

*Pequeña Suite para Quinteto de viento, Op. 44*

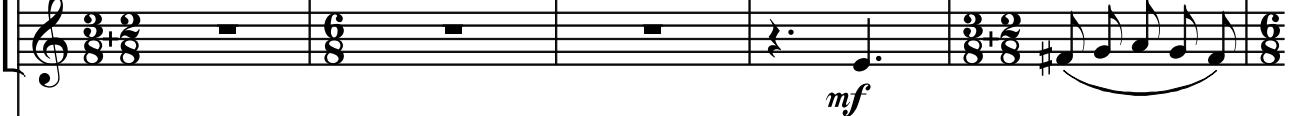
I.

Manuel Alejandre

*Allegro rítmico*

Flauta 

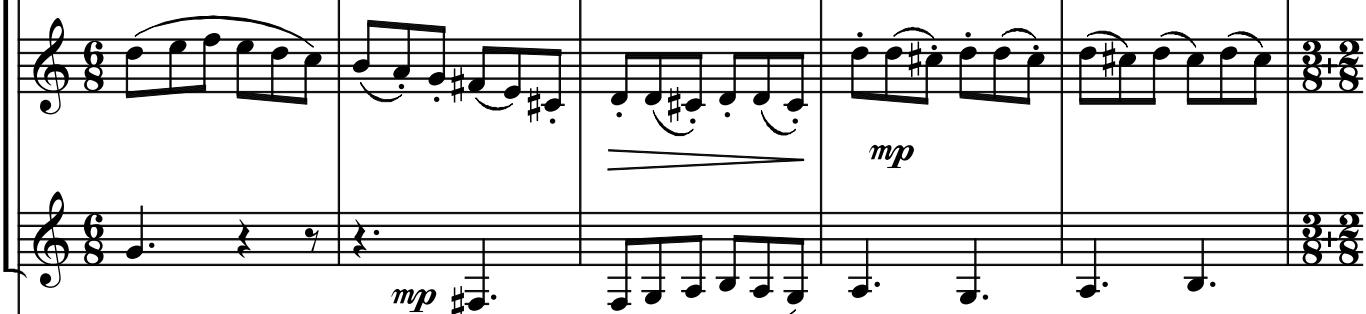
Oboe 

Clarinete en Sib  
*Tono real* 

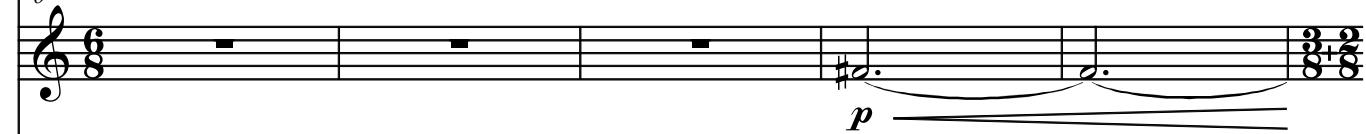
Trompa en Fa  
*Tono real* 

Fagotte 

Fl. 

Ob. 

Cl. 

Tpa. 

Fgte. 

Fl. *II*  $\frac{3+2}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Ob.  $\frac{3+2}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Cl.  $\frac{3+2}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Tpa. *II*  $\frac{3+2}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Fgte.  $\frac{3+2}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Fl. *16*  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Ob.  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Cl.  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Tpa. *16*  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

Fgte. *16*  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{3+2}{8}$   $\frac{6}{8}$

21

Fl. 

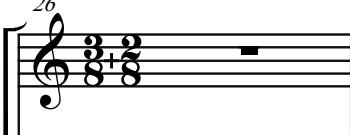
Ob. 

Cl. 

Tpa. 

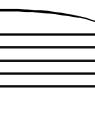
Fgte. 

26

Fl. 

Ob. 

Cl. 

Tpa. 

Fgte. 

31

Fl.

Ob.

Cl.

Tpa.

Fgte.

ff

ff

ff

Fl. 35

Ob.

Cl.

