crescendo markings. Dynamics include *pp* and *ppp*.

25

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *ppp*

Tpa.

Fgte.

Detailed description: This system contains measures 25 through 29. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamics of *p* (measures 25-26) and *pp* (measures 27-28). The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with a *ppp* dynamic starting in measure 27. The Trumpet (Tpa.) and Trombone (Fgte.) parts play sustained, arched notes throughout the measures.

30

Fl. *ppp*

Ob. *ppp*

Cl.

Tpa.

Fgte.

Detailed description: This system contains measures 30 through 34. The Flute (Fl.) and Oboe (Ob.) parts play staccato chords with a *ppp* dynamic starting in measure 30. The Clarinet (Cl.) part plays sustained notes. The Trumpet (Tpa.) and Trombone (Fgte.) parts also play sustained notes, with a crescendo line indicated below the staff in measures 32-34.

### III.

*Allegro ben ritmato*

Fl. *p*

Ob. *p*

Cl. *p*

Tpa. *p*

Fgte.

Fl. *f*

Ob. *f*

Cl. *f*

Tpa. *f*

Fgte. *f*

16

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*p*

*p*

*mf*

*mf*

24

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Tpa.

Fgte.

32

*p*

*mf*

32

*p*

*mf*

32

*p*

*mf*

32

*p*

*mf*

This musical score shows measures 40 through 47 of 'The Swan' from Swan Lake. The score is arranged for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.).

- Flute (Fl.):** Measures 40-41 feature a melodic line starting on G4, moving to A4, B4, and C5, then descending. Dynamics range from *fp* to *p*. Measures 42-47 continue this melodic pattern with various intervals and dynamics.
- Oboe (Ob.):** Measures 40-41 feature a melodic line starting on G#4, moving to A#4, B#4, and C5, then descending. Dynamics range from *fp* to *p*. Measures 42-47 continue this melodic pattern with various intervals and dynamics.
- Clarinet (Cl.):** Measures 40-41 feature a melodic line starting on G4, moving to A4, B4, and C5, then descending. Dynamics range from *fp* to *p*. Measures 42-47 continue this melodic pattern with various intervals and dynamics.
- Trumpet (Tpa.):** Measures 40-41 feature a melodic line starting on G4, moving to A4, B4, and C5, then descending. Dynamics range from *fp* to *p*. Measures 42-47 continue this melodic pattern with various intervals and dynamics.
- Bassoon (Fgte.):** Measures 40-41 feature a melodic line starting on G4, moving to A4, B4, and C5, then descending. Dynamics range from *fp* to *p*. Measures 42-47 continue this melodic pattern with various intervals and dynamics.

The score includes dynamic markings (*fp*, *p*) and articulation marks (accents, slurs) to guide the performance.

48

Fl. *f*

Ob. *f*

Cl. *f*

Tpa. *f*

Fgte. *f*

56

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Tpa. *ff*

Fgte. *ff*

# IV.

*Adagio semplice*

*sempre*

Fl.

Ob.

Cl.

Tpa.

Fgte.

*mp*

*pp*

Fl.

Ob.

Cl.

Tpa.

Fgte.

*mp*

*mp*

*p*

9

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*mp*

12

Fl.

Ob.

Cl.

Tpa.

Fgte.



16

Fl. *pp*

Ob.

Cl. *mp*

Tpa. *mf*

Fgte. *mf*

20

Fl. *f*

Ob. *f*

Cl. *mf*

Tpa. *mf*

Fgte. *mf*

24

Fl.

Ob.

Cl.

Tpa.

Fgte.

29

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*p*

*p*

*p*

32

Fl.

Ob.

Cl.

Tpa.

Fgte.

5/4

35

Fl.

Ob.

Cl.

Tpa.

Fgte.

*mp*

*pp*

*pp*

*pp*

6/4

39

Fl. *in rilievo*

Ob.

Cl.

Tpa. *pp* *mf*

Fgte. *mf*

*f* *mf*

42

Fl.

Ob.

Cl.

Tpa. 42

Fgte. 42

45

Fl.

Ob.

Cl.

Tpa.

Fgte.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

The musical score for measures 45-47 features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). Measures 45 and 46 contain melodic lines for each instrument, with a crescendo hairpin and a *ppp* dynamic marking. Measure 47 shows the instruments holding sustained notes, indicated by a fermata over the first measure of the staff. The Flute staff includes a whole note with a fermata in measure 47.

*Victimae paschali laudes ...*

# V.

*Allegro comodo*

Fl. *p*

Ob. *p*

Cl. *mf*

Tpa.

Fgte. *p*

Fl. <sup>4</sup>

Ob.

Cl.

Tpa. *mf* <sup>4</sup>

Fgte. <sup>4</sup>

7

Fl.

Ob.

Cl.

Tpa.

Fgte.

*f*

*f*

*f*

*f*

10

Fl.

Ob.

Cl.

Tpa.

Fgte.

10

10

14

Fl.

Ob.

Cl.

Tpa.

Fgte.

Measures 14-16. Flute, Oboe, and Clarinet play melodic lines with slurs and ties. Trumpet and Fagott play rhythmic patterns. Measure numbers 14, 15, and 16 are indicated at the start of their respective staves.

17

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*p*

*p*

Measures 17-19. Flute, Oboe, and Clarinet play melodic lines with slurs and ties. Trumpet and Fagott play rhythmic patterns. Measure numbers 17, 18, and 19 are indicated at the start of their respective staves. Dynamics *p* (piano) are marked in measures 18 and 19.



20

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*sf*

*Andante Religioso*

24

Fl.

Ob.

Cl.

Tpa.

Fgte.

*sf*

*p*

*p*

*p*

29

Fl. *p*

Ob. *p*

Cl.

Tpa. *p*

Fgte. *p*

33

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *f*

Tpa. *f*

Fgte. *f* *pp*

36

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpa. *ff*

Fgte. *sffz* *ff*

*Tpo. I°*

39

Fl.

Ob.

Cl.

Tpa. *f*

Fgte.

42

Fl.

Ob.

Cl.

Tpa.

Fgte.

45

Fl.

Ob.

Cl.

Tpa.

Fgte.

*p*

*f*

*p*

*f*

*p*

*f*

8

48

Fl.

Ob.

Cl.

Tpa.

Fgte.

52

Fl.

Ob.

Cl.

Tpa.

Fgte.

55

Fl.

Ob.

Cl.

Tpa.

Fgte.

*ff*

*ff*

*ff*

*ff*

*ff*

The musical score consists of five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). Each staff begins with a measure number '55'. The Flute, Oboe, and Clarinet staves are in treble clef, while the Trumpet and Bassoon staves are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The Flute part features a long, sweeping melodic line with a fermata. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Trumpet and Bassoon parts play a steady eighth-note accompaniment. All five instruments converge on a final, sustained note marked with a fermata and a fortissimo (*ff*) dynamic. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

*Ponferrada, 28 de Noviembre de 2004*