

Divertimento para percusión flauta y piano

Allegro Moderato ♩ = 130

Antonio Peña

Plato con mazas

Caja

Timbal

Xylophone

Flauta

Piano

6

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

16

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

A

trm

trm

trm

cresc.

cresc.

21

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

mp *cresc.*

tr

tr

mp *cresc.*

26

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

mf

mf

f *cresc.*

f *cresc.*

B a tempo

30

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

ff

p

rit. ff

tr

ff

mp

ff

mp

35

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

mp

tr

tr

40

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

mp

tr

Measures 40-44. Plato and Caja are mostly silent. Caja has a short melodic phrase starting at measure 42. Timbale has a rhythmic pattern. Xylophone and Flute have melodic lines. Piano accompaniment features chords and a moving bass line. Dynamics include *mp* and a trill mark.

45

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

cresc.

tr

tr

Measures 45-49. Plato is silent. Caja has a short melodic phrase starting at measure 48. Timbale has a rhythmic pattern. Xylophone and Flute have melodic lines. Piano accompaniment features chords and a moving bass line. Dynamics include *cresc.* and trill marks.

50

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

f

dim.

f

dim.

f

dim.

55

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

p

pp

p

p

perdiendose

60

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

cresc.

poco a poco

mp

tr

cresc.

poco a poco

tr

tr

65

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

mf

tr

mf

tr

mf

mf

70

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

mf

cresc.

cresc.

cresc.

75

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

C

f

mf

f

mf

f

mf

80

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

mp



85

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

mp

mf



[illegible]

D

100 Cadencia (ad libitum)

Plato

Caja

Timb.

Xyl.

(Sonidos Eolios)

Fl.

D

Pno.

(Whistle-tones)

107

Plato

Caja

Timb.

Xyl.

Fl.

Ad libitum (senza tempo)

Pno.

114

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

Measures 114-119. Plato and Caja have rests. Timb. has rests. Xyl. has rests. Fl. has a melodic line with various accidentals and dynamics. Pno. has rests. The key signature changes from one flat to one sharp at measure 118.

120

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

accelerando

Measures 120-126. Plato and Caja have rests. Timb. has rests. Xyl. has rests. Fl. has a melodic line with various accidentals and dynamics, including the instruction *accelerando*. Pno. has rests. The key signature changes from one sharp to one flat at measure 125.

E127 **A tempo** (♩ = 130)

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

mp *a tempo*

mp

cresc.

cresc.

mp

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

tr

tr

mp

137

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

142

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

cresc.

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

147

Plato

Caja

Timb.

Xyl.

Fl.

Pno.

tr

ff

tr

ff

tr

ff

tr

ff