Tpa. 35

Fgte. 35

Fl. (measures 38-42): Treble clef, key signature of A major (two sharps). The part consists of six measures. Measures 38-40 feature a continuous eighth-note pattern with various grace notes and slurs. Measures 41-42 show a more rhythmic pattern with eighth and sixteenth notes.

Ob. (measures 38-42): Treble clef, key signature of A major. The part consists of six measures. Measures 38-40 feature eighth-note patterns. Measures 41-42 show a more rhythmic pattern with eighth and sixteenth notes.

Cl. (measures 38-42): Treble clef, key signature of A major. The part consists of six measures. Measures 38-40 feature eighth-note patterns. Measures 41-42 show a more rhythmic pattern with eighth and sixteenth notes.

Tpa. (measures 38-42): Treble clef, key signature of A major. The part consists of six measures. Measures 38-40 feature eighth-note patterns. Measures 41-42 show a more rhythmic pattern with eighth and sixteenth notes.

Fgte. (measures 38-42): Bass clef, key signature of A major. The part consists of six measures. Measures 38-40 feature eighth-note patterns. Measures 41-42 show a more rhythmic pattern with eighth and sixteenth notes.

Fl. (measures 43-47): Treble clef, key signature of A major. The part consists of five measures. Measures 43-45 feature eighth-note patterns. Measure 46 starts with a dynamic *f* and a sixteenth-note pattern. Measure 47 ends with a dynamic *f* and a sixteenth-note pattern.

Ob. (measures 43-47): Treble clef, key signature of A major. The part consists of five measures. Measures 43-45 feature eighth-note patterns. Measure 46 starts with a dynamic *f* and a sixteenth-note pattern. Measure 47 ends with a dynamic *f* and a sixteenth-note pattern.

Cl. (measures 43-47): Treble clef, key signature of A major. The part consists of five measures. Measures 43-45 feature eighth-note patterns. Measure 46 starts with a dynamic *f* and a sixteenth-note pattern. Measure 47 ends with a dynamic *f* and a sixteenth-note pattern.

Tpa. (measures 43-47): Treble clef, key signature of A major. The part consists of five measures. Measures 43-45 feature eighth-note patterns. Measure 46 starts with a dynamic *f* and a sixteenth-note pattern. Measure 47 ends with a dynamic *f* and a sixteenth-note pattern.

Fgte. (measures 43-47): Bass clef, key signature of A major. The part consists of five measures. Measures 43-45 feature eighth-note patterns. Measure 46 starts with a dynamic *f* and a sixteenth-note pattern. Measure 47 ends with a dynamic *f* and a sixteenth-note pattern.

47

Fl.

Ob.

Cl.

Tpa.

Fgte.

3+2 3+2 3+2 3+2 3+2

52

Fl.

Ob.

Cl.

Tpa.

Fgte.

3+2 3+2 3+2 3+2 3+2

## II.

*Molto Adagio, con languidezza*

Fl. *pp quasi sordina*

Ob. *pp quasi sordina*

Cl. *pp*

Tpa. *p*

Fgte. *ppp quasi sordina*

Fl.

Ob.

Cl.

Tpa.

Fgte. *pp* *mp* > >

A musical score page showing five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.). The music is in 3/8 time. The Flute and Oboe staves have treble clefs, while the Clarinet, Tuba, and Bassoon staves have bass clefs. The score includes various musical markings: dynamic markings (p, pp), performance instructions (quasi sordina), and rhythmic patterns. The bassoon staff features a prominent eighth-note bass clef.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.). The score is in 13/8 time. The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note followed by sixteenth-note patterns. The Tuba and Bassoon play eighth-note patterns. Dynamics include  $p$  and  $pp$ . Measure numbers 13, 14, and 15 are indicated above the staves.

Fl. *pp*

Ob. *pp*

Cl.

Tpa. *ppp*

Fgte. *ppp*

25

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *ppp*

25

Tpa.

Fgte.

25

Fl.

Ob.

Cl.

Tpa.

Fgte.

30

Fl. *ppp*

Ob. *ppp*

Cl.

30

Tpa.

Fgte.

