

CUARTETO III

Opus 41

al Cuarteto HELIOS

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Andante maliconico

Musical score for Quartet III, Opus 41, featuring four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 12/8 throughout. The key signature changes from G major (Violin I) to F# major (Violin II), then to E major (Viola), and finally to D major (Violoncello). The dynamics are marked with *mp*. The music consists of eighth-note patterns with grace notes and slurs.

Continuation of the musical score for Quartet III, Opus 41. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The time signature is now 6/8. The dynamics are marked with *mf*. The music features eighth-note patterns with grace notes and slurs.

Final continuation of the musical score for Quartet III, Opus 41. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The time signature is now 11/8. The dynamics are marked with *mf*. The music features eighth-note patterns with grace notes and slurs.

17

Vln. I

Vln. II

Vla.

Vc.

Largo

Allegretto energico

22

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I
Vln. II
Vla.
Vc.

38

Vln. I
Vln. II
Vla.
Vc.

42

Vln. I
Vln. II
Vla.
Vc.

46

Vln. I
Vln. II
Vla.
Vc.

51

Vln. I

Vln. II

Vla.

Vc.

dolce

55

Vln. I

Vln. II

Vla.

Vc.

mf

59

Vln. I

Vln. II

Vla.

Vc.

mf

63

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

A Tpo.

ff

tenuto

100

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I
Vln. II
Vla.
Vc.

120

Vln. I
Vln. II
Vla.
Vc.

124

Vln. I
Vln. II
Vla.
Vc.

129

Vln. I
Vln. II
Vla.
Vc.

133

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

II^o mov.

Adagio, con languideza

$\text{♩} = 46$

Violin I

Violin II

Viola

Cello

$\text{♩} = 46$

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 46$

Vln. I

Vln. II

Vla.

Vc.

Larguissimo ($\text{♩} = \text{♪}$)

con molta espressione

$\text{♩} = \text{♪}$

con molta espressione

con molta espressione

$\text{♩} = \text{♪}$

Vln. I

Vln. II

Vla.

Vc.

con molta espressione

$\text{♩} = \text{♪}$

mp

$\text{♩} = \text{♪}$

30

Vln. I

Vln. II

Vla.

Vc.

3

mf

3

mp

3

34

Vln. I

Vln. II

Vla.

Vc.

3

3

3

mf

3

3

mf

38

Vln. I

Vln. II

Vla.

Vc.

pizz

tutti arco

pp

pizz

ff

mf

pp

pizz

ff

mf

pp

ff

pizz

ff

44

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

48

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I *fz* 3 *fz* 3 *fz* 3

Vln. II 3 *fz* 3 *fz* 3 *p*

Vla. *fz* *fz* *fz* 3 *fz* 3

Vc. *fz* *fz* *fz* *fz*

71

Vln. I *p* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* 3

75

Vln. I 3 3 3 3

Vln. II *f*

Vla. *mf*

Vc. *mf*

79

Vln. I 3 3 *p* *tutti senza vibrato* *ppp*

Vln. II 3 *p* *ppp*

Vla. *p* *p* *ppp*

Vc. *p* *ppp*

III^o mov.

Molto brioso e vivace

Violin I

mp

Violin II

mp

Viola

mf

Cello

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

mp

f

Vln. I

Vln. II

mp

Vla.

f

Vc.

mp

f

Vln. I

f

Vln. II

mp

Vla.

mp

Vc.

f

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time. The score shows two measures of music. Measure 32 starts with eighth-note chords from Vln. I and Vln. II, followed by eighth-note patterns from Vla. and Vc. Measure 33 begins with a forte dynamic (f) from Vc. The strings play eighth-note patterns throughout both measures.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 6/8 time. The score shows measures 40 and 41. Measure 40 starts with a dynamic of $\frac{4}{4}$ followed by $\frac{2}{2}$. Measures 41-42 start with a dynamic of $\frac{3}{4}$ followed by $\frac{2}{2}$.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 48-50. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns in 6/8 time. Vla. and Vc. play eighth-note patterns in 6/8 time. Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic. Measure 50 starts with a forte dynamic. The strings play eighth-note patterns in 6/8 time. The bassoon part is also present in the score.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 55-56. The score includes dynamic markings *mp*, *arco*, and *mp* with slurs. Measure 55 ends with a repeat sign and a key change to $\frac{3}{4}$. Measure 56 begins with a repeat sign and a key change back to $\frac{2}{4}$.

64

Vln. I
Vln. II
Vla.
Vc.

74

Vln. I
Vln. II
Vla.
Vc.

84

Vln. I
Vln. II
Vla.
Vc.

91

Vln. I
Vln. II
Vla.
Vc.

99

Vln. I
Vln. II
Vla.
Vc.

107

Vln. I
Vln. II
Vla.
Vc.

114

Vln. I
Vln. II
Vla.
Vc.

122

Vln. I
Vln. II
Vla.
Vc.

129

Vln. I
Vln. II
Vla.
Vc.

137

Vln. I
Vln. II
Vla.
Vc.

145

Vln. I
Vln. II
Vla.
Vc.

154

Vln. I
Vln. II
Vla.
Vc.

162

Vln. I
Vln. II
Vla.
Vc.

172

Vln. I
Vln. II
Vla.
Vc.

182

Vln. I
Vln. II
Vla.
Vc.

191

Vln. I
Vln. II
Vla.
Vc.

199

Vln. I Vln. II Vla. Vc.

207

Vln. I Vln. II Vla. Vc.

215

Vln. I Vln. II Vla. Vc.

223

Vln. I Vln. II Vla. Vc.