30

Fl.

Ob.

Cl.

Tpa.

Fgte.

III.

*Allegro ben ritmato*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.). The score is in 2/4 time. The Flute, Oboe, and Clarinet play eighth-note patterns with dynamic *p*. The Tuba and Bassoon provide harmonic support with sustained notes and dynamic *p*.

Fl. Ob. Cl. Tpa. Fgte.

*p*

*p*

*p*

16

Fl. 

Ob. 

Cl. 

Tpa. 

Fgte. 

24

Fl. 

Ob. 

Cl. 

Tpa. 

Fgte. 

32

Fl. > *p* *mf*

Ob. > *p* *mf*

Cl. > *p* *mf*

Tpa. > *p* *mf* >

Fgte. > *p* *mf* >

40

Fl. *fp* *p*

Ob. *fp* *p*

Cl. *fp* *p*

Tpa. *fp* *p*

Fgte. *fp*

48

Fl. 

Ob. 

Cl. 

Tpa. 

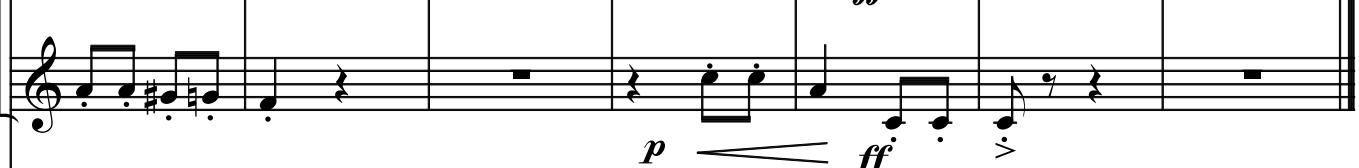
48

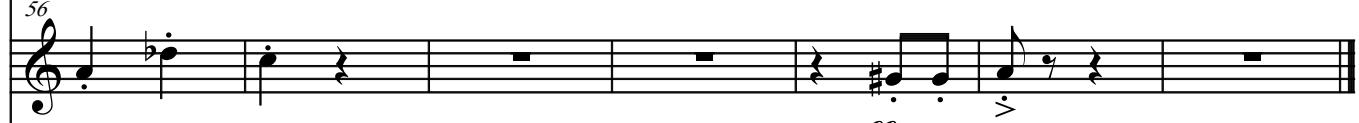
Fgte. 

56

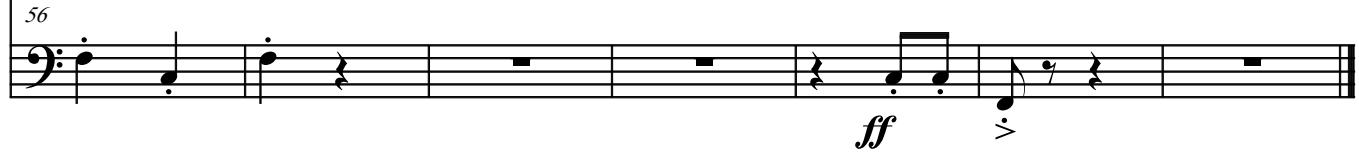
Fl. 

Ob. 

Cl. 

Tpa. 

56

Fgte. 

IV.

*Adagio semplice*

Fl. 5 4 7 6 4

Ob. 5 4 7 6 4 *mp*

Cl. 5 4 7 6 4 *pp*

Tpa. 5 4 7 6 4

Fgte. 5 4 7 6 4

$\text{♪} = \text{♪} \text{ sempre}$

Fl. 12

Ob.

Cl.

Tpa.

Fgte. 12

16

Fl. *pp*

Ob.

Cl. *mp*

Tpa. *mf*

Fgte.

20

Fl.

Ob.

Cl. *mf*

Tpa.

Fgte.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.). The score is in 24 measures. The instrumentation is as follows:

- Flute (Fl.):** Measures 1-10 in 7/8, Measures 11-12 in 6/4, Measures 13-14 in 3/4, Measures 15-16 in 6/4.
- Oboe (Ob.):** Measures 1-10 in 7/8, Measures 11-12 in 6/4, Measures 13-14 in 3/4, Measures 15-16 in 6/4.
- Clarinet (Cl.):** Measures 1-10 in 7/8, Measures 11-12 in 6/4, Measures 13-14 in 3/4, Measures 15-16 in 6/4.
- Tuba (Tpa.):** Measures 1-10 in 7/8, Measures 11-12 in 6/4, Measures 13-14 in 3/4, Measures 15-16 in 6/4.
- Bassoon (Fgte.):** Measures 1-10 in 7/8, Measures 11-12 in 6/4, Measures 13-14 in 3/4, Measures 15-16 in 6/4.

Fl.

Ob.

Cl.

Tpa.

Fgte.

29

29

29

*p*

*p*

*p*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.). The score is in 32nd note time (32), 2 measures, and 2/4 time. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Tuba play sixteenth-note patterns. The Bassoon plays eighth-note patterns. Measures 1 and 2 are identical.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.). The score is in 2/4 time, with measure numbers 35, 36, 37, 38, and 39. The Flute and Tuba play sustained notes. The Oboe and Clarinet play eighth-note patterns. The Bassoon plays eighth-note patterns in measures 36-38, then a sustained note in measure 39. Dynamics: *mp* (measures 35-38), *pp* (measures 36-38), and *pp* (measure 39). Measure 39 ends with a fermata and a repeat sign.

39

Fl. *in rilievo*

Ob. *f*

Cl. *mf*

Tpa. *pp* *mf*

Fgte. *mf*

42

Fl.

Ob.

Cl.

Tpa.

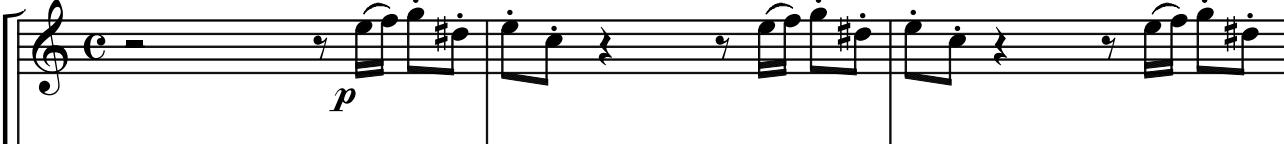
Fgte.

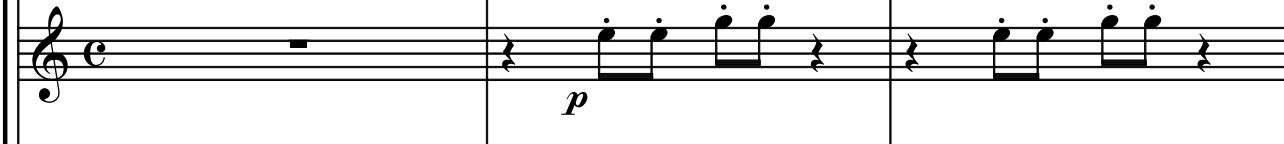
Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.) in 4/4 time. The score consists of five staves. The Flute, Oboe, Clarinet, and Tuba each play a sixteenth-note pattern with a dynamic marking of ***ppp***. The Bassoon plays a sixteenth-note pattern with a dynamic marking of ***ppp***. Measure numbers 45 are indicated above the Flute and Tuba staves.

*Victimae paschali laudes ...*

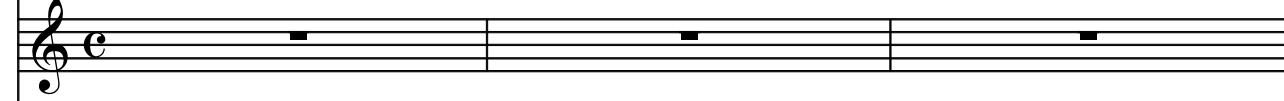
## V.

*Allegro comodo*

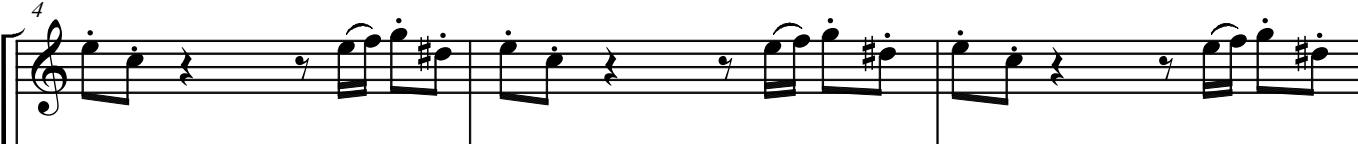
Fl. 

Ob. 

Cl. 

Tpa. 

Fgte. 

Fl. 

Ob. 

Cl. 

Tpa. 

Fgte. 

Fl.

Ob.

Cl.

Tpa.

Fgte.

Fl.

Ob.

Cl.

Tpa.

Fgte.

Fl. 14

Ob. 14

Cl. 14

Tpa. 14

Fgte. 14

Measure 14: Flute (Fl.) plays a sixteenth-note pattern with grace notes. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent. Measure 15: Flute (Fl.) continues its sixteenth-note pattern. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent. Measure 16: Flute (Fl.) continues its sixteenth-note pattern. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent.

Fl. 17

Ob. 17

Cl. 17

Tpa. 17

Fgte. 17

Measure 17: Flute (Fl.) plays eighth-note pairs. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent. Measure 18: Flute (Fl.) plays eighth-note pairs. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent. Measure 19: Flute (Fl.) plays eighth-note pairs. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent. Measure 20: Flute (Fl.) plays eighth-note pairs. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Tuba (Tpa.) and Bassoon (Fgte.) are silent.

20

Fl.

Ob.

Cl.

20

Tpa.

20

Fgte.

*Andante Religioso*

24

Fl.

Ob.

Cl.

24

Tpa.

24

Fgte.

29

Fl. *p*

Ob. *p*

Cl.

Tpa. *p*

Fgte. *p*

33

Fl. *mf*

Ob. *mf*

Cl. *f*

Tpa. *f*

Fgte. *f*

*pp*

*pp*

*pp*

39

Fl.

Ob.

Cl.

39

Tpa.

39

Fgte.

42

Fl.

Ob.

Cl.

Tpa.

42

Fgte.

Measure 42: Flute and Oboe play eighth-note patterns. Clarinet has a sixteenth-note run. Tuba and Bassoon provide harmonic support.

Measure 43: Tuba sustains a note. Flute, Oboe, Clarinet, and Bassoon play rhythmic patterns.

45

Fl.

Ob.

Cl.

Tpa.

45

Fgte.

Measure 45: Flute, Oboe, and Clarinet play eighth-note patterns. Dynamics: piano (p), forte (f). Tuba and Bassoon provide harmonic support.

Measure 46: Flute, Oboe, and Clarinet play eighth-note patterns. Dynamics: piano (p), forte (f). Tuba and Bassoon play eighth-note patterns.

8

48

Fl.

Ob.

Cl.

48

Tpa.

48

Fgte.

52

Fl.

Ob.

Cl.

52

Tpa.

52

Fgte.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tpa.), and Bassoon (Fgte.) for orchestra. The score is on page 9, measure 55. The instrumentation is as follows:

- Flute (Fl.):** Playing a sustained note with a fermata, followed by a sixteenth-note pattern in 5/4 time.
- Oboe (Ob.):** Playing a sixteenth-note pattern in 5/4 time.
- Clarinet (Cl.):** Playing a sixteenth-note pattern in 5/4 time.
- Tuba (Tpa.):** Playing a sixteenth-note pattern in 5/4 time.
- Bassoon (Fgte.):** Playing a sixteenth-note pattern in 5/4 time.

The score includes dynamic markings ***ff*** (fortissimo) and a crescendo line. The key signature changes between 4/4, 5/4, and 3/4 time signatures.

*Ponferrada, 28 de Noviembre de 2